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A

CATALOGUE

OF

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IN

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AND

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A

CATALOGUE

OF

OLD BOOKS,

FOR THE YEAR

1822;

PART THE FIRST,

CONTAINING

EARLY MANUSCRIPTS, CURIOUS AND SCARCE WORKS,

IN VARIOUS LANGUAGES;

ENGLISH POETRY, PLAYS, AND WORKS ON THE DRAMA;

ANTIQUITATES, HISTORICI, NUMISMATA,

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EARLY MANUSCRIPTS

IN

VARIOUS LANGUAGES.

FOLIO AND QUARTO.

1. LYDGATE (John).—Here begynneth the boke of the sege of Troye. Compiled by Daun John lydgate, monke of Bery atte excitacioun and steryng of the most noble worthi and myghty Prince Kyng Henry the fyfthe. Ffirste rehersyng the conquest of the golden flees acheued by the manly prowesse of Jason vnder the correccioun of euery prudent reder, MANUSCRIPT ON VELLUM, (*probably the most curious in the English language,*) £96. 10*s.*

" The above title is in red ink underneath an illuminated painting, which represents Lydgate on his knees presenting the book to Henry V.—It is a fine manuscript, admirably written in the old English character, a full page having two columns of forty-four lines in each, with capacious margins. The whole of the capitals are brilliantly illuminated in gold and colours, and on the pages where the miniatures occur, of which there are seventy, the capitals are generally larger, more elaborate in workmanship, with the ornamental devices extending round the page so as to be combined with the miniatures, which may be considered as curious and correct representations of the architecture and costume of the age in which they were painted. It is thought to be no improbable surmise that this fine manuscript was written in the life-time of Lydgate, if it be not the identical one presented by him to Henry V."

2. Surry (Earl of).—A Collection of Manuscript Poems in the hand-writing of Queen Elizabeth's Reign, including many by Henry Howard Earl of Surry, and Sir Thomas Wyat, £28.

"This valuable and authentic manuscript was formerly in the possession of the Rev. William Sayle, of Stowey, in the county of Somerset, during which period it was lent by that gentleman (i. e. in 1791) to Dr. Percy, Bishop of Dromore, who has given his opinion of its contents in some memoranda of his own writing upon the page preceding the table of contents: he commences by stating that it had formerly belonged to the Harington family, an assertion not only corroborated but proved by two autographs at folio 60, being those of Francis Harington (who was the younger brother of Sir John, and an assistant in his translation of Ariosto, having furnished fifty stanzas in book xxxii.), and Ellina Harington, whose autograph again occurs at p. 209. This lady is presumed to be the daughter of Sir James Harington, who married Sir Henry Clinton in 1606. Dr. Percy also observes that the version of Ecclesiastes by Lord Surrey, and most of the other Poems, are in Dr. Harington's MSS. In this volume are also many of Sir Thomas Wyat's Poems, but with considerable variations from the printed copies, and probably on that account more attractive in the eyes of a poetical antiquary."

3. Hoccleve's Government of Princes, a Poem—A Poetical Translation of Boetius de Consolatione Philosophie, in 1 vol. £11. 11*s*.

At the end of Hoccleve's Poem is a compliment to Chaucer, and in the margin an apparently original portrait of that great Poet, in water colours. The Boethius is supposed to be translated by John Walton, or Wallwnum, though the colophon distinctly says it was by "Capellam Johannem Thebaud, alias Watyrbeche," also giving the date of it 1410, which coincides with the style of writing.

4. Chronicle of England, *MS. on vellum, of the 15th century*, £8. 8*s*.

This Manuscript corresponds with the famous Chronicles printed at St. Alban's, and by Caxton—It bears internal evidence of having been executed about the same period, perhaps previous to them. The initials are in gold and colours.

5. Poems and Songs, an extensive Collection of: Political and Satirical, by Lord Rochester and others during the Reigns of Charles II. and James II., £2. 2*s*.

6. Pentateuchus Hebraicus, sine punctis, M.S. WRITTEN ON A ROLL OF GOAT SKINS, 119 feet in length by 1 foot 3 inches in width. This roll was, two centuries ago, in the Museum of the Elector of Bavaria, and latterly in the Canonici collection at Venice, £30.

7. ——————————— M.S. written in a larger character than the above, ON A ROLL OF GOAT SKINS, 121 feet in length by 2 feet in width. This is also from the Canonici collection, £40.

Such is the extreme rarity of the Hebrew Rolls (as they are termed) that a few years ago a similar copy to the above was sold for upwards of £200.

8. Arretini (Leonardi) Historiarum Florentini Populi libri duodecim, MANUSCRIPT ON VELLUM, £7. 7*s*.

A fine Italian manuscript of the 15th century, with large margins, gilt leaves, and good condition. The first page is ornamented with a border in gold and colours, and within the first initial letter is introduced a portrait of the author.

9. Biblia Sacra Versificata, *a very curious* MS. ON VELLUM, *of the 14th century, with some of the initials in gold and colours, and all the rest in blue and vermillion, neat*, £7. 7*s*.

10. Commentarius de Calendrio Romano, *MS. on vellum*, of the 15th century, *beautifully written with diagrams, tables, &c. in excellent preservation, (492 pages) very neat*, £4. 4*s*.

11. Missale Romanum, MANUSCRIPT OF THE 15th CENTURY ON VELLUM, *with many capitals in gold and colours, the others in vermillion and blue, original binding*, £2. 10*s*.

12. Historia Treverorum, et Historia Britannorum, a Fucherio, MS. *on vellum*, of the 15th century, in good condition, *in calf*, £6. 6*s*.

13. Estat (L') de la Maison du Duc Charles de Bourgogne dict le Hardy. Composé par Messire Olivier de la Marche, Consr. et Maitre d'Hotel de Monseig. le Duc, en 1474.—cet état à esté imprime pour la premiere fois en 1645, et joint aux memoires du meme autheur, que Velpius publia pour lors a Louvain. *Mais ce Manuscript qui est ancien et fort exact peut servir a corriger plusieurs fautes qui se sont glissés dans*

l'imprimé ; d'ailleurs il contient le petit prologue que l'imprimé n'a pas, comme aussy la Signature et les titres de l'autheur mis a la fin. Cet exemplaire vient de la Maison de la Laing Comtes d'Hooghstraeten, MS. on paper, very neat, £3. 13s. 6d.

14. Voltaire Pucelle de Orleans, Poeme Heroi-Comique, MANUSCRIPT, *very neatly written, red morocco, £1. 1s.*

15. Ram and Lukshmun,' A PERSIAN MANUSCRIPT, WITH MINIATURES, *russia, gilt leaves, £4. 4s.*

16. Missale Romanum, *a Manuscript of the 15th century, with 12 large and 25 small Miniatures, finely executed in gold and colours, £9. 9s.*

17. Lydgate (John)—This booke was compiled by dan John Lydgate, monke of Burye, at the excitaciō and stirynge of the noble and victoryous Prince King Hary the fifthe, in honour, glory, and reverence of the berth of our most Blessed Lady, mayde wife and moder of our Lord Jhesu Chryst, *M.S. on paper, blue morocco, £6. 6s.*

This manuscript bears the date of 1602, and appears to be accurately transcribed from the "Life of our Lady" printed by Caxton.

18. Sandy's (George) Book of Job, a contemporary M.S. 7s.

CURIOUS AND SCARCE BOOKS.

IN VARIOUS LANGUAGES.

FOLIO.

---

19. ALBERTUS Magnus de Animalibus libri xvi. *£5. 5s.*
Impressum Mantue per Paulum Johanis Buschbach alamanum Magunstinens' dioces' Sub anno dñi 1479.

A Volume of immense size and great beauty of impression—it is in the original wooden binding, and has many rough leaves.

20. Andreæ (Joannis) Tractatus super Arboribus consanguinitatis, —Black Letter—18*s.*
Imp. per Frid. Creuzner de Nurimbergia, circa 1477.

21. Annales Ecclesiasticos, i Seglares de la ciudad de Sevilla, por Acuerdo de la misma Ciudad, *plates,* 10*s.* 6*d.* *Sevilla,* 1746.

22. Antonini (S.) Summa Confessionum, seu interrogatorium pro simplicibus confessoribus editum, *£1. 1s.*
Venet. Barthol. Cremonensis, 1473.

A rare edition.—The present is a clean, and excepting a few worm-holes, a sound copy.

23. Appiani Alexandrini Historia, e Græco Lat. redditæ, interprete Petro Candido, *vellum, £3. 3s.*
Venetiis, Vindelinus de Spira, 1472.

EDITIO PRINCEPS—a large and clean copy, but with some worm holes.

24. ——————— Romanæ Historiæ, Lat. P. Candidi Interpretatione, *russia gilt leaves, £2. 2s.*
Venet. per B. Pictorem et Erhard Ratdolt de Augusta, 1477.

25. Appianus Alexandrinus de Bellis Civilibus, *russia*, 15*s*.
Venet. per Bernard. Venetum de Vitalibus, 1503.

26. Aquinatis (Divi Thome) continuum in libr. Evangelii secundum Matteii.—Super. Evangelio Sancti Luce contin. S. Thome. —Beati Aquinatis contin. in Evangelium S. Joannis (Joannes Andreas, episcopus Aleriensis recognovit) 4 vols. in 2, *vellum*, £5. 10*s*.... *Romæ, Con. Sweynheym et Arn. Pannartz, in domo P. et F. de Maximis*, 1470.

EDITIO PRINCEPS, and of great rarity. The present copy is in the finest possible condition, having immense margins, rough leaves, and free from the worm.—One of the most magnificent productions from the press of the 15th century.

27. Aretino (Leonardo) La excellente et delectabile Opera intitulata Laquila Composta per miser Leonardo Aretino; et da ipse curiosamente translata da Latino in vulgare Sermone, *sewed*, £1. 1*s*..... *imp. in Venezia P. Peleg. de Pasquali*, 1494.

28. Another Copy, *with two leaves of an Italian Romance, bound in the centre of the Work by mistake, vellum*, £3. 3*s*.
ib. 1494.

29. Art de Verifier les Dates des Faits Historiques, des Chartes, des Chroniques, et autres Anciens Monumens, depuis la Naissance de notre Seigneur, par D. Maur. Fr. d'Antine, D. Clemencet, &c. 3 vols. *half-bound, morocco backs, leaves uncut*, £17..... *Paris*, 1783-7.

30. Ashmole's (Elias) Institution, Laws and Ceremonies of the most noble Order of the Garter, with the Catalogue of the Knights-Companions and Officers continued to 1693; *plates by Hollar, blue morocco, gilt leaves*..... *Lond.* 1693.

31. ———— History and Antiquities of Berkshire, *with the map, fine copy*, £6. 6*s*..... *Reading*, 1736.

32. Augustinus (S. Aurelius) de Civitate Dei libri XXII. *original binding*, £12..... *Sub anno a nativitate Domini*, 1467.

FIRST EDITION of this work, and of such excessive rarity that few of the most celebrated libraries which have been brought to public sale were in possession of copies. It was printed at the Monastery of Subiaco, and is believed to be the third work produced by that press. Some circumstances render it highly probable that Sweynheym and Pannartz were the printers employed at the monastery.

33. Augustin (Saint) la Cité de Dieu, traduite en François, par Raoul de Praesles, *with wood-cuts*, vol. 1. *fine copy in vellum*, £4. 4*s*. . . . . *Abbeville par J. Dupré et P. Gerard*, 1486.

The first French translation of this famous work, and also the first book printed at Abbeville.

34. Augustini Confessionum libri XIII. *fine copy, morocco, gilt leaves*, £6. 6*s*. . . . . *no place, date, or printer's name.*

First Edition, of early date and extreme rarity. The type strongly resembles that of Mentelin. At the end of the last nine leaves entitled "Sermo de præsentatione beatæ Mariæ Virginis," appears the device of Fust and Schoyffer in red, by which might be inferred that this portion was printed by them, and the former by Mentelin.

35. Auli Gellii Noctes Atticæ, *fine copy, in morocco, gilt leaves*, £9. 9*s*. . . . . *Venet. per And. Jac. Catharensem*, 1477.

36. Ausmo, vel de Auximo (Nicolai) Supplementum summæ, quæ Pisanella vocatur, £1. 11*s*. 6*d*.

Venet. per F. Hailbrun, 1474.

This volume is beautifully printed—at the end of it, by the same printer, is a small work entitled "Alexand. de Nevo contra Judeos feuerantes."

37. Barbari (Hermolai) Castigationes Plinianæ, 2 vols. in one, *vellum*, 14*s*. . . . . *Impressit Euch. Argenteus, Romæ*, 1492-3.

38. Bartholomæus (Frater, i. e. Glanvilla anglicus) de Proprietatibus Rerum, *sound copy, in the original binding*, £1. 10*s*.

Impressus Argentine, die sancti Valentini, 1485.

39. ——————————————— *a fine large copy*, (a few worm holes excepted in several leaves) *very neat in calf, gilt leaves*, £10. 10*s*.

sine anno, loco, aut typog. sed circa, 1480.

The earliest known edition of this work, which was probably printed by Ulric Zel, or some other printer at Cologne—it is extremely rare. A description of a copy of this edition appears in the *Bib. Spenceriana*, where the number of leaves is stated to be 238, but the present copy contains 247.

40. Bellorius Veterum Illustrium Philosophorum Poetarum Rhetorum et Oratorum Imagines ex vetustis Nummis, Gemmis, &c. desumptæ, *with* 93 *engravings, neat in vellum*, £2. 10*s*.

Romæ, 1685.

41. Bergomo (Fratris Petri de, ordinis Prædicatorum) super omnia opera divini doctoris Thomæ Aquinatis tabula, PRINTED ON VELLUM, £33.

ex officina Bald. Azoguidi civis Bononiensis, Bononiæ, 1473.

Of excessive rarity, even on paper, but so rare ON VELLUM, that, as Mr. Dibdin observes in his description of Lord Spencer's copy, no copy is mentioned of it, either by Maittaire, Mittarelli, Laire, or Panzer. Azoguidi was the first printer at Bologna, and the present volume is printed with a very neat, but singular type, abounding in contractions. The present copy is a fine one, though the vellum is unequal, yet so great a rarity would grace the most eminent library.

42. Berners (Juliana) The Boke of Haukyng and Huntyng, with other Pleasures dyverse, and also Cootarmuris, *(a tall Copy, but several leaves are so ingeniously supplied by Manuscript, as scarcely to be distinguished from the original,) morocco,* £90. ..... *Imprynted at Seynt Albons,* 1486.

This is the identical Copy, which was sold at the Roxburghe sale for £147.

43. Berthorii (Fratris Petri, Pictaviensis) ordinis divi patris Benedicti: divinarum literarum Studiosissimi. Morale reductiorum: sup totam Bibliam, quatuor et triginta libris consummatum, *in the original binding,* 10*s.* 6*d.* .... *Basil.* 1515.

44. Bessarionis Cardinalis Sabini et Patriarchæ Constantinopolitani, V. adversus calumniatores Platonis; accedit ejusd. Bessarionis opus de natura et arte contra Georgium Trapezuntium, *in red morocco,* £7. 7*s.*

Romæ, Con. Sweynheim et Arn. Pannartz, 1469.

FIRST EDITION, and extremely scarce.

45. Biblia Sacra Latina versionis vulgatæ, cum opusculo Aristeæ te epistola Johannis Andræ, episcopi Aleriensis, 2 vols. *in red morocco,* £34.

Romæ, Conradus Sweynheim, et Arnoldus Pannartz, 1471.

46. Biblia Sacra Latina, ex Versione Vulg. St. Hieron. *a beautiful copy, in russia, gilt leaves, joints, &c.* £10. 10*s.*

Impressit Mathias Moravus, in urbe Neapoli, 1476.

An edition of excessive rarity, and of which those celebrated Libraries, the Pinelli, Gaignat, La Valliere, and Mac-Carthy did not possess a copy—the present belonged to Piet. de Maridat, (having a book-plate of his arms) and is the identical one examined by Le Long, and referred to in the Crevenna Catalogue.

47. Biblia Sacra Latina, *very neat in calf, gilt leaves,* £9.
Venetiis, Nicol. Jenson, 1476.

A large and fine copy—the first leaf is inlaid.

48. ——————— *ruled with red lines,* 2 vols. *fine copy, in yellow morocco,* £11. 11*s.*
Norimbergæ, Ant. Coburger, 1477.

49. ——————— cum Epistola Sancti Hieronymi, &c. *with a great number of wood-cuts, many of which are very neat and curious,* £2. 12*s.* 6*d.*.....*Lugduni; expensis Anthonii Koberger de Nuremburgis,* 1512.

50. Biblia Sacro Sancta Testamenta Veteris et Novi, è sacra Hebræorum lingua Græcorumque fontibus, consultis simul orthodoxis interpretib. religiosissime translata in sermonem Latinum, *fine copy, in morocco, gilt leaves, and ruled with red lines,* £4. 4*s.* .....*Tiguri,* 1543.

"This is the famous Bible of Zurich, all of which, except a small part done by Theodorus Bibliander, was translated from the Hebrew by a Jew, who styled himself Leo Judæ, or the Lion of Judah. The Greek books were translated by Petrus Cholinus. The New Testament is that of Erasmus."—Vide Bibliog. Dict. vol. 1.

51. Biblia Sacra Germanica, *without date, place, or printer's name, a beautiful copy, red morocco, gilt leaves,* £19.

First Edition of the Holy Scriptures in the German language. In common with most early printed books the present has neither catch-words, signatures, numerals, or running titles. There has been much dispute amongst Bibliographers in fixing the date and printer of this very rare work; the result of which is certainly in favour of Eggesteyn, who is believed to have printed it at Strasbourg, about the year 1466. For the opinions of various authors and much curious disquisition, see "Biblioth. Spencer." vol. I. p. 42.

52. Biblia Græca. Sacra Scripturæ, veteris novæque omnia, Græce (juxta septuaginta excusa; cura Andreæ Asulani) *red morocco, (the Harleian copy,)* £6. 6*s.*
Venetiis in ædib. Aldi et. And. Soceri, 1518.

First Edition, and a very beautiful book—the present copy is a very tall and might almost be called large paper. It is in fine condition, except a few small worm-holes at the beginning.

53. Blarrorivo (Petri de) Opus Nanceidos, seu de Bello Nanceiano, libri VI. *fine copy*, £9.
Imp. in Pago S. Nicolai de Portu, 1518.

This volume is extremely rare, and very curious. It is ornamented with many wood cuts by Jacobus, executed in a spirited style, which represent the various events of the war of Lorraine. Some Bibliographers have mentioned an edition of 1476, but no such edition ever existed:—the error has arisen from the manner in which that date is introduced at the close of the Poem.

54. Blondi (Flavii) forliviensis, Italiæ illustratæ lib. VIII. sive descriptio XIV. regionum Italiæ, edente Gasp. Blondo filio, *a very fine copy, in red morocco*, £6. 6*s*. ..... *Romæ, in domo nob. vir. Johan. Philippi de Lignamine*, 1474.

The FIRST and very rare edition.—An extremely large copy and perfectly clean throughout.

55. Boccacii (Joannis) Genealogiæ Deorum Gentilium, ejusdem de Montibus, Sylvis, Fontibus, &c. in 1 vol. £3. 3*s*.
Venet. 1481.

56. Another Copy, £1. 10*s*. ..... *ib*. 1497.

57. Bocace des Nobles Maleureux—Black Letter—*neat*, £2. 8*s*.
Paris, 1538.

58. Boccacio (Joanni) Florio et di Branzafiore Chiamato Philocolo, *neat*, 15*s*. ..... *Venet*. 1514.

59. Boethii (Hectoris) Scotorum Historiæ, £2. 2*s*.
Paris, Bad. Ascens. circa 1500.

An edition not of common occurrence.—It is well printed, and has ornamental capitals.

60. Bernardi Breydenbach Sanctorum Peregrinationum in montem Syon ad venerandum Christi Sepulchrum in Jerusalem, acque in montem Sinai ad divam Virginem et martyrem Catharinam, *many wood-cuts, elegant in morocco*, £7. 7*s*.
Spira, per Petrum Drach, 1490.

Second edition and containing more matter than the first.—The present copy is not quite perfect.

61. Broughton's (Hugh) Chronological and Biographical Tables of the Scriptures, *h. b. russia*, £2. 2*s*. ..... *Lond*. 1592.

These Tables are "graven in brasse by I. H." and Dedicated to the famous Robert Earl of Essex; various figures are introduced, chiefly allegorical.

62. Brusonii (L. Domitii) Facetiarum exemploramque, libri VII FINE COPY, *blue morocco*, £31. 10*s*.
Romæ, per Jac. Mazochium, 1518.

This is THE ORIGINAL AND ONLY COMPLETE EDITION, all subsequent ones being much mutilated. A MS. note says there is some reason to suppose that this was Cardinal Colonna's copy (to whom it was dedicated) the block in the title containing his arms, being thought to be peculiar to this copy.

63. Buck's (George) History of the Life and Reigne of Richard III. *portrait, neat*, £1. 5*s*. ..... *Lond.* 1647.

64. Burnet's (Bishop) History of His Own Time, 2 vols. LARGE PAPER, £3. 10*s*. ..... *ib.* 1724.

65. Cabei (Nicolai) Philosophia Magnetica in qua Magnetis natura penitus explicatur, et hominum quæ hoc Lapide cernuntur causæ propriæ afferuntur, &c. *many cuts, in russia*, 15*s*. ..... *Ferrar.* 1629.

66. Cæsaris Commentaria. Accuratissimè cum Libris Editio & MSS. optimis Collata, Recognita & Correcta. Accessarunt Annotationes Samuelis Clarke, S.T.P. Item Indices Locorum, Rerumque & Verborum Utilissimæ, Tabulis Æneis Ornata. *The middle paper edition*, from the celebrated collection of M. Lamoignon, 2 vols. *original morocco binding*, £20. ..... *Lond.* 1712.

The merits of this magnificent edition of Cæsar by Dr. Clarke, have been long known, and properly appreciated. It has been justly considered as one of the most splendid publications of an ancient classic, which has issued from the British press.

67. Camdeni (Guil.) Anglica, Normanica, Cambrica, a veteribus scripta, *vellum*, £3. 10*s*. ..... *Francof.* 1604.

68. Camden's (William) Britannia, by R. Gough, *maps and plates*, 3 vols. *half-bound, russia*, £12. 12*s*. ..... *Lond.* 1789.

69. Campo (Antonio) Cremona fedelissima Citta et nobilissima Colonia de' Romani, rappresentata in disegno, ed illustrata d'una breve historia delle cose più notabili, et dei ritratti naturali de' Duchi et Duchesse di Milano, &c. *fine copy, morocco*, £3. 3*s*. .... *In Cremona, in casa dell' autore*, 1585.

The original and rare edition of a much esteemed work.—Besides the portrait of the Dukes and Duchesses of Milan, this volume contains

those of the Author; Philip II. of Spain (two) and his four wives, amongst whom was Mary queen of England; also a portrait of Vida and many others, all engraved by Agostino Caracci in his best manner. Heinecken is mistaken in saying that some of them are engraved by Annibale Caracci, and Debure erroneously attributes the designs as well as the engraving to the former, as they were either designed by the Author who was an eminent Painter, or taken from existing portraits.

70. Carte's (Thomas) History of England, 4 vols. *hf. bd. russia backs*, £8. 8*s*. ..... *Lond.* 1747.

71. ——————— the Life of James, Duke of Ormonde, 3 vols. *russia*, £8. 8*s*. ..... *ib.* 1736.

72. Cataluna Illustrada, contiene su Descripcion en comun, y particular con las Problaciones, Dominios, &c. escrivioła Estevan de Corbera, (*last leaf wanting*) *vellum*, 15*s*.
Nap. 1678.

73. Cavalcha (Dominico) Tractato contra il peccato della lingua, *vellum*, £2. 2*s*. ..... *per Nicolaum Florentiæ, circa* 1480.

"Questa superba, e rarissima edizione s'attribuisce a Niccolõ della Magna, ò d'Alemagna, perchioché nel fine si legge, come in altró libri da lui stampati: Finit per Nicholaum Florentiæ." *Bib. Pinelliana.*

74. Ciceronis Officiorum libri tres; Paradoxa et versus xii. sapientum, *in red morocco*, £15. 15*s*.
Johannes Fust. Moguntinis civis manu Petri Gernsheim pueri mei feliciter effecti, finitum, 1466.

A fine copy of an edition of the most extreme rarity.

75. ——— de Officiis libri tres; liber de Senectute, liber de Amicitia, et Paradoxa, *vellum*, £3. 3*s*.
Medioluni, per Anton. Zarotus, 1474.

76. ——— Finibus Bonorum et Malorum, libri V. *fine large copy, very neat*, £9. 9*s*.
Venet. per Joan. ex Colonia, 1471.

A rare and beautiful edition. It is suggested in the Valliere Catalogue that this book was printed by Spira, and the expences defrayed by John de Cologne.

77. ——— Orationes Philippicæ, £6. 6*s*.
Venet. Joan. de Colonia, 1474.

A rare and valuable edition, of which a copy was sold in 1775 at Dr. Askew's sale for £14.

78. Ciceronis Orationes, *a very clean copy, h. b. neat,* £2. 8*s.*
Venetiis, per Joan. Forliviensem, &c. 1483.

79. Colonne (Guido dalle) Storia della Guerra di Troja volgarizzamento antico, *vellum,* £2. 6*s.*
Imp. per Ant. de Alexandria, Savioni, &c. Vinezia, 1481.

A very uncommon edition of this version—a copy was sold at a sale on the continent, for 140 francs.

80. Comets, Tracts relating to:—A very curious Collection of—chiefly in the Italian Language, but more especially relating to those which appeared in 1680, 1, and 2. The collection consists of engravings and descriptions both in print and manuscript, by the most eminent Astronomers of that time, such as Cassini, Le Poivre, Meyer, Giordani, Campani, Guiducco, &c. the letters of Le Poivre (eleven in number) are very curious and elaborate, and addressed "*a Mons. Vittori a Roma;*" in short, the collection would occupy too great a portion of a Catalogue to describe it as it deserves, and to convey a sufficient and adequate idea of its importance—suffice it therefore, to say, that it comprises upwards of one hundred and thirty pieces—sixty of which are separate engravings and drawings—twenty-five are printed tracts, and forty-seven are in manuscript. They commence with the year 1620, and are brought down to the middle of the last century, 1 vol. *vellum,* £8. 8*s.*

81. Complete History of England; with the Lives of all the Kings and Queens thereof, from the earliest Account of time, to the death of King William the Third; by Milton, Daniel, Habington, Sir Thomas More, Buck, Lord Herbert, Sir John Haywood, Camden, &c.—compiled by Kennett; *fine heads,* LARGE PAPER, 3 vols. *neat,* £5. 5*s.* ..... 1706.

82. Corio (Bernardino) Historia di Milano; contenente da l'origine di Milano, tutti le gesti, fatti, e detti preclari, e le cose memorande Milanesi, infino al tempo di esso autore; con "Vitæ Cæsarum," *neat,* £8. 8*s.*
Milano, Alex. Minutiano, 1503.

The first, rare, and only entire edition, subsequent ones having omitted numerous important passages.—The Repertory or Index, in six leaves,

(which was printed several years afterwards and forms no part of the original publication) is wanting, but supplied by manuscript.

83. Cox's (Richard) History of Ireland, *portraits and map, stained*, 2 vols. *neat*, £1. 8*s*. .... *Lond.* 1689.

84. Dante (Aleghieri) Commento di Christ. Landino sopra la comedia de Dante, *a fine clean copy*, £2. 2*s*.
Vinegia, per Octaviano Scoto da Monza, 1484.

85. Dart's (Rev. J.) History and Antiquities of the Abbey Church of St. Peter's, Westminster, LARGE PAPER, 2 vols. £15.
Lond. 1723.

86. Decisiones Rotæ Romanæ, *fine copy, many leaves in a rough state, original binding of oak boards*, £4. 4*s*.
Moguntiæ, per Petrum Schoyffer, 1477.

Few works printed at Mentz occur more seldom than this.—De Dure observes that this volume has neither Index nor Contents, but the present copy has an Index. In other respects his account is correct.

87. De Bry—Collectiones Peregrinationum in Indiam Orientalem, et Indiam Occidentalem, XIX. partibus comprehensæ ; opus illustratum figuris æneis *Fratrum de Bry, et Meriani*, bound in 4 vols. £40. ..... *Francofurti ad Moen*, 1590, &c.

This celebrated collection has ever been considered as one of the greatest importance, both for intrinsic value and rarity.—De Bure devotes no less than 120 pages to an account of the peculiarities of an entire set, which consists of *twenty-five* parts.—The present series though it has not the most uncommon, yet it has the most interesting parts.

88. De Eyb (Alberti) Margarita Poetica,—Black Letter—£2. 12*s*. 6*d*.
sine anno, loco, et typog. sed circa, 1470.

Fine copy, (except that two leaves are MS.) of a work abounding in curious and amusing matter. This edition is printed in two columns, and has paging and signatures, but no catch-words.

89. Description des Principales Pierres Gravées du Cabinet de. S. A. S. le Duc d'Orleans, par De la Chau et Le Blond, *numerous plates*, 2 vols. *half-bound*, £4. 4*s*. ..... *Par.* 1780-4.

90. Destructorium Viciorum nuncupator octo partes continet principales. In quarū prima tractatur de peccato in cōmuni : et de peccato originali. In secunda parte tractatur de peccato gule. In tercia parte tractatur de luxuria, &c. £5. 5*s*.
Paris, per Pet. Levet. 1497.

Clement ascribes the rarity of this book to the suppression of the copies.

There is another work with a similar title, which is principally taken from the "Dialogus Creaturum"—the two works have nothing in common, but are frequently confounded as one by Bibliographers.

91. Dialogorum, Orationem et Tractatuū, et primo, Marie et peccatoris per dominum johannem di Sancto gemiano—Georgii Fesgorei, *Poete Laureati* Epigrammata.—Tractatus de verborū et Rerū significationibus, per Dominum Angelum de Aretio, excellentissim juris monarcham bononie anno salutis 1444 Editus, £10. 10*s*.

There are also five other Tracts in this singular volume containing 32 leaves without signatures. From the irregularity of the letters it appears to have been printed with moveable type, and soon after the above date. In a letter from Fournier to the Abbe Mercier, dated 1766, he supposed it to have been printed in 1452.

92. Dictionarium Græcum piosissimum secundum ordinem alphabeti cum interpretatione latina, *fine copy, neat in vellum,* £4. 14*s*. 6*d*. ..... *Venet. in ædib. Ald.* 1497.

93. Diodori Siculi Historiarum priscarum a Poggio in latinum traducti libri, (cut close) *vellum,* £1. 1*s*. ..... *Bononiæ,* 1472.

First Edition, and of extreme rarity.

94. Dioginis (Laertii) vitæ et sententiæ eorum qui in Philosophia probati fuerunt, e græco in latinum translatæ a fratre Ambrosio, ex recens. Benedicti Brognoli, *fine copy in vellum,* £6. 6*s*. ..... *Venetiis, Nic. Jenson,* 1475.

95. Dionysii Halicarnassei Antiquitatum Romanarum lib. xii. versione Latine, *vellum,* 15*s*.

Impressum Regii per me Franciscus de Mazalis, 1498.

96. D'Ohsson Tableau General de l'Empire Othoman, *with fine engravings,* PROOF IMPRESSIONS, 2 vols. LARGE PAPER, *very neat, gilt leaves,* £22. ..... *Paris,* 1787-90.

97. Drake's (Francis) History and Antiquities of the City of York, together with the History of the Cathedral Church, and the Lives of the Archbishops of that See; *with numerous fine engravings, neat,* £8. 8*s*. ..... *ib.* 1736.

98. Ducarel's (Andrew) Anglo-Norman Antiquities, *plates, neat,* £3. 3*s*. ..... *Lond.* 1767.

99. Dudleo, (Roberto, Duca di Nortumbria e conte di Warwich) Arcano del Mare, *best edition*, 2 vols. *Atlas size, in vellum*, £15. ..... *Fuenze*, 1661.

"This Maritime Atlas is still much esteemed, but it is difficult to find a complete copy." *De Bure.*

100. Dugdale (Guliel.) et Rog. Dodsworth Monasticon Anglicanum, *many plates by Hollar, &c.* 3 vols. £15. 15*s*.... *Lond.* 1655.

101. ———'s (William) History of St. Paul's Cathedral, by Maynard, *russia*, £6. 6*s*. ..... *ib.* 1716.

102. ——————— Copy of all Summons of the Nobility to the great Councils and Parliament of this realm, *fine copy, russia, gilt leaves*, £3. 13*s*. 6*d*. ..... *ib.* 1685.

103. ——————— Origines Juridiciales, or Historical Memorials of the English Laws, &c. *with portraits by Hollar, Loggan, and Faithorne*, SECOND EDITION, *neat*, £5. 5*s*. *Oxon.* 1671.

104. ——————— History of Imbanking and Draining, by C. N. Cole, *fine tall copy, russia, with Joints*, £3. 13*s*. 6*d*. *ib.* 1772.

105. Dyalogus Creaturarum appellatus; jucundis fabulis plenus,—Black Letter—*fine copy in red morocco*, £7. 7*s*. *Colon. industria & exsipens Conradi de Homborch*, 1481.

This is a volume of the greatest rarity,—it is an edition which appears to have escaped the researches of Bibliographers, and is the production of a printer unknown to the indefatigable Panzer.

106. ——————— moralizatus; jucundis fabulis plenus, *with many rude wood cuts, h. b. morocco*, £5. 10*s*. *Goudæ, per Gerardum Leeu*, 1481.

SECOND EDITION of this singular work—very rare.

107. ——————— IN DUTCH, *poor copy*, £1. 11*s*. 6*d*. *ib.* 1481.

108. Egidii Romani liber de Regimine Principum, £6. 6*s*. *Romæ per inclitum virum Stephanum Plannck de Petavia*, 1482.

Copies of this book are very rare. It was written for the use of Philip le Hardi, Son of Louis, King of France.—Warton ascribes the origin of Hoccleve's principal poem to this work, vide "History of English Poetry," vol. 2, p. 39.

109. Egidii Romani liber de Regimine Principum, £1. 1*s*.
Venetiis, per Simonem Bevilaquam Papiensem, 1498.

110. Euclidis Elementa.—Opus elementorum Euclidis in Geometria arte in id quoque Campani perspicacissimi cōmentationes, *neat*, 1*l*. 11*s*. 6*d*. ..... *Venet. per E. Ratdolt*, 1482.

111. Eusebii Chronicon item Bedæ Anglo-Saxonis de Natura Rerum, &c., in 1 vol. *half-bound, neat*, £1. 11*s*. 6*d*. .. *Basileæ*, 1529.

112. ———————— a S. Hieronymo latine versum et continuatum, *very neat*, £6. 6*s*.
Mediolani, per Ph. Lavagnia, 1474.

113. Fabricii (Georg.) Originum Illustrissimæ stirpis Saxonicæ libri septem—Icones, sive Imagines Impp. Regum, Principum, Electorem et Ducum Saxoniæ, una cum eorundem elogiis N. Reusneri, &c. ex recog. N. Reusneri, *many portraits on wood, very neat*, £1. 16*s*. ..... *Jenæ*, 1597.

114. Fasciculus Temporum (first leaf of Index wanting) *vellum*, £1. 1*s*. ..... *Colon. Agrip.* 1474.

This curious specimen of early typography, is the *first edition* of the work, and of extreme scarcity. The author was Werner Rollewinck De Laer, a Carthusian Monk.—The present edition was only known to De Bure by the reports of other Bibliographers.

115. ———————— per Wernerus Rollewinck de Laer, 15*s*.
Venet. per Ratdolt, 1484.

116. Fayttes of Armes (The Book of) and of Chyvalrye, *in morocco*, £52. 10*s*. ..... *Emprynted by* W. Caxton, *Lond.* 1489.

This "boke being in frēsh was delyuered to me Willm. Caxton by the most crysten Kynge and redoubted Prynce my naturel and souerayn Lord Kyng Henry VII. Kyng of Englond and of Fraunce, and desired and wylled me to translate this said boke and reduce it in to our English and natural Tonge."

117. Fiestas de la S. Iglesia Metropolitana y Patriarchal de Sevilla al Nueou culto del Señor Reys. Fernando el tercero de Castilla y de Leon, *russia, gilt leaves*, £2. 12*s*. 6*d*. .. *Sevilla*, 1671.

118. Figures des Histoires de la Saincte Bible, accompagneés de briefs discours, *with above* 500 *large engravings on wood*, £1. 11*s*. 6*d*. ..... *Paris*, 1583.

119. Florida Corona Medicinæ omnibus sanitatem affectatibus, edita per Antonium Gazium, *Venetiis, per Johan de Forlivio*, 1491. Anton. Brasavoli Ferrariensis, Examen omnium simplicium Medicamentorum, *Romæ*, 1536, in 1 vol. *oaken boards*, £2. 10*s*.

On the first page of the first of these works there is an illuminated initial, and also the arms of two German families united by marriage.

120. Fowler's Engravings of the principal Mosaic Pavements, which have been discovered in the course of the last and present Centuries in Great Britain; also Engravings of several Subjects in stained Glass, in the Windows in the Cathedrals of York, Lincoln, &c. each Plate finely coloured after its original Subject, 2 vols. *half-bound*, £33.

When Mr. Fowler commenced this Monument of Industry, he was only a journeyman carpenter. Having applyed to several paper-makers to make the paper suitable to take off the impressions, he was invariably answered it was impossible to make such as he wanted, he therefore, after repeated struggles, made it himself; excepting the manufacture of the leather, the Work is wholly his own production, not excepting the binding.

121. Froissart (Jehan) Histoire et Chronique Memorable, revue et corrigé par Denis Sauvage, BEST EDITION, 4 vols. in 2, *russia, gilt leaves, joints, &c.* £8. 8*s*. ..... *Paris*, 1559.

122. Garcia (Gregorio) Origen de los Indios de el Nuevo Mundo e Indias Occidentales, *plates of coins, vellum*, £1. 10*s*. *Madrid*, 1729.

123. Garcilaso de la Vega, Historia General des Peru, y de la Florida, 4 vols. £6. 6*s*. ..... *ib*. 1722-3.

124. Garibay (Estevan de) Genealogicas de los Catholicos Reyes de las Españas, y de los christianissimos de Francia, y de los Emperadores de Constantinopla, *vellum*, £1. 10*s*. .. *ib*. 1596.

An elaborate work, containing a great number of genealogical tables engraved in wood.

125. Gellibrand (Hen.) Trigonometria Britannica, sive de Doctrina Triangulorum libri duo, £1. 11*s*. 6*d*. ..... *Goudæ*, 1659.

This rare work was principally written by Henry Briggs, the greatest Mathematician of the 17th century. Being left unfinished at his decease, it was concluded, at his particular dying request, by Gellibrand.—The present copy has many notes and calculations in MS. by that eminent Mathematician, Abraham Sharp.

126. Gentleman's Recreations in Horsemanship, Hawking, Hunting, Fowling, Fishing, &c. *with near* 100 *curious plates, neat,* £4. 4*s.* ..... *Lond.* 1686.

127. Gerundensis (Episcopi) Paralipomenon Hispaniæ libri decem antehac non excussi, *fine copy, in calf,* £2. 2*s.*

apud inclytan Granatam, 1545.

A fine copy of this rare book—the capitals are numerous, and generally in good taste.

128. Gesta Romanoram, cum applicationibus moralista ac misticis, —Black Letter—£1. 11*s.* 6*d.*

Imp. Joan. Rynman de Oringaw, in Offic. Hen. Gran, civis Hagenaw, 1508.

129. Another Edition of the same work, *without name of plaee, printer or date, but about* 1476.—Discipuli de Eruditione Fideliū, *without name of place, printer, or date, but also about* 1476. in 1 vol. *curious binding,* £2. 10*s.*

130. Gregorii IX. Nova compilatio Decretalium, *a magnificent book, printed upon vellum and paper alternately, fine copy, russia, gilt leaves,* £21.

Mogunt. per Petrum Schoyffer, 1473.

Editio Princeps.—This fine specimen of the skill of early printers, is remarkable in the History of Typography, on account of various Latin verses at the end, which lay a decided claim to the invention of the art, a few years after it had been in practice. The reference to John Guttemburgh, John Fust, and Peter Schoyffer, in despite of the barbarous style cannot be misunderstood in these lines—

> "Quos genuit ambos urbs Mogantina *Joannes,*
> Librorem insignes *Protocarigmaticos;*
> Cum quibus optatu *Petrus* venit ad poliandrum,
> Cursu posterior, introeundo prior."

131. Hakluyt's (Richard) Principal Navigations, Voyages, Traffiques, and Discoveries of the English Nation, *fine copy,* with the original Voyage to Cadiz,—Black Letter—3 vols. *morocco,* £15. 15*s.* ..... *Lond.* 1598, &c.

132. Halstead's (Robert) Succinct Genealogies of the Noble and Ancient Houses of Alno a de Alneto.—Broc of Shephale.—Latimer of Duntish.—Drayton of Drayton.—Manduit of Werminster.—Greene of Drayton.—Vere of Addington.—

Fitz-Lewes of Wethernedon.—Howard of Effingham, and Mordaunt of Turvey, *with all the plates, a fine copy, in old morocco*, £80. ..... *Lond.* 1685.

The Author's name is fictitious, the Work being compiled by Henry Earl of Peterborough, and Mr. Rans his chaplain.—Gough's British Topography, Vol. II. page 51. Only 24 copies were printed.

133. Hamilton's (Sir William) Campi Phlegræi; Observations on the Volcanoes of the Two Sicilies, as they have been communicated to the Royal Society of London in French and English; to which a new and accurate Map is annexed; *with 54 plates illuminated from Drawings taken and coloured after Nature, under the inspection of the Author*, by the Editor, Mr. Peter Fabris, *neat in calf*, £21.. *Naples*, 1776.

134. ——————— Collection of Etruscan, Greek, and Roman Antiquities, with Historical Remarks and Descriptive Accounts in English and French, 4 *large volumes, calf extra, gilt leaves*, £42. ..... *ib.* 1766-7.

135. ——————— Collection of Engravings from Ancient Vases, mostly of pure Greek Workmanship, discovered in Sepulchres in the Kingdom of the Two Sicilies, but chiefly in the neighbourhood of Naples, with descriptions in English and French, 3 vols. *sewed*, £9. 9*s*. ..... *ib.* 1781.

136. Harris's (Walter) Hibernica; or some Antient Pieces relating to Ireland, *neat*, £1. 4*s*. ..... *Dublin*, 1757.

137. Henninges (Hieronymi) Genealogiæ aliquot Familiarum Nobilium in Saxonia; quæ vel a comitibus vel baronibus ortæ, quosdam pontificiam, quosdam episcopalem dignitates adeptos produxerunt ex bibliotheca Ranzovianæ editæ, *vellum*, £2. 2*s*. ..... *Hamburgi*, 1590.

In this work there are some curious engravings on wood and copper,—and also the autograph of Henry Ranzovius.

138. Herodoti Halicarnassei patris historiæ traductio e Græco in Latinum habita, per Laurentium Vallensem, £2. 2*s*.
Venetiis, per Jac. Rubeum, 1474.

EDITIO PRINCEPS of this version,—it is very rare, but the present copy, as may be inferred from the price, is not a fine one; it is perfect but cut short, and with references in MS. on the margin.

139. Hofemiani Chronologicarum Rerum, lib. 2. *neat in vellum*, 15*s*. *Bas.* 1573.

140. Hogarth.—A Collection of Engravings by or after Hogarth, from his own Paintings and Designs, worked from the original coppers, and including nearly the whole of that great Artist's most eminent productions (EIGHTY IN NUMBER) *half-bound, russia*, £21.

141. Holbein (Hans) Imitations of Original Drawings by, in the Collection of his Majesty, being the Portraits of Illustrious Persons of the Court of Henry VIII. with Biographical Tracts. Published by John Chamberlayne, *half-bound*, £21. *Lond.* 1792.

142. Hollinshead's (Ralphe) Chronicles of England, Ireland, and Scotland, *fine set*,—Black Letter—3 vols. in 2, *neat*, £10. 10*s*. ..... *ib.* 1587.

143. Homeri Ilias, Græce, ex recens. Demetrii Chalcondylæ et Demetrii cretensis, *superbly bound in russia*, £10. 10*s*. *Florentiæ, sumptibus Bern. et Nerii Nerlii*, 1488.

EDITIO PRINCEPS of the Iliad, and the present copy is on the whole, a very fine one.

144. Honorii (Augustodunensis, presbiteri) de Imagine Mundi libri tres—Black Letter—*in red morocco*, £2. 2*s*. *editio vetus sine loco aut anno, sed (circa)* 1473.

This volume was undoubtedly printed by Koburger, at Nuremberg, and the date above given is, probably, the correct one.

145. Honour's Academie, or the famous Pastorall of the Faire Shepheardesse Julietta, done into English by R. Tofte, *neat*, £3. 3*s*. ..... *Lond.* 1610.

146. Horatii Opera, beautifully printed by Bodoni, and illustrated by 470 engravings (including a few drawings) of Statues, Busts, Gems, Bas-Reliefs, Views of Places noticed by the Poet, &c. &c. mounted upon drawing paper, and with the letter-press, bound in 2 vols. *elegant in red morocco, joints, &c.* £50. ..... *Parmæ*, 1791.

Of this magnificent effort of modern typography, only 200 Copies were printed. It was edited by Nicolas de Azara, assisted by several men eminent for their knowledge of Roman manners and antiquities.—The

illustrative prints have been selected with a taste truly classical; they are engraved by Worlidge, Bartolozzi, Schiavonetti, and eminent artists of the foreign schools of engraving. To form a similar collection would be nearly impracticable.

147. Horsley's (John) Britannia Romana; or the Antiquities of Britain; *with many plates, fine copy, in the original binding*, £10. 10*s*..... ..... *Lond.* 1732.

148. Icones Imperatorum Romanorum, et Priscis Numismatibus ad vivum delineatæ et brevi Narratione Historicâ illustratæ per Hub. Goltzium. Accessit modo Impp. Roman. Aust. stylo et opera Casp. Geuartii, *with numerous heads, fine copy*, £2. 2*s*.....*Ant.* 1645.

The numerous heads in this book are worked in bistre colour with a relief of white, being executed from two distinct blocks of wood—it is a very curious and rare work.

149. Incipit Aureola feliciter ex suavissimis saluti ferisq. floribo gloriosi confessoris atq. doctoris Jheronimi ad fabre texta, 12*s*. *sine loco, anno, aut typog. sed typis Ul. Sel circa*, 1470.

150. Isodori Junioris, Hispalensis Episcopi, de responsione Mundi et Astrorum Ordinatione, *in morocco*, £2. 12*s*. 6*d*.
Augsb. per Gintherii Zainer de Reutlinge, 1472.

EDITIO PRINCEPS, and very rare. It contains several wood-cuts which is an unusual circumstance in the early Augsbourg books.—Vide Dibdin's Spencer. Cat. Vol. III. p. 398.

151. Jamblicus de Mysteriis Ægyptiorum, &c. necnon et alii Tractatus Philosophici, *half-bound*, 18*s*.....*Venet.* 1516.

152. Janua (Joannes Balbus de) Summa quæ vocatur CATHOLICON, *a very large and most beautiful copy*, in 2 vols. *red morocco, gilt leaves*, £40.
Hic liber egregius, catholicon, dominice incarnacionis annis M.CCCC.LX. alma in urbe Moguntina nacionis inclite germanice, &c. impressus atque confectus est.

FIRST EDITION AND THE FOURTH BOOK PRINTED WITH A DATE.—The most eminent Bibliographers coincide in describing this magnificent and rare work, as one of the productions of the celebrated press of Guttenberg—indeed the reasons which have been adduced, are now universally allowed to be satisfactory and demonstrative.

153. Joannis Canonici Commentaria in Aristotelem, £2. 2*s*. *Petavii*, 1475.

This date is in Arabic numerals thus "1. 4. 7. 5." and the present is a sound copy with many leaves in a rough state.

154. Johnson's (Capt. Charles) History of the Lives and Adventures of the most famous Highwaymen, Murderers, &c. *with all the plates*, £4. 4*s*. ..... *Lond.* 1734.

155. Josephi Opera, Arlenii, Græce, EDITIO PRINCEPS, *fine copy, half-bound, russia*, £2. 2*s*. ..... *Basil. ap. Froben.* 1544.

"I wonder that collectors of Greek books do not value this *editio princeps* more: it is one of the noblest and most venerable old books I ever saw."—*Harwood.*

156. ——— (Flavii) Historiarum libri VII. Latine, £2. 12*s*. 6*d*. *Romæ, Arnoldus Pannartz, in domo Petri de Max.* 1475.

This very rare book is one of the few printed by Pannartz after his separation from Sweynheim. The present is a fine copy, but it is slightly wormed.

157. ——— Opera; de Greco in Latinum traductos per Venerabilem presbyterium Rufinus Aquiliensem virum doctissimum, *half-bound, fine copy*, £1. ..... *Venet.* 1481.

158. Josephus, Gr. et Lat. Havercampi, LARGE PAPER, 2 vols. *neat, in vellum*, £10. 10*s*. ..... *Oxon.* 1726.

159. Julii Pollucis Onomasticon, Græce, *fine copy*, EDITIO PRINCEPS, *very neat*, £1. 8*s*. ..... *Venet. ap. Ald.* 1502.

160. Junianus Maius Parthenopæus de Priscorum proprietate Verborum, 3 vols. *fine copy, in calf, with morocco backs.* £10. 10*s*. *Neapoli, Impressere Mathias Moravus et Blasius Theologus*, 1475.

EDITIO PRINCEPS, and one of the finest works that issued from the celebrated press of Moravus. Copies are uncommon, and not contained in many of the most eminent collections.

161. Kaempfer's (Engel.) History of Japan, *numerous plates*, LARGE PAPER, 2 vols. *russia*, £8. 8*s*. ..... *Lond.* 1727.

162. Lactantii Firmiani Opera, *a beautiful copy, in red morocco, gilt leaves*, £10. 10*s*. *Romæ, per Conradum Sweynheym, et Arnold. Pannartz, in domo Petri de Maximo*, 1468.

SECOND EDITION, and one of the most extreme rarity.

163. Lactantii Firmiani Opera, *large copy, very neat in calf*, £5. 5*s*.
Romæ, Sweynheym & Pannartz, 1470.

164. Lawrence's (Miss) Collection of Roses, *a series of engravings*, BEAUTIFULLY COLOURED FROM NATURE, *russia, gilt leaves*, £18. 18*s*.....*Lond.* 1799.

165. Leonardo de Argensola (Bartolome) Conquista de las Islas Malucas, *fine copy, morocco, gilt leaves*, £3. 10*s*.
Madrid. 1609.

166. Legenda Sanctorum, per Jacobi de Voragine, £1. 1*s*.
Venet. ap. Christ. Arnoldum, 1478.

This copy is in the original stamped binding, and in excellent preservation. It is printed in columns, and is a fine specimen of early printing.

167. Leonis Magni (Sancti) Sermones et Opuscula, ex recens. Joan. Andreæ, episc. Aleriensis, £3. 10*s*.
Romæ, per Conr. Sweynheym et Arn. Pannartz, 1470.

EDITIO PRINCEPS.—The present copy is very large, and free from worm-holes. There are four M.S. pages entitled "Sermo beati pape de Absalam quando Dauid patrem suum persequebat."

168. Liber Biblie Moralis expositionum interpretacionum que historiarum ac figuram Veteris et Novi Testamenti per optimus incipit feliciter, £3. 3*s*.
Ulmæ, per Joh. Zeiner de Reutlingen, 1474.

A very large copy of this uncommon book—a few leaves are slightly wormed, and a few are injured at the bottom margin. The initial letters are large and cast in outline, having a singular but neat appearance.

169. Libri Chronicarum, per Hartman Schedel, *with an immense number of coloured wood-cuts, very neat*, £6. 6*s*.
Impressum in urbe Augusta a Johanne Schensperger, 1497.

170. Litio (Robert de) in Theologia Pitissimi Verbi Dei, &c. 10*s*.
no place, printer, or date, but circa 1480.

171. Livii Historia, 3 vols. £25. *Venetiis, Vendelinus de Spira*, 1470.

This edition of Livy is one of the most rare and beautiful productions of the fifteenth century. De Bure and others bestow the warmest eulogiums upon its rarity and excellence of typography.—The first copy has many of the leaves in a rough state, and its margins are so capacious as to give it the appearance of large paper. Several pages are surrounded by fine borders, and the initial letters are in gold and colours.

172. Livii Historia, Minutiani, *in russia*, £5. 5*s*.
Mediol. ap. Uld. Sinzenzeler, 1495.

This edition of Minutianus's Livy is presumed to be of great rarity, as it appears to have escaped the notice of De Bure, Dibdin, and others, who only describe the same editor's edition of 1505, which is also rare. —One circumstance may render it an object of curiosity; the colophon and device at the end of the volume, tend to prove that Henricus Germanus was one and the same person with Ulric Sinzenzeler, as conjectured by Saxius. A fac-simile of the device in the Editio Princeps of Isocrates, corresponding with that at the end of this book, may be seen in Bib. Spencer. vol. 2, p. 97. where the conjecture is mentioned.

173. Lematius' (Jo. Paul) Artes of Curious Paintinge, Caruinge, and Buildinge, englished by R. H. *yellow morocco, gilt leaves*, £2. 10*s*. .....*Oxon.* 1598.

174. Lucani (M. Annei) Pharsalia, £5. 5*s*.
Venetiis, per Juvenem Guerinum. xiiii mensis maii, 1477.

A fine and large copy of an edition of great rarity.

175. Lucianus, Græce, EDITIO PRINCEPS, *red morocco, lined with satin, joints, &c.* £25..... ..... *Florent.* 1496.

A beautiful and large copy and an edition of great excellence and considerable rarity,—as is testified by all the eminent bibliographers.

176. Luciani Opera; Icones Philostrati; ejusdem Vitæ Sophistarum, Icones Junioris Philostrati; Descriptiones Callistrati, Græce, *green morocco*, £4. 4*s*.....*Venetiis, in ædibus Aldi*, 1503.

177. Lusitania Liberata ab injusto Castellanorum dominio; demonstrata per D. Antonium de Sousa de Macedo; opus Historicé juridicum, *with fine portraits and other engravings by Droeshout, &c. neat*, £2. 2*s*. .....*Lond.* 1645.

The plates in this volume are brilliant impressions.

178. Lysons's (Samuel) Account of Roman Antiquities discovered in Woodchester, with 40 Plates of Mosaic Pavements, &c. principally coloured to imitate the originals; *russia*, £8. 8*s*. .....*ib.* 1797.

179. Major's (Thomas) Ruins of Pœstum in Magna Græcia, *plates, neat*, £5. 5*s*..... *ib.* 1768.

180. Macrobii (Aurelii Theodosii) Expositio in Somnium Scipionis,

M. T. Ciceronis; et Saturnaliorum lib. viii. *red morocco*, £3. 3*s*..... *Brixiæ, Boninus de Boninis*, 1485.

181. Martialis Epigrammata, *very good copy, except a few worm-holes, h. b.* £4. 14*s*. 6*d*.
Imp. Mediolani Philippi de Lavagnia, 1471.

182. Memorias de Felipe de Comines, traducidas de Frances por Don Juan Vitrian, Español, 2 vols. in 1, £1. 1*s*.
Amberes, 1643.

183. Meninski (Franc. a Mesgnien) Thesaurus Linguarum Orientalium, Turcicæ, Arabicæ, et Persicæ, *best edition*, 5 vols. *neat*, £28. ..... *Viennæ*, 1580-7.

184. Monstrelet (Les Croniques de)—Black Letter—small folio, 3 vols. in 1, *fine copy in vellum*, £4. 14*s*. 6*d*.
Paris, pour Jean Petit et Mich. Le Noir, 1512.

185. Monte Sancto di Dio.—Inconmincia ellibro intitulato monte sancto di dio Composto damesser Antonio da Siena Reuerendissimo neschouo difuligno della congregatione di poueri Jesuati, *morocco, gilt leaves*, £35. *p me Nicolo lorēzo, della magna Florentie X. die Mensis Septembris*, 1477.

A WORK OF EXTREME RARITY AND SINGULAR INTEREST, being the first book bearing a date, in which appeared prints from copper-plate engravings. Several of the most eminent Bibliographers have omitted it, in their researches after the early specimens of Typography, and more especially, Chalcography.—The present is a fine, perfect, and sound copy, with large margins, and good impressions of ALL THE THREE ENGRAVINGS.

186. Montfaucon (Bernard de) Antiquité Expliquée et Representée en Figures, avec le Supplement, et les Monumens, *numerous plates, large paper*, 20 vols. £52. 10*s*.... *Paris*, 1722-4-57.

187. ——————— Monumens de la Monarchie Françoise, qui comprennent l'Histoire de France, avec les figures de chaque Regne que l'injure des tems a epargnées, 5 vols. *neat*, £15. 15*s*..... *ib*. 1729.

188. Museum Florentinum, exhibens insigniora vetustatis monumenta, quæ Florentiæ sunt in Thesauro Mediceo, cum ob-

servat. Ant. Fr. Gorii, *with an immense number of engravings*, 10 vols. in 9, £42.....*Florent.* 1730-4.

This collection consists of the Painters, 4 vols. Gems, 2 vols. Medals, 3 vols. and Statues, 1 vol.—The Painters are *half-bound, uncut;* the others are *full-bound in russia.*

189. Museum Worsleyanum, a Collection of Antique Basso Relievos, Bustos, Statues and Gems, with Views of Places in the Levant, taken on the Spot in the Years 1785, 6, and 7, 2 vols. *boards*, £42.....*Lond.* 1794.

There were only 250 Copies of this Work printed, and none were ever sold during the editor's life-time, who purchased at a Public Sale a Copy for £200 to prevent a bookseller having it; it is said that the expences of this Work, including his travels, amounted to £27,000, see *Savage's Librarian*, Vol. I. page 210.

190. Mystere des Actes des Apostres, selon le scripture Saincte, avecques plusieurs histoires en icelluy inserées des gestes des Cæsars, &c. 2 vols. *yellow morocco*, £5. 5*s*.....*Paris*, 1541.

A fine and clean copy of this singular work; it is the most complete edition of these Mysteries.—The first title, second leaf of the first volume, and three last leaves of the Apocalypse, are neatly imitated with the pen.

191. Naugeri (Andreæ) Orationes duæ, Carminaque nonnulla, EDITIO PRINCEPS, *in vellum*, £2. 12*s*. 6*d*.
Venet. Joan. Tacuini, 1530.

192. Nestoris Dionysii Novariensis, Vocabulorum, libri viii. &c. *very neat in russia*, (top margin stained) £7. 7*s*.
Mediolani Impressum per Leonardum Pachel et Uldericum Sinzenceler de Alemannia Socios, 1483.

EDITIO PRINCEPS.—Laire erroneously gives the appellation of 'editio princeps' to that of Venice, 1486, which he calls "edit. assez recherchée."

193. Nichols's (John) History and Antiquities of the County of Leicester, with the Continuation of the Town of Leicester, 7 vols. *half-bound russia, and the Indexes, boards*, £55.
Lond. 1795, &c.

194. Nonnius Marcellus Compendiosa doctrina, ad filium, de proprietate sermonum, *Venetiis, Nicolai Jenson*, 1476.—Lucani Pharsalia, *Venetiis, per Juvenem Guerinum*, 1477, in one vol. £1. 8*s*.

Both the books in this volume are rare—both are stained in the margin with water, but washing would make them good copies.

195. Obras Chronologicas de Don Gaspar Ibañez de Segovia, Marquis de Mondejar, 15*s*. ..... *Valencia*, 1744.

196. Onus Ecclesiæ. Opus compilatum est anno 1519, *with a large and very singular wood-cut on the title, elegant in russia*, £1. 8*s*. ..... *Colon.* 1531.

197. Opera Astrologica, viz. Oratio de Laudibus Astrologiæ, habita a Barthol. Vespucio. Textus Spheræ Joannis de Sacrobusto. Reverendissimi episcopi Dñi Roberti Linconiensis Spheræ compendium, &c. &c. *with cuts, neat*, £1. 1*s*. ..... *Venet. per Joan Rubeum*, 1508.

198. Oratio Dominica, plus centum Linguis, versionibus aut characteribus, reddita et expressa, *calf extra*, £1. 10*s*.
Aug. Vind. sine anno, sed circa 1710.

199. Ovide (Les Metamorphoses de) en Latin traduites en François avec des Remarques et des Explications Historiques, par M. L'Abbe Banier, avec Figures, par B; Picart. 2 vols. *calf, gilt leaves*, £6. 6*s*. ..... *Amsterdam*, 1732.

200. Peintures de Vases Antiques vulgairement appellés Etrusques, tirés de differentes collections, accompagnées d'explications par A. L. Millin; publiées par M. Dubois, Maison-neuve, A SPLENDID WORK, *the engravings beautifully executed in colours on a black ground, in the manner of the originals*, 2 vols. *russia elegant, gilt leaves*, £30 ..... *Paris*, 1808.

But very few of this valuable Work were done in Colours, and Copies are not easily obtained in Paris.

201. Pentateuchus Græcus, e codice MS. Alexandrino, typis ad similitudinem ipsius codicis, scripturæ fideliter descriptus cura et labore H. H. Baber, A.M. PRINTED ON VELLUM, *half-bound*, £18. 18*s*. ..... *Lond.* 1816.

202. Perrault (Carolus) Festiva ad Capita Annulumque decursio a Rege Lud. XIV. Principibus summisque aulæ proceribus, *numerous fine plates, russia*, £2. 10*s*. ..... *Paris*, 1670.

203. Petrarchæ (Francisci) de Vita Solitaria, libri duo, *fine copy in calf*, £4. 4*s*. ..... *Argentorati, sine loco aut anno.*

This edition has no paging, catch-words, or signatures; an entire page contains 34 lines.—It is a rare edition, and was probably printed about 1472.

204. Pii Secundi Pontificis Maximi Historia Rerum ubique Gestarum. Cum locorum descriptione non finita Asia Minor incipit, EDITIO PRINCEPS, *fine copy, calf extra, gilt leaves, £4. 4s.* ..... *Venet, ap. Johan. de Colon.* 1477.

205. Piranesi (The Works of Bapt. Franc. and Ch. Franc.) being an extensive series of fine engravings, principally illustrative of the Antiquities of Ancient and Modern Italy, viz. Les Antiquités Romaines et Supplement.—Le Tombeau des Scipions.—Le Magnificence de l'Architecture des Romaines. —Differens Ouvrages d'Architecture.—Fastes Consulaires.—Le Champ de Mars.—Les Antiquités d'Albane. -Vases et Candelabres.—Les Colonnes Trajane et Antonine.—Les Ruines de Pestum.—Theatre d'Herculaneum.—Vues de Rome —Choix des meilleures Statues.—Maniere d'orner les Cheminées, &c.—Recueil de Dessins, d'apres Guerichin, &c.—L'Ecole Italienne.—Diverses Gravures de Sala Borgia, &c. —Antiquités de Pompeia, &c. in all 28 vols. *a fine set of this magnificent series, neatly and uniformly half-bound, green vellum backs, £170.* ..... *Paris, var. years.*

206. Plinio (C.) Secundo, Historia Naturale di, tradocta in lingua Florentina, per Christoforo Landino, PRINTED ON VELLUM, *£20.* .... *Opus Nicolai Jansonis anno salutis (Venet.)* 1476.

A *fine* copy, having the first page illuminated, and many letters in gold and colours. COPIES ON VELLUM ARE RARE.

207. Another Edition, *a fine and perfect copy, bound in russia, £6. 6s. Opus Nicolai Jansonis gallici impressum anno salutis, Venet.* 1476.

This magnificent edition is the first of the Italian translation, as that of Rome, 1473, which has been cited by some authors, is wholly fictitious.

208. Plotini Opera omnia, e Græco in Latine translata a Marcilio Ficino, *£8. 8s.* ..... *Magnifico sumptu Laurentii Medicis Patriæ Servatoris impressit ex Archetypo Antonini Miscominus Florentiæ,* 1492.

EDITIO PRINCEPS, and a fine specimen of early printing—The present copy is in admirable condition, internally and externally; indeed it would be difficult for the most fastidious eye to discover a defect.

209. Plutarchi, Opuscula LXXXII. sive Moralia opera, Græce, 2 vols. in 1, *russia, gilt leaves, £4. 14s. 6d.*
Venetiis, in ædibus Aldi et And. Asulani, 1509.

210. Pococke's (Richard) Description of the East and some other Countries, *plates*, 3 vols. in 2, *russia, gilt leaves, bound from an uncut copy*, £13. 13*s*. ..... *Lond.* 1743.

211. Politiani (Ang.) Opera Omnia, *neat in vellum*, £2. 2*s* *Florent* 1499.

This Author's real name was John Petit, but he afterwards adopted the name of Angelo Politian, from Monte Politiani, the place of his birth.

212. Procopius de Bello Persico, *Romæ*, 1516. Pauli Oresii Doctissimi Historiarum initium ad aurelium Augustinum, *fine copies of each russia*, £2. 10*s*. ..... *Venet.* 1500.

213. Psalterium Hebræum, Græcum, Arabicum, et Chaldaicum cum tribus linguis interpretationibus et glossis, studio Augustini Justiniani Genuensis PRINTED ON VELLUM, *in blue morocco*, £14. 14*s*. *Genuæ, Petrus Paulus Porrus, in ædib. Nic. Justin. Pauli præsid. reipub. Genuensi pro seren. Francorum Rege*, 1516.

It may be noticed as a curious circumstance and a singular subject to introduce into a Psalter, that one of the notes contains a life of Christopher Columbus. Ferdinand, who wrote the Life of his father, attacks Justiniani with great severity, going into considerable detail to prove him guilty of thirteen falshoods, and adding a bibliographical anecdote that may not generally be known.—"Considering the many mistakes and falshoods found in the said Justiniani's history and psalter, the Senate of Genoa has laid a penalty upon any person that shall read or keep it; and has caused it to be carefully sought out in all places it has been sent to, that it may by publick decree be destroy'd and utterly extinguish'd."

214. Psalterium Græcum e codice MS. Alexandrino, typis ad similitudinem ipsius codicis scripturæ fideliter descriptum cura et labore H. H. Baber, A.M. PRINTED ON VELLUM, *boards*, £5. 5*s*. ..... *Lond.* 1812.

215. Psalterium in quatuor linguis, Hebræa, Chaldæa, (seu Ethiopica) et Latina, *fine copy*, £4. 14*s*. 6*d*.

Coloniæ, opera Joan. Potkenii et Joan. Soteris, 1518.

216. Purchas (Samuel) his Pilgrimes, *very fine copy, with the rare frontispiece*, 5 vols. *neat*, £31. 10*s*. .. *Lond.* 1625.

217. Quintiliani Institutionum Oratoriarum libri XII. ab Omnibono Leoniceno emendati—*fine copy in vellum*, £8. 8*s*.
Venetiis, Nicolaus Jenson, 1471.

Third edition of Quintilian. It contains some good readings, which have not been adopted by subsequent editors. In this edition the Greek words were omitted, but the omission has been supplied by manuscript in the present copy.—It is extremely scarce.

218. Ralph's (James) History of England during the Reigns of King William, Queen Anne, and King George 1st. with an introductory Review of the Reigns of Charles 2d. and James 2d. 2 vols. *neat*, £4. 14. 6*d*.....*Lond.* 1744.

A Work spoken highly of by the late Mr. Fox for its accuracy, and research of the Author.

219. Ramusio (Gio. Battista) Navigationi et Viaggi, *with maps, &c.* 3 vols. *in vellum*, £6. 6*s*.....*Venetia, Giunti*, 1606-13.

This is the only edition that contains "Viaggio di M Cesare de' Fredrici nell' India-Orientale, et oltra l'India, per via di Soria."

220. Records (Robert) Castle of Knowledge, containing the explication of the Sphere, &c. &c. 15*s*.....*Lond.* 1556.

221. Retza (Francisci de) Comestorum Vitiorum, EDITIO PRINCEPS, *a fine large copy, many leaves uncut*, £5. 5*s*.
Nuremberg, 1470.

This rare volume is not only the *editio princeps*, but it is also the first work which issued from the Nuremberg Press, bearing a date—it is a desirable specimen of ancient printing and paper-making.

222. Roy's (Major General) Military Antiquities of the Romans in North Britain, *with* 51 *plates half-bound*, £4. 4*s*. *Lond.* 1793.

223. Ryd (Valerium Anselmum) Catalogus Annorum et Principum Geminus ab homine condito ad annum usque 1540, *with a great number of wood-cut portraits, historical events, &c. calf extra*, £1. 10*s*.....*Bernæ*, 1540.

224. Sabellici (M. Ant. Coccii) Enneades, seu Rapsodia Historiarum ab orbe condito, *a good and complete copy, in antique binding*, £4. 4*s*.
Venetiis, per Bern. et Matth. Venetos, 1498.

A volume of considerable size; it is in sound condition, except a few wormholes, and has many leaves in a rough state.

225. Saint Non (L'Abbe de) Voyage Pittoresque ou description des Reyaumes de Naples et de Sicile, 5 vols. *Paris*, 1781. Voyage Pittoresque de la Syrie, de la Phenicie, de la Palestine, et de Basse Egypte; 3 vols. in 2, *uniformly hf. bd. morocco backs*, £52. 10*s*.

Of the latter Work, there is only the Plates 241 in number, the description has not been printed, and probably will not; the former Work is complete, and the impressions of the whole are very good.

226. Sanderi (Antonii) Presbyteri Chorographia Sacra Brabantiæ sive Celebrium aliquot in ea Provincia Ecclesiarum et Cœnobiorum Descriptio, *with many fine engravings*, 2 vols. *fine set*, £31. 10*s*. ..... *Bruxelles et Antverpiæ*, 1659-69.

Original edition of a most valuable work. The second volume is of such excessive rarity, that its very existence was unknown to De Bure, and until very recently, to all other bibliographers. It appears to be certain that the entire impression of the second volume was suppressed as soon as completed, and remained in the warehouse of a bookseller at Brussels until 1695, in which year that city was bombarded by the French, when all the copies, except a few in the possession of the author's friends, perished by fire. Besides the present second volume only two copies are now known, viz. one in the Royal Library at Paris, (taken by the French Commissioners in 1796, from the Library of the University of Louvain) and another in the Public Library at Brussels.

Brunet (Manuel du Libraire, tom 3.) asserts that the prints in the edition of this work printed in 1726-7, are impressions from the old copper-plates; had he compared them he could not have committed so great a mistake, it being very evident that the plates of the first and second editions are different—a circumstance which further enhances the value of the original.

227. Sancti Johannis Evangelistæ Historia, ejusque Visiones Apocalypticæ, PRINTED FROM BLOCKS OF WOOD, *in ancient binding*, £42. ..... *sine anno aut loco, sed circa* 1435.

A BLOCK BOOK, which does not exactly correspond with any description or fac-similes, that have yet been examined, though it is evidently a very early one, and probably the first. Some consist of 48 leaves, others less; the present has 47, but there is no reason to doubt that it is perfect. It is coloured, but in a style much superior to what are generally seen, and is in fine, sound condition.

228. Sandford's (Francis) Genealogical History of the Kings of England and Monarchs of Great Britain, by Samuel Stebbing, *fine impressions of the plates, neat*, £10. ..... *Lond.* 1707.

229. Sanders's (Richard) Physiognomie, and Chiromancie, Metoposcopie. The Symmetrical Proportions and Signal Moles of the Body, &c. Whereunto is added the Art of Memory, *with fine portrait and other cuts, half-bound, russia,* 15*s.* *Lond.* 1672.

230. Santos (Francisco de los) Descripcion breve del Monasterio de San Lorenzo del Escorial, *portrait of Philip IV. and other plates,* 10*s.* 6*d.*..... *En Madrid, en la imprenta real,* 1657.

231. Saxonis Grammatici Historiæ Danicæ, lib. XVI. 10*s.* 6*d.* *Paris, Bad. Ascens.* 1514.

A very good copy of a well printed volume—it has some large capitals, in which are introduced armorial bearings executed with considerable taste.

232. Scoti (Joannis) in I. Sententiarum, £1. 10*s.* *Venet. Vindel. Spira.* 1472.

233. Sidonii Apollinaris Carmina et Epistolæ, cum Commentariis Joan. Baptistæ Pii. *Fine copy in green morocco, by De Rome,* £5. 5*s.* ..... *Mediolani, per Ulder. Sinzenzeler,* 1498.

234. Smith's (Captain John) Generall Historie of Virginia, New England, &c. with the Names of the Adventurers, Planters, and Governors from the first beginning 1584, to the present 1624, *with maps, including the portrait of Smith,* £5. 5*s.*

235. Somneri (Guil.) Dictionarium Saxonico-Latino-Anglicum, voces phrasesque præcipuas Anglo-Saxonicas. Accesserunt Ælfrici Abbatis Grammatica Latino-Saxonica cum Glossario suo ejusdem generis, £6. 6*s.*..... *Oxon.* 1659.

236. Spence's (Rev. Jos.) Polymetis, or an enquiry concerning the agreement between the Works of the Roman Poets and the Remains of the Antient Artists; *with plates,* BEST EDITION, *elegant in morocco,* £8. 8*s.* ..... *Lond.* 1747.

237. Sprigge's (Joshua) England's Recovery, being the History of the Motions, Actions, and Successes of the Army under the immediate conduct of Sir Thomas Fairfax, kt. *with a fine portrait of Fairfax on Horseback, and the view of the Battle of Naseby,* £6. 6*s.*..... *ib.* 1647.

238. Statii (Publii Papinii) Opera, *vellum,* 10*s* 6*d.* *Venetiis, per Jacobum de Paganinis,* 1490.

239. Stephani Thesaurus Græce Linguæ, cum Appendice et Glossaria, LARGE PAPER, A MOST BEAUTIFUL SET, *splendidly bound in blue morocco*, 6 vols. £45. ..... *Venetiis*, 1572-3.

240. Stow's (John) Survey of the Cities of London and Westminster and the Borough of Southwark, by Strype, *plates*, 2 vols. BEST EDITION, *neat*, £10. 10*s*. ..... *Lond.* 1754.

241. Strabo de situ Orbis, Latine, a Guarino Veronesi et Gregorio Tiphernato, *a fine and very large copy, in russia*, £7. 7*s*.

Venet. Vindelin. de Spira, 1472.

It has been doubted, whether this edition, or that of Rome in the same year, be the first. De Bure says "the two editions are very rare, and are of equal consequence in the eyes of the curious collector."

242. Strabonis Geographia, Latine, ex interpretat. Guarini Veronensis, et Gregorii Typhernatis, *sine loco, sed anno*, 1480. —Blondi Roma Instaurata, *Veronæ*, 1481.—Blondi Italia Illustrata, *Veronæ*, 1482, in one vol. *original binding*, £1. 1*s*.

243. Tacite (Les Œuvres de Corn.) le tout mis en François, LARGE PAPER, *ruled with red lines*, £2. 2*s*. ..... *Paris*, 1582.

244. Tanner's (Thomas) Notitia Monastica, or an Account of all the Abbies, Priories, and Houses of Friers, formerly in England and Wales, BEST EDITION, *by James Nasmith, boards, uncut*, £8. 8*s*. ..... *Camb.* 1787.

245. Tesseræ Gentilitiæ, a Sylvestro Petra Sancta, *with fine portrait, and many hundred engravings of armorial bearings, in vellum*, £2. 10*s*. ..... *Romæ*, 1638.

246. Theodori (Gazæ) Introductiuæ grāmatices libri quatuor. Eiusdem de Mensibus opusculum sanæ quāpulchrū. Apollonii grāmatici de constructione libri quatuor. Herodianus de numeris, Græce, *yellow morocco*, £3. 3*s*.

Venet. in ædib. Ald. 1495.

247. Thesaurus Cornucopiæ, et Horti Adonidis, Gr. A VERY BEAUTIFUL AND RARE WORK, *fine copy, red morocco, gilt leaves*, £10. 10*s*. ..... *Venet. ap. Ald.* 1496.

248. Ditto, *an indifferent copy*, £2. 2*s*. ..... *ib.* 1496.

This publication is a collection of grammatical tracts in the Greek language, selected with incredible labour from the remains of thirty-four

ancient grammarians, whose names are prefixed to the work. The printing was undertaken by Aldus, with the assistance of Urbano Valeriano; who both however exercised the office of editors; and the work is justly considered as one of the finest productions of the Aldine press."—*Roscoe's Leo X.* vol. 2. p. 262, 4to.

249. Thucydidis Historiarum Libri VIII. è Græco Latinè: interprete Laurentio Vallâ, *neat in vellum, (no place, or date, but apparently printed about* 1490) *£2. 2s.*

250. Topsel's (Edward) History of Four-footed Beasts, Serpents, and the Theatre of Insects, by T. Muffet, *with a great number of wood-cuts, morocco, gilt leaves, £2. 12s. 6d.* .... *Lond.* 1658.

251. Tractatus de Judeorum, *russia, gilt leaves, £2. 2s. Sine loco, anno, aut typog. sed Argent. Mart. Flachen, versus,* 1475.

This is very rare, as few books are known to exist printed by Martin Flach, by whom it is certain this was printed, as it exactly corresponds with *Roderici Speculum Vitæ, Argent.* 1475, which has the name of Flach annexed.—It is said that this tract was written by Niger, and that it is also the first piece for which a privilege was granted by the Pope.

252. Traytte (The) of god lyuing and good deyng et of paynes of hel et the paynys of purgatoyr, the ioyes of paradys and the iudgement general, *£12. 12s.*

imprentyt in Parys the xxx of May (about) 1503.

A very rare book, with numerous wood-cuts, well executed. The present copy wants some leaves at the beginning, and is a little injured by the worm.

253. Valerius Maximus cum comment. *in the original oaken boards, 10s. 6d.* ..... *ib.* 1491.

254. Vere's (Sir Francis) Commentaries, published by W. Dillingham, *with fine portraits of Sir F. Vere, Sir H. Vere, Sir John Ogle, and other plates, £4. 4s.* ..... *Camb.* 1657.

255. Vecchietti (Hieronymi) Florentini ab Ægypto Doctoris Theologi, opus de anno primitivo ab exordio Mundi, ad annum Julianum accommodato; & de sacrorum temporum ratione libri octo, *in vellum, large folio, £5. 5s.*

August. Vindel. ex imp. Authoris, 1621.

The system contained in this celebrated work, so long known for its extreme rarity, consists in the author's contending against the Romish Church, in favour of the Talmud doctrine. It had scarce issued from the press, when it excited a strong sensation, and drew upon its author many ene-

mies, who not content with censuring his doctrine, denounced him to the Inquisition. In consequence, the sale of the book was forbidden in all countries, and he was condemned to prison for life. Not succeeding in possessing themselves of his person, he with singular heroism surrendered to his enemies, and died in prison at the age of 80, courageously maintaining his original opinion.—There are few books that can be compared with the present for the immensity of labour which the author has bestowed upon it, and the Chronological Tables may rank amongst the finest efforts of the Art of Printing.—The present copy is perfect, and accurately corresponds with De Bure's description.

256. Views in Turkey, in Europe, and Asia, comprising Romelia, Bulgaria, Walachia, Syria, and Palestine, drawn by Luigi Mayer, and engraved by William Watts, 60 *fine engravings*, BEAUTIFULLY COLOURED, with elucidative letter-press in English and French, *half-bound, russia back, uncut*, £18.
Lond. 1801.

257. Vita di Sancti Padri vulgā historiada, *with a great number of large and fine engravings on wood, initials, &c. a superb copy, in puce coloured morocco*, £5. 5*s*.
Venice, no date, but about 1500.

258. Vocabularius Juris utriusque—Black Letter—15*s*.
Norimb. per Ant. Koburger, 1481.

259. Webster's (John) Displaying of supposed Witchcraft. Wherein is affirmed that there are many sorts of Deceivers and Impostors, and diverse persons under a passive delusion of Melancholy and Fancy, &c. £1. 1*s*. . . . . *ib.* 1677.

260. Whitelock's (Bulstrode) Memorials of the English Affairs, or an historical account of what passed from the beginning of the Reign of King Charles the First, to the Restoration of King Charles the Second, BEST EDITION, *neat*, £4. 14*s*. 6*d*.
Lond. 1732.

261. Wither's (George) Collection of Emblems, *with frontispiece by Marshall, fine portrait by John Payne, and* 200 *emblematic prints by Crispin Pass, fine copy, russia, gilt leaves*, £9. 9*s*.
Lond. 1635.

262. Xenophontis omissa; quæ et Græca gesta appellantur, Georgii Gemistii qui et Pletho dicitur, &c. &c. *tall copy*, £1. 1*s*.
Venetiis in Aldi neacademia, 1503.

263. Xenophon's Cyropædia; the Institution and Life of Cyrus, by Philemon Holland, *with the frontispiece by Marshall, including the rare portrait of Holland*, £1. 11*s*. 6*d*.
Venetiis, 1632.

QUARTO.

264. Abstemii (Laurentii) Epaminundæ clarissimi Thebanorum Ducis Vita, UNCUT, £2. 2*s*. .... *Fani, per Hier. Soncinum*, 1502.

This, which is a work of the greatest rarity, is dedicated by the author to Cæsar Borgia, and he is therein eulogized in terms of great, if not gross flattery.

265. Abulcacim Verdadera Historia del Rey Don Rodrigo, traduzida por Miguel de Luna, *Valencia*, 1606.—Segunda Parte de la Perdida de España, y Vida del Rey Jacob Almançor, *Valencia*, 1606, 2 vols. *blue morocco*, £6.

This is an Historical Romance indispensable in a Don Quixote Library. The 7th chapter gave rise to an admirable scene in Don Quixote, where Cervantes ridicules this Arabic author in a style of great humour, but which cannot be highly relished without referring to this "True History."

266. Addison's (Joseph) Works, *portrait*, 4 vols. *neat*, £7. 7*s*.
Birmingham, printed by John Baskerville, 1761.

267. Æliani Varia Historia, Græce, EDITIO PRINCEPS, *in red morocco, gilt leaves*, £1. 11*s*. 6*d*. ..... *Romæ*, 1545.

268. Agrippa, (Henry Cornelius) Three Books of Occult Philosophy, *portrait*, £1. 11*s*. 6*d*. ..... *Lond*. 1651.

269. ——————— Vanitie and Uncertainte of Artes and Sciences,—Black Letter—9*s*.
ib. by H. Bynneman, 1575.

270. ——— (Camillo) Trattato di Scientia d'Arme, con un Dialogo di Filosofia, *portrait, and many curious plates, calf extra, gilt leaves*, £1. 11*s*. 6*d*. .... *Roma, per Ant. Blado*, 1553.

271. Ænea Sylvii opuscula de Duobus Amantibus et de Remedio Amoris, cum epistola retractatoria ad Ypolitum, £1. 1*s.*
sine anno et loco.

This is an edition of the 15th century which has no name of place, printer, or date; nor has it paging or catch-words, but it has signatures.

272. Albano (Petro de) Astrolabium planum in tabulis ascēdens: cōtinens qualibet hora atqz minuto equationes domoruz celiæ moraz nati in utero matris cum quodaz tractatu nativatum utili ac ornato, *elegant in blue morocco,* £7. 7*s.*
Venet. 1502.

A singularly curious and very rare book. There are numerous very neat wood-cuts and initials, and the present is a most beautiful copy.

273. Alberti Magni (Ratisbonēsis episcopi, ordinis fratrum predicatorum) Postillatio in Apocalypsum, 6*s.*..... *Basiliæ,* 1506.

274. Ambrosii (Sancti) de Officiis—Black Letter—7*s.*
sine anno, loco, aut typog. sed typis Ul. Zel. circa 1470.

275. Andreini (Gio. Battista) l'Adamo, Sacra Representatione, *with many neat engravings, and a fine portrait of the author by Bassani, in morocco, joints, &c. bound by Roger Payne,* £6. 10*s.*..... *Milano,* 1617.

It was suggested by Voltaire, that the hint of our great Milton's "Paradise Lost" had been furnished by this drama; this hint, though rejected with much contempt by Dr. Johnson, has yet been adopted by Mr. Hayley, and some interesting particulars will be found in Dr. Symmons's "Life of Milton," p. 453.—This drama has been said to be "stuffed with bombast, conceit, and allegory," but that it is a production of merit no unbiassed reader will refuse to admit, and from such coincidences as could not be the effect of chance, there does not appear any reason to dispute that this poem was the germ, or origin of "Paradise Lost."

276. Annotazioni, e Discorsi sopra alcuni luoghi del Decameron, &c. e sopra la correzione si esto Boccaccio stampato l'anno 1573, £1. 8*s.* ..... *Firenze, Giunti,* 1574.

277. Anthologia Græca, ex recensione Joannis Lascaris Rhyndaceni. (ED. LITTERIS CAPITALIBUS EXCUSA,) *blue morocco, gilt leaves,* £9. 9*s.*
Florentiæ, par. Laur. Fr. de Alopa, 1494.

EDITIO PRINCEPS: in the present copy the original dedication of Lascar is

supplied by the fac-simile from Maittaire's Annales Typographici, which bibliographer supposes that the cause of this rare volume so generally wanting the original preface is to be attributed to the curiosity of collectors and antiquaries, who have torn it out for the sake of the literary anecdotes it contains; it is however the opinion of Mr. Roscoe that what follows is the true cause.—This volume was published at Florence, in August 1494. In the following September, Charles IX. of France, entered Italy, and Piero the son of Lorenzo de Medici (to whom the preface was addressed) was soon afterwards expelled from Florence, and the Palace and Library of the Medici sacked and dispersed. It is hence concluded, that the few copies which had been circulated before this event took place, had the original preface; whilst the others were carefully deprived of what could not have failed to draw the public resentment upon the editor.

278. Antoninus (Archiepiscop. Florent.) de Eruditione Confessorum, *6s.....sine loco, anno, aut typog. sed Memingæ, circa* 1495.

279. ——— Archiepiscopus Florentinus de eruditione Confessorum, *very neat*, 15*s*.....*Memingen, per Alb. Kunne de Duderstadt Mogunt. dioces.* 1483.

280. Antonio da Crema (il Reverendo patre frato) Libro de Vita Contemplativa: Lectione: Meditatione: Oratione: Contemplatione: Scala dil Paradiso, &c. *with à great number of curious wood-cuts, vellum, £2. 2s.*

Bressa nell' officina Ant. Morandi da Gandino, 1527.

281. ——— (Frate, Archivescovo de Firenze) Tractatello del Modo del Confessare e Stato, *indifferent copy*, 15*s.*

Firenze, per Fran. Didino, 1481.

282. Apologia Petri Stevartii Leodii, Theolog. in Acad. Ingolstadiana Profes. pro Societate Jesu, contra Commentitiam Hist. ordinis Jesuitici, a Polycarpo Leysero Francof. nuper editam, *neat*, 15*s*.....*Ingolstadii*, 1593.

283. Apologia cuiusdam Regiæ Famæ studiosi, qua Cæsariani Regem Christianiss. arma et auxilia Turcica evocasse vociferantes, impuri mēdacii et flagitiosæ calumniæ manifestè arguuntur, *Lutet. ap. Carol. Stephanus*, 1551.—Altera Apologia pro Rege Christianissimo, *Lutet. ap. Carol. Stephanus*, 1552, in one vol. 18*s*.

284. Apollonius Rhodius, Græce, EDITIO PRINCEPS, Litteris capi-

talibus impressa, cum Scholiis Græcis, ex recensione Joan. Lascaris, *green morocco*, £5. 5*s*.

Florentiæ, Laurentius Franciscus de Alopa, 1496.

285. Appian's Auncient Historie and exquisite Chronicle of the Romanes Warres both Ceuile and Foren, translated by W. B. *both parts*,—Black Letter—£1. 10*s*.

Lond. by Henrie Bynneman, 1578.

286. Aquinas (Thoma de) de Articulis Fidei et Ecclesie Sacramentis, *fine copy*, 7*s*.

no place, printer's name or date, circa, (1470.)

287. Araignment of Lewde, Idle, Froward, and Unconstant Women, 18*s*. ..... *Lond. by Edward Allde, n. d.*

288. Ariosto (Ludovico) Orlando Furioso, con molta diligentia DA LUI CORRETTO, *a very fine copy, in morocco, bound by Roger Payne*, £50. ... . *Ferrara*, 1528.

"Few books are rarer than this edition of Ariosto. I cannot find it mentioned by any Bibliographer. It certainly was not known to Quadrio, Fontanini, Apostolo Zeno, Haym, De Bure, nor to Orlandini, who prefixed a critical catalogue of editions of Ariosto to his own edition of 1730, in folio. No copy has occurred in the sales of the best Italian collections that I can discover. It was not in the Libraries of Capponi, Floncel, Crevenna, La Valliere, Gaignat, Crofts, Pinelli, or Dr. Monro, which sufficiently attests its extreme rarity. But its rarity is by no means its only recommendation to the collector of curious books. I consider it as a very valuable literary treasure, for the following reasons.—In 1516, the first edition of Ariosto's Orlando Furioso was published in forty cantos. This is so scarce, that I believe Lord Spencer's copy is the only one in the kingdom. Notwithstanding the great merit of the poem, it was not reprinted till 1521, when it was republished, but incorrectly to a scandalous degree, omitting a whole stanza in one place, and yet from this incorrect and mutilated text, the two editions of 1524, and that of 1527, were printed. At length appeared this valuable and rare edition, exactly copied from the text of the first edition, and corrected by the author himself. All subsequent editions vary from this, as Ariosto re-wrote a considerable portion of his poem after the publication of this edition, and enlarged it into 46 cantos. THIS EDITION THEREFORE IS THE ONLY ONE WHICH FAITHFULLY REPRESENTS THE TEXT OF THE FIRST EDITION, and is absolutely necessary to elucidate some passages in the text as it is now printed; for when Ariosto re-wrote his poem, he omitted some incidents, and not adverting to the circumstance, refers to them as being in his poem."

Stanley Catalogue.

289. Ariosto (Ludov.) Orlando Furioso, con le cinque canti aggiunti, ed esposione di Dolce, *many wood-cuts, in rich ancient binding*, £1. 16*s*.

Venezia, Gab. Giolito de Ferrari, 1546.

A correct and beautiful edition.

290. ——————— Orlando Furioso, con alcune stanza e con un cento aggiunto per M. Nicolo Eugenico seguitando la materia dell' Ariosto; con alcune allegorie, e nel fine una breve espotitione et tavola di tutto quello che nell' opere si contiene, *Ven. Valvasore deto Guadagnino*, 1549.—Cinque Canti di un nuovo libro i quali seguono la materia dell' Ariosto, *Pesaro*, 1556, *with wood-cuts*, in one vol. (stained) £1. 1*s*.

291. Arrianus de Venatione, Græce, Luca Holstenio interprete, *calf extra*, 14*s*.....*Paris*, 1644.

292. Aristotelis de Optimo Stata Reip. libro octo, a P. Victorio, Græce, *neat*, 14*s*.....*Florentiæ, apud Juntas*, 1532.

293. Arthur King of Britaine, (the most ancient and famous History of the renowned Prince) wherein is declared his Life and Death, with all his glorious Battailes against the Saxons, &c. as also the noble Acts of his valiant Knights of the Round Table; *with the three titles and three frontispieces*,—Black Letter—in 3 vols. *in calf, gilt leaves*, £5. 5*s*.. *Lond.* 1634.

294. Ascham's (Roger) Scholemaster, or plaine and perfite way of teachyng children, to vnderstand, write, and speake, the Latin tong, &c.—Black Letter—£1. 1*s*.

ib. by John Day, 1579.

295. Assize of Bread, newly corrected and enlarged, from twelve pence the Quarter of Wheat, to three pound and sixpence, with sundrie ordinances for Bakers, Brewers, Inholders, Victuallers, &c. *curious cuts*,—Black Letter—10*s*. 1661.

296. Athenagoræ de Resurrectione Mortuorum, Gr. et Lat. *vellum*, 9*s*. .....*Parisiis, Wechel.* 1541.

297. Augustini ord. Frat. Heremitarum S. Augustini destructio sive eradicatio totius arboris Porphirii, *curious wood cut of a monk*

with an axe striking at the allegorical branches on the title, 5*s.* ..... *Bononiæ,* 1605.

298. Auli Gellii lingue et Græcæ et Latine fulgentissimi syderis Noctium Atticarū Cōmentarū, 9*s.*.....*Parisiis, J. Petit,* 1508.

At the end of this volume is the curious Shoe-making device which appears only in a few of Petit's books.

299. Aula Zabarella, sive Elogia Illustrium Patavinorum, Conditorisq; Urbis. Ex Historicis Chronicisque collecta a Joan. Cavaccia, *portraits, maps, plans and views,* 10*s.* 6*d.* *Patavii,* 1670.

300. Baker's (G.) Newe Jewell of Health, wierein is contained the most excellent Secretes of Physicke and Philosophie, *with wood-cuts*—Black Letter—7*s.*.....*Lond.* 1599.

301. Baldi (Bernardino) Versi e Prose. Dei Versi, la Nutica, la Favola di Leandro di Museo, &c. Delle Prose, Cento Apologi, &c. *neat in vellum,* £1. 5*s.*..... *Venet.* 1590.

302. Baldini (M. Baccio) Vita di Cosmo Medici Primo Gran Duca di Toscana, *vellum,* 7*s.* 6*d.*.....*Ter.* 1678.

303. Ballard's (George) Memoirs of several Ladies of Great Britain, who have been celebrated for their Writings, &c. *half-bound,* £1. 11*s.* 6*d.*.....*Oxon.* 1752.

304. Ballet Comique de la Royne, faict aux Nopces de Monsieur, la Duc de Joyeuse et Mad. de Vaudemont sa sœur, par Baltasar, de Beauvioyeulx, *many plates and musical notes,* 18*s.* ..... *Paris,* 1582.

305. Bandello (Le quattro parti de le Novelle del) 4 vols. *half-bound,* £5. 5*s.*.....*Londra,* 1740.

This beautiful edition is printed from the rare original printed at Lucca and Lyons, 1554-73, and possesses the very great advantage of being complete.

306. Baltimore (Friderico Calvert de) Cœlestes et Inferi, *plates,* UNCUT, £2. 2*s.*.....*Venetiis,* 1771.

This is a Latin poem of the greatest rarity; it was written by the Earl of Baltimore, who printed a few copies for private distribution only.

307. Bargagli (Scipion) I Trattenimenti, dove da vaghe Donne, e da

Giovani Huomini rappresentati sono honesti, e dilettevoli Guiochi, narrate Novelle, &c. 16*s.*

Venetia, Bern. Giunti, 1592.

308. Bateman's (Stephen) Christall Glasse of Christian Reformation, wherein the godly maye beholde the coloured Abuses used in this our present time,—Black Letter—*with many very curious wood-cuts,* (title and part of preface MS.) £2. 12*s.* 6*d.*

Lond. 1569.

309. Baudoin (I.) Les Saintes Metamorphosis, *curious frontispiece,* 9*s.*.....*Paris,* 1643.

310. Bayerii (Franc. Perezii) de Numis Hebræo-Samaritanis; et Numorum Hebræo-Samaritanorum vindiciæ, *plates,* 2 vols. *russia, gilt leaves,* £4. 4*s.*

Valentiæ Edetanorum, 1781-90.

311. Beavtifvll Blossomes, gathered by John Byshop, from the best trees of all kyndes, Diuine, Philosophicall, Astronomicall, &c. £2. 12*s.* 6*d.*.....*Lond. by H. Cockyn,* 1577.

312. Begeri (Laurent.) Bellum et Excidium Trojanum, ex Antiquitatum Reliquiis, &c. *many plates,* 18*s.*.....*Berol.* 1699.

A rare, as well as a very curious and esteemed work.

313. Bellonii (Petri) de Amirabili Operum Antiquorum liber primus. De Medicato funere, seu cadavere condito liber secundus. De Medicamentés nonnullis liber tertius, *neat,* 12*s.*

Paris, 1553.

314. Benedicti (Magistri) libellus de Conservatione Sanitatis, *extra, with rough leaves,* £1. 1*s.*

sine anno, loco aut typog. (Romæ, Silber?) sed circa 1490.

315. Bernardi Meditationes seu liber de cōtēplacōne, 7*s.* 6*d.*

no printer's name, place or date, (circa) 1475.

316. Bernardino: In comincia la divota z' utile confessione di san Bernardino volgare, *with a curious wood-cut frontispiece,* 10*s.* 6*d.*..*neither place, date, or printer's name, (circa)* 1500.

317. Beroaldi (Philippi) de excellentia Disceptantium, et libellus de optimo statu, et de principe, *vellum,* 9*s.*

Bonon. per Bened. Hectorum, 1497.

318. ——— ——— Heptalogos, quo septem Sapientium sententiæ discutiuntur, *very neat,* 18*s.*.....*ib.* 1498.

319. Beroaldi (Philippi) Orationes et quamplures appendiculæ versuum, editæ a Philippo Beroaldo, jun. Bononiensi, £1. 15*s.*
Bonon. in commune a B. Hectore, 1491.

320. ———— Symbola Pythagorea, *very neat*, 15*s.*
ib. 1500.

321. ———— de Felicitate, Opusculum, *very neat*, 18*s.*
ib. 1499.

322. ———— Oratio Proverbiorum, qua doctrina remotior continetur, *very neat*, 5*s.* ..... *ib.* 1499.

323. Bible.—The whole Byble, that is the holy scripture of the Olde and Newe testament faythfully translated into Englyshe by Miles Couerdale, and newly ouersene and correcte—Black Letter—£14. 14*s.*
Lond. for Andrewe Hester, 1550.

324. Blundeville (Mr.) his Exercise, *cuts*—Black Letter—12*s.*
Lond. 1613.

325. ————'s (Thomas) Foure chiefest Offices belonging to Horsemanship; the Breeder, the Rider, the Keeper, and the Ferrer, *with cuts*—Black Letter—*red roan*, £2. 2*s.*
ib. by P. Short, 1597.

326. Boccaccio (Il Decamerone di Giovanni) £1. 10*s.*
Venet. Gab. Giolito di Ferrari, 1542.

A rare and much esteemed edition. It is printed in Italics and ornamented with neat engravings on wood.

327. ———— 15*s.* ..... *Venet.* 1638.

328. ———— Ameto, con la osservazioni in volgare grammatica di Hieron. Claricis, 10*s.* 6*d.*
Milano nell' officina Minutiana, 1520.

329. Bodini (Jo.) Andegavensis de Magorum Demonomania libri IV., *vellum*, 10*s.* 6*d.* ..... *Basileæ*, 1581.

330. ———— Manuale Topografico, 2 vols. boards, LARGE PAPER, £6. 6*s.* ..... *Parma*, 1818.

A splendid work, of which, *on large paper*, only 25 copies were printed.—It contains an immense number of specimens from the press of Bodoni, including all the varieties of type and peculiar characters of foreign languages. There is a fine portrait of Bodoni, and it is dedicated by

his widow to Maria Louisa, Duchess of Parma (the late Empress of France). Following this dedication there is an address by the widow, and a preface by G. B. Bodoni.

331. Bolton's Elements of Armories, *half-bound, russia,* 15*s.*
Lond. 1610.

332. Bonanni (Filippo) Gabinetto Armonico pieno d'Istromenti Sonori, *plates, blue morocco, joints, &c.* £2. 12*s.* 6*d.*
Rome, 1722.

There are 150 plates in this curious work, representing persons playing upon the musical instruments used in all ages, and by all nations, from the untutored Indian to the polished European.

333. Bonaventuræ (Fratris) Breviloquium de sacra scriptura—et opus preclarum domini Bonaventure. Biblia Pauperum, —Black Letter—in one vol. fine copies, *calf extra,* £2. 2*s.*
Venet. per
Joh. de Colonia, et Joh. Mantheu de Gheretzen, 1477.

An edition of these two works, each of which is of great rarity.

334. Bonfini (Matthæi, Asculani) in Horatianis operibus CXV. Annotationes, *vellum,* 10*s.* 6*d.*
Romæ, per Steph. Lothoringia, &c. sine anno, sed circa, 1500.

335. Book of the Continuation of Foreign Passages, (that is of the Peace between England and Foreign Powers,) *portrait of Louis XIV. by W. Pass, and other plates, red morocco,* £4. 4*s.* ..... *Lond.* 1657.

336. Bossi (Matthæi) de veris et salutaribus animi gaudiis, £2. 2*s.*
Impressit Florentiæ Sir Franciscus Bonaccursis, 1491.

Editio princeps.—"Perpulchra Editio, cui decus adjungat Ep. Politiani ad Laur. Medicem, quâ Bossi opus, a se et Johanne Pico vehementer probatum, legendum misit."—*Audifredi.* Not known to Clement.

337. Boulæse, (Jehan) Thresor et Entiere Histoire de la Triumphante Victoire du Corps de Diu sur l'esprit maling Beelzebub, obtenuë à Laon l'an mil cinq cens soixante six, au Salut de tous, 16*s.* ..... *Paris,* 1578.

338. Bourne's (William) Inventions or Devices, *Lond. by T. Woodcock,* 1578.—Art of making Devises, written in French by Henry Estienne, translated by Thomas Blount, *plates, Lond.* 1650, in one vol. *neat,* 16*s.*

339. Brandt (Sebast.) Navis Stultifera, per Jac. Locher in Lat. translata, *fine copy, russia, gilt leaves, £7. 7s.*
Basiliæ, Joh. Bergman de Olpe, Kal. Martis, 1497.

FIRST EDITION of this celebrated work. It is ornamented with wood-cuts, many of which are executed in a style of great effect and beauty. It is not a little remarkable that the year 1497, should have produced four editions of this book, but as each has the name of the month in the colophon, the priority of date is instantly decided in favour of the present—the rarest as well as the first.

340. Brathwaite's (Rich.) English Gentleman, *h. b. 7s. 6d.*
Lond. 1631.

341. Briefe examination for the tyme, of a certaine declaration, lately put in print in the name and defence of certaine Ministers in London, refusing to weare the apparell prescribed by the lawes and orders of the Realme,—Black Letter—*7s. 6d.*
ib. by R. Jugge, n. d. but about 1570.

342. Brunelli Vigelli Speculum Stultorum, *curious wood-cuts, elegant in blue morocco, £3. 10s.* ..... *Coloniæ,* 1499.

The Roxburghe copy.

343. Bruynswyke's (Jherom) Vertuose Boke of Dystillacion of the waters of all maner of Herbes, *many wood-cuts* —Black Letter—*one leaf damaged, hf-bd.* 15*s.*
Southwark, by Petra Treuris, 1525.

344. Bryant's (Jacob) Analysis of Antient Mythology, *plates, with the Bartolozzi gem,* 3 vols. *neat, £5. 5s.* ..... *Lond.* 1774.

345. Bucaniers of America, or a true Account of the most remarkable Assaults, committed of late years upon the Coasts of the West Indies, 4 *parts complete, with numerous plates, £2. 10s.*
ib. 1684.

346. Bulla interdicti generalis in universo regno Franciæ et translationis nundinarum et Lugduno ad civitatem Gebenensem,—Black Letter—*6s.* ..... *Romæ,* 1512.

347. Bulwer's (John) Anthropometamorphosis: Man transform'd; the Artificial Changling Historically presented, with the Pedigree of the English Gallant, *frontispiece, and curious wood-cuts, £2. 2s.* ..... *Lond.* 1653.

348. Burton's (H.) Baiting of the Pope's Bull, or an unmasking of the Mystery of Iniquity, folded up in a most pernicious Breeve or Bull, sent from the Pope lately into England, *curious cut on the title, half-bound, neat, 6s.* ..... *Lond.* 1627.

349. Butler's (Charles) Feminine Monarchie, or the Historie of Bees, *7s.* ..... *Oxon.* 1634.

350. Another Copy, with Purchas's Theater of Political Flying Insects, *calf-extra, 15s.* ..... *Lond.* 1623-57.

351. Calderon de la Barca Doze Comedias, £1. 1*s.* .. *Madrid*, 1757.

352. Camden's Remains concerning Britaine, *fine portrait, 15s.* *Lond.* 1614.

353. Camerarii (Joach.) Symbolorum et Emblematum centuriæ III. accessit noviter centuria, 4 vols. in 2, *very neat*, £1. 8*s.* ..... *Typis Voegelinianis*, 1605.

354. Cantalycii (Bapt. Adriensis Episcopi) et aliquorum discipulorum ejus Epigrammata, *curious wood-cut, calf extra*, £1. 11*s.* 6*d.* .... *Venetiis, Math. Capeara Parmensis*, 1493.

355. ——————————— de Parthenope bis recepta, Gonsalvia, Poema, *calf extra, 15s.* *Argent.* 1513.

356. Capelloni (Lorenzo) Vita del Prencipe Andrea Doria, *two portraits, vellum*, 18*s.* ..... *Venet. Gab. Giolito*, 1565.

357. Caraccioli (Antonii) de Vita Pauli IV. Pont. Max. item Caietani Thienæi, Bonifacii a Colle, Pauli Consiliarii *five plates, four being their portraits*, 12*s.* *Colon. Ub.* 1612.

358. Carleton's (George) Thankfull Remembrance of God's Mercy. In an Historical Collection of the great and merciful Deliverances of the Church and State of England, since the Gospel beganne here to flourish, from the beginning of Queen Elizabeth, *portrait and many plates, by G. Pass and F. Hulsius*, £1. 1*s.* ..... *Lond.* 1627.

359. Casas (Bartholomæi de las) Regionum Indicarum per Hispanos devastatarum accur. descriptio, *with curious engravings of the horrible cruelties of the Spaniards, after Theod. de Bry*, £1. 1*s.* ..... *Heidelb.* 1664.

360. Casas (Bartholomæi de las) Brevissima Relacion de la destruction de las Indias, *fine copy, russia, gilt leaves*, £8. 8*s*.
Sev. 1552.

361. Castilio's (Count Baldessar) Courtyer done into Englyshe by Thomas Hoby, *neat in calf*, £1. 10*s*.
Lond. by W. Seres, 1561.

FIRST EDITION of the English translation. It has some commendatory verses by the famous Thomas Sackville, Lord Buckhurst.

362. ——————— Courtier, translated into English by Thomas Hobby, 9*s*. ..... *ib. by T. Creed*, 1603.

363. Catalogue d'une Collection de Medailles Antiques, faite par la Comtesse Douair de Bentinck, née Comtesse d'Aldenburg, *plates*, 3 vols. *morocco*, £2. 12*s*. 6*d*.
Amst. 1787.

364. Cattan's (Christopher) Geomancie, a Booke no less pleasant and recreatiue, then of a wittie inuention, to knowe all thinges, past, present, and to come—Black Letter—*half-bound, russia*, 10*s*. 6*d*. ..... *Paris*, 1591.

365. Caviceo (Jacomo) libro del Peregrino novamente impresso e redutto alla sua sincerita con la vita dello auctore, £1. 1*s*. ..... *Venet. per Bern. de Lisono*, 1520.

366. Cawdray's (Robert) Treasurie or Store-house of Similes, *half-bound*, 10*s*. 6*d*. ..... *Lond.* 1609.

367. Cellini (Benvenuto, Scultore Fiorentino) dell' Oreficeria e della Scultura, *vellum*, 14*s*. ..... *Firenze*, 1731.

368. Celtis (Conradi Poete Laureati) Proseuticum ad dinũ. Fredericum terciũ prou laurea Appolinari, £1. 1*s*.
Impressũ in Nuremberg, per F. Treusner, sine anno, circa 1492.

A Tract of six leaves containing Latin Poems in praise of Frederick III. Emperor of Germany.

369. Censura Generalis contra Errores quibus recentes hæretici Sacram Scripturam asperserunt, 6*s*. ..... *Venet.* 1562.

370. Cento Novelle Antiche, publicato da Gualteruzzi da Fano, con aggiunta di quattro altre nel fine, &c. di Vincenzo Borghini, £1. 15*s*. .. *Fiorenza nella stamp. de i Giunti*, 1572.

This edition, containing four additional novels, is the one cited by the Academia della Crusca.

371. Certamen Seraphicum Provinciæ Angliæ Pro Sancta Dei Ecclesia. Opere et labore R. P. F. Angeli, *fine copy, russia, gilt leaves,* £9. 9*s*. . . . . *Duaci,* 1649.

A complete copy of this uncommon book, having fine impressions of all the engravings, viz. frontispiece which contains full length portraits of Father Angel, Father Jennings, &c. and the separate portraits of Bullaker, Heath, Bell, Woodcock, and Coleman, all of whom were English, and suffered the loss of life for their adherence to the Church of Rome.

372. Chasse (Sensuyt la) et le depart Damours, nouuellemēt imprimee a Paris. Ou il y a de toutes les tailles de Rimes que lon pourroit trouuer. Composee par reuerend pere en dieu messire Octouien de sainct gelaiz euesq dangoulesme, *with many curious wood-cuts, (wants the last leaf,) russia,* £2. 8*s*. . . . . *Paris, par le Noir, sans date, mais environ* 1533.

373. Cheap-side Crosse censured and condemned by a Letter sent from the Vicechancellours and other Learned Men of the famous Vniversitie of Oxford; also some divine Arguments against the Crosse, *h. b.* 9*s*. . . . . *Lond.* 1641.

374. Checke (A) or reproofe of M. Howlet's vntimely shreeching in her Maiesties eares, with an answeare to the reasons alleadged in a discourse thereunto annexed, why Catholikes (as they are called) refuse to go to Church, &c.—Black Letter—10*s*. 6*d*. . . . . *ib.* 1581.

375. Cherubini Ordinis ad Jacobus de Bergeanis spiritualis une compendiosa regula quedas hic est, 9*s*.

neither date, printer's name, or place, circa 1500.

376. Chillester's (James) most excellent Hystorie of the Institution and firste beginning of Christian Princes and the Originall of Kingdomes, *neat,* £1. 1*s*.

Lond. by H. Bynneman, 1571.

377. Ciceronis Rhetoricum ad Herennium, lib. IV.; de Inventione, lib. II.; de Oratore, lib. III.; de Claris Oratoribus, lib. I.; Orator ad Brutum, lib. I. &c. *in a curious old rich binding,* £1. 6*s*. . . . . *Venet. in ædib. Aldi,* 1514.

This fine copy is not quite perfect: the six inner leaves of signature *a* are wanting.

378. Cinthio (Giovan Battista Giraldi) Hecatommithi, ouero Cento Novelle—*italic letter*—2 vols. £3. 3*s*. . . . . *Venet.* 1580.

379. Claudiani (Claudii) Opera, Thadæi Ugoleti, *blue morocco*, £1. 16*s*. . . . . *Parmæ, Ang. Ugoletus*, 1493.

Fine copy of a very rare edition.

380. Cleland's (James) Institution of a Young Nobleman, *neat*, 9*s*. *Lond.* 1607.

381. Clementis Romani Episcopi, de rebus gestis, peregrinationibus, atque concionibus sancti Petri epitome. Ejusdem Clementis Vita, Græce, *calf extra*, 12*s*.

382. Codri Urcei (Ant.) Orationes, Epistolæ, Sylvæ, Satyræ, Egloga, et Epigrammata, 15*s*. . . . . *Basileæ*, 1540.

This edition not only contains all that appeared in the first, published at Bologna in 1506, but has an Index peculiar to itself.

383. Cooper's (Thomas, Bp. of Lincoln) Certaine Sermons, wherin is contained the Defense of the Gospell.—Black Letter—*neat*, £1. 1*s*. . . . . *Lond. by R. Newberry*, 1580.

384. Cornélie, Vestale, Tragedie, *h. b. red morocco*, £1. 1*s*. *Imprimée à Strawberry-Hill*, 1768.

Printed at the private press of Lord Orford. The impression consisted of 200 copies, 150 of which were sent to Paris.

385. Corona Sacra de la Religion Cisterciense en que se refieren las heroycas virtudes de algunas Reynas, &c. por el P. Fray Chrysostomo Henriquez, *plates*, 6*s*. *Bruselas*, 1624.

386. Coryat's Crudities hastily gobbled up in five moneths Trauells in France, Sauoy, Italy, Rhetia, commonly called the Grisons country, Helvetia alias Switzerland, &c. newly digested in the hungry aire of Odcombe, *with the plates, russia, gilt leaves*, £7. 7*s*. . . . . *Lond.* 1611.

387. Coxe's (Archdeacon) Memoirs of John Duke of Marlborough, with the original correspondence; collected from the Family Records at Blenheim, and other authentic Sources, LARGE PAPER, 3 vols. *boards*. £36. . . . . *ib.* 1818.

*** There was only one impression of the Portraits of the above Work taken on SATIN, and which are inserted in the present Copy; there are also three of each Portrait in addition, viz. an etching, a proof, and

print, and of the Bust of Marlborough, and portrait of the Countess of Sunderland, there is a farther addition of an impression on India paper. The arms are coloured.

388. Crastonii (Joannis) Vocabularium, Gr. Lat. in epitome redactum ab Accursio Pisano, cum ejus epistola, *elegant, in morocco*, £6. 6*s*. ..... *Impressum Regii, Dion. de Bertochis et M. A. Bacileriis*, 1497.

A beautiful copy of a very rare book—many leaves are rough.

389. Cynthii (Joan. Bapt. Gyraldi) Poemata, *vellum*, £1. 1*s*. *Ferrariæ, Fr. Rossi*, 1537.

Presentation copy to Alberto Lollio, to whom there is addressed a Latin Epigram from the author, in his own hand writing—in eight lines under the title.

390. Danfrie (Philippe) Declaration de l'Usage du Graphometre, *cuts*, 14*s*. ..... *Paris*, 1597.

This book is printed with a curious sort of scrip type.

391. Dante (Opere di) *vellum*, £1. 11*s*. 6*d*. *Venet. in ædib. Ald.* 1515.

392. Daphnis et Chloé (Amours Pastorales de) double Traduction du Grec de M. Amiot et d'un Anonime, *with engravings by Audran, from the designs of Philip Duke of Orleans, Regent of France, and vignettes, neat*, £1. 4*s*. *Paris*, 1757.

393. Deacon (John) and J. Walker's Dialogicall Discourses of Spirits and Divels. Declaring their proper Essence, Natures, &c. &c.—with the same Author's Summarie Answere to al the Material Points in any of Master Darel his bookes. More especiallie to that one booke of his, intituled, the Doctrine of the Possession and Dispossession of Demoniacks out of the Word of God, in one volume, £1. 10*s*. ..... *Lond.* 1601.

Much of Shakspeare's witch and wizard lore it is supposed was derived from the contents of this curious volume.

394. De Chertablon sur la Maniere de se bien preparer a la Mort, *with 42 fine and spirited engravings by Romain de Hooge*, 14*s*. *Anvers*, 1700.

395. Declaration (A) of the favourable dealing of her Majestie's Commissioners appointed for the Examination of certaine Traitours, and of Tortures unjustly reported to be done upon them for matters of Religion.—Black Letter—10*s.* 6*d.*
1583.

396. De Cleyn Werelt, *a collection of very neat engravings*, with apposite quotations from the Scriptures, and metrical illustrations of these Emblems, in Dutch, *vellum*, 9*s.*
Amst. 1608.

397. Dekker's (Thomas) Batchelar's Banquet: or a Banquet for Batchelars, wherein is prepared sundry daintie dishes to furnish their Table, curiously drest, and seriously served in, *h. b. russia*, £4. 4*s.* ..... *Lond.* 1603.

398. Del-rii (Mart.) Disquisitiones Magicæ, *frontispiece*, 3 vols. in 1, £1. 1*s.* ..... *Col. Ag.* 1633.

399. Digge's (Leonard) Prognostication euerlasting of ryght good effecte, frutefully augmented by the Author, conteyning playne, brief, pleasant, chosen rules to iudge the weather by the Sunne, Sterres, Aspectes of Planetes, &c.—Black Letter—10*s.* ..... *Lond.* 1556.

400. Dionisio Halicarnaseo delle coze antiche della Citta di Roma. Tradotto in Toscano per messer Francesco Venturi Fiorentino, *a beautiful copy, morocco, gilt and marbled leaves*, £2. 10*s.* ..... *Venet. per Nicolo Bascarini*, 1545.

401. Dionysius Alexandrinus de Situ Orbis, *elegant*, 12*s.*
Venet. per F. Hailbrun, 1478.

The front margin is cut very close; in other respects a good copy.

402. Doctrinale Alexandri de Villa Dei, cum glosa Focandi, &c. Johannis Bernier, 5*s.*
Parisiis, P. Regnault, sine anno, sed circa 1510.

403. Donati (Hieron.) Apologeticus ad Græcos de Principatu Romanæ Sedis, *h. b.* 7*s.* ..... *Romæ*, 1525

404. Donne's (Dr.) Letters to several Persons of Honour, *wants the head*, 5*s.* ..... *Lond.* 165

405. ——————————————— *with the portrait, by Lombart, calf extra*, 12*s.* ..... *ib.* 165

Don Quixote de la Mancha, compuesta por Miguel de Cervantes Saavedra, *with many plates by Vertue and Vander Gucht*, 4 vols. *very neat*, £9. 9*s*.....*Lond.* 1738.

The celebrated edition dedicated to Lord Carteret and the Countess of Mountjoy.

——— (Vida y Hechos del Cavallero) 2 vols. in 1, 12*s*.....*Barcelona*, 1704.

——— (The Life and Exploits of) translated by Charles Jarvis, Esq. *with numerous beautiful plates by Vander Gucht, a remarkable fine copy*, 2 vols. *neat*, £5. 5*s*.....*Lond.* 1742.

Du Tertre (J. B.) Histoire Generale des Isles de S. Christophe, de la Guadeloupe, de la Martinique, et autres dans l'Amerique, *maps, calf extra, gilt leaves*, £1. 10*s*.....*Par.* 1654.

Edwards's (George) Natural History of uncommon Birds, and of some rare and undescribed Animals, *plates beautifully coloured after nature, an original set*, 7 vols. *h. b. uncut*, £21. *Lond.* 1747.

Ellis's (John) Essay towards a Natural History of the Corallines, and other Marine Productions, *plates*, £3. 3*s*. *ib.* 1755.

Elogios que relozos dedicaron a la Felice memoria de Abraham Nunez Bernal, que fue quemado vivo santificando el nombre de su Cuador en Cordova a 3 de Maye 1655, £1. 4*s*.

A very singular collection of Odes, Poems, Sonnets, &c. written by nearly as many Authors.

Elucidarius Carminum et Historiarum, item Vocabula et Interpretationes Græcorum et Hebraicorum, *splendidly bound in red morocco, with joints*, £2. 5*s*. *Hagenaw, per Hen. Gran*, 1510.

Epistolarum Illustrium Virorum, Politiani, &c. *h. b.* 5*s*. *Par.* 1515.

Erasmi Responsio ad annotationes Edvardi Lei.—Ed. Lei annotationes in Novum Testamentum Erasmi.—Apologia Erasmi de in principio erat sermo.—Epistolæ aliquot eruditorum virorum, ex quibus perspicuum quanta sit Edvardi Lei virulentia, in one vol. *original binding*, £1. 8*s*. *Basilæa, per Froben.* 1520.

416. Erizzo (Sebastiano) le Sei Giornate, mandate in luce da M. Lodovico Dolce, 15*s.*

Venetia, appresso Giovan. Varisco, 1567.

The only early edition—it is very uncommon.

417. Eugubini (Augustini Steuchi) Recognitio Veteris Testamenti ad Hebraicam veritatem, collatam etiam editionem LXX. *Venetiis in Ædibus Aldi et Andreæ Soceri,* 1529.—ejusdem, Enarrationes in librum Job. *Venet. per Cominum de Tridino,* 1567, *fine copies,* in one vol. *vellum,* £2..2*s.*

The first article in this volume is of great rarity, and the second, also by the same author, does not often occur.

418. Expositio Hymnorum totius anni secundum usum Sarum: diligentissime recognitorum multis elucidationibus aucta—Black Letter—*in russia,* 10*s.* 6*d.*.....*Par.* 1502.

419. Extracts from the Life of Queen Anne Boleyne, by George Wyat, Esq. *with fine portraits of Anne, Henry the Eighth, and Wyat, boards,* £3. 13*s.* 6*d.* .....*Lond.* 1817.

Only 27 copies of this work were printed, the present was the late Mr. Bindley's copy.

420. Famous History of Fryer Bacon—Black Letter—(damaged at the end) *half-bound, russia,* 10*s.* 6*d.*.....*ib.* 1637.

421. Featley's (Daniel) Dippers Dipt, or the Anabaptists duck'd and plunged over head and eares, *with the print of several sorts of Anabaptists, h. b.* 7*s.* .....*ib.* 1660.

422. Fenestella de Romanorum Magistratibus incipit, £1. 1*s.*

no printer's name, place, or date, circa 1490.

423. Fenn's (John) Original Letters, written during the Reigns of Henry VI. Edward IV. and Richard III. by various Persons of Rank and Consequence, *plates,* 4 vols. *neat,* £6. 6*s.*

Lond. 1787, *&c.*

424. Fischeri (Joannis, Episcopus Roffensis) Defensio contra Lutherum, *vellum,* 10*s.* 6*d.*..*Coloniæ, P. Quentell,* 1525.

425. Fielding's (Henry) Works, complete, *portrait,* 4 vols. *russia,* £8.....*Lond.* 1762.

426. Figures illustrative of the Bible, a series of wood-cuts, very

neatly engraved with explanations in Latin and German, 10*s.* 6*d.* ..... *Franckfort*, 1565.

Flacourt Histoire de la Grande Isle de Madagascar, *plates and maps, vellum*, £1. 1*s.* ..... *Paris*, 1661.

Foüilloux (Jacques du) sur la Venerie; plus l'Adolescence de l'Autheur, en Vers, *many wood-cuts, calf extra*, £1. 10*s.*
Poitiers, par les de Marnefz, &c. 1562.

Third edition of this curious book. At the back of the title is a large wood-cut representing the author on his knees, giving a copy of his book to the King of France, Charles IX.

Frampton's (John) Joyeful Newes out of the New-found World, wherein are declared, the singular vertues of diuers Herbs, Trees, &c.—Black Letter—*h. b.* 18*s.* ..... *Lond.* 1596.

Froissart's Chronicles of England, France, &c. *with an additional set of plates, beautifully coloured*, 5 vols. *boards*, £31. 10*s.* ..... *Hafod Press*, 1803.

Gaguini (Rob.) Epistolæ, cum tractatus aliis, *neat*, £1. 1*s.*
sine loco, anno, aut typog. sed circa 1477.

Galleotti Martii Narniensis Refutatio Objector, in librum de Homine, *vellum*, 9*s.* ..... *Venetiis, Jacobus Rubens*, 1476.

Gardnor's (Rev. J. and Richard, jun.) Views taken on and near the River Rhine, with descriptive letter-press, *h. b.* £1. 5*s.* ..... *n. d.*

Gersoni (Joannis) q̄stio notabiles et corde bn̄ ruminādate custodia lingue, 6*s.*
without date, place, or printer's name, circa 1470.

Glorie (le) de gli Incogniti o vero gli Huomini Illustri dell' Accademia Illustri de Signori Incogniti di Venetia, *with* 114 *portraits, fine impressions*, £1. 10*s.* .... *Venetia*, 1647.

Gobin (Robert) Le Livre des Loups Ravissans, ou autrement Doctrinal Moral, en Vers et en Prose—Black Letter—*with a great number of curious wood-cuts*, £3. 3*s.*
Paris, pour Verard, (environ) 1490.

The title leaf to this very singular production is wanting—also B 1.

Godeffroy de Boulion.—Les faits et gestes du preux Godeffroy de Boulion, & de ses cheualeureux freres Baudouin

et Eustache, *with wood-cuts, fine copy, calf extra, gilt leaves,* £2.

Paris, par Jehan Bouffon, sans date, mais environ 1515.

This beautiful copy of a very uncommon edition is from the Roxburghe collection.

438. Goes (Damiano) Fides, Religio, Moresque Æthiopum sub imperio pretiosi Joannis (quem vulgo Presbyterum Joannem vocant) £1. 11*s.* 6*d.* ..... *Levan.* 1540.

439. Greatarick (Valentine) Miraculous Conformist: or an account of severall Marvellous Cures performed by the stroaking of his Hands, *with the very rare portrait, and also a re-engraved copy, russia, gilt leaves,* £4. 4*s.* ..... *Oxon.* 1666.

440. Greenhill's (Thomas) Art of Embalming, *plates,* £1. 16*s.* *Lond. n. d.*

441. Guilhelmi de Gouda ordinis minorum de observantia, de expositione misse et de modo celebrandi, *wood-cut of a monk in the pulpit on the title,* 4*s.* ..... *Colonie,* 1500.

442. Guido bonatus de folivio. Decem continens tractatus Astronomie—Black Letter—*half-bound, russia,* 18*s.*

A well printed volume, with many curious wood-cuts. It has signatures and runs in eights, but has neither catch-words or paging. Without name of printer, place, or date, but probably printed at Venice about the year 1490.

443. Gyfforde's (George) Discourse of the Subtill Practices of Deuilles by Witches and Sorcerers—Black Letter—18*s.* *Lond.* 1587.

444. Hædii (Petri) de Amoris Generibus libri tres, £2. 16*s.* *Tarvisii, per Gerardum de Flandria,* 1492.

445. Harvey's (John) Discoursive Probleme concerning Prophesies, how far they are to be valued, or credited, according to the surest rules and directions in Diuinitie, Philosophie, Astrologie, and other learning—Black Letter—£1. 1*s.* *Lond. by* John Jackson, 1588.

446. Hay's (Richard) Vindication of Elizabeth More from the imputation of being a Concubine, and her Children from the Tache

of Bastardy, confuting the critical observations of some late writers, *very neat*, £4. 14*s*. 6*d*. ..... *Edinburgh*, 1723.

n an Appendix are given "several ancient and valuable Charters, which serve to illustrate the origine and descent of the most considerable Families in Scotland."

Heriberti (I.) Eunuchi, Nati, Facti, Mystici, &c. *Div*. 1655.—Jac. Mollerus de Cornutis et Hermaphroditis, *Francof*.—Eber Ottonis Dissertatio Philologico-Juridica, *Steinvordiæ*, 1710, in 1 vol. *vellum*, 12*s*.

Herodian, the History of, translated by Nicholas Smyth, *very neat*, £1. 1*s*. ..... *Lond. by W. Coplande, about* 1550.

Heros (Les) de la Ligue, ou la Procession Monacele conduite par Louis XIV. pour la conversion des Protestans de son Royaume, £5. 5*s*. ..... *Paris*, 1691.

A series of 24 burlesque portraits engraved in the mezzo-tinto manner, by Hemskirk. There are also two additional ones, James II. and Father La Chaise.

Hesiodi Opera quæ extant omnia, Græce, cum Schol. Gr. edente Victore Trincavello, £1. 1*s*.
Venetiis, in ædib. B. Zanetti, 1537.

Heylyn's (Peter) Little Description of the Great World, 5*s*.
Oxon. 1627.

——————— History of St. George of Cappadocia, *hf-bd*. 6*s*.
Lond. 1633.

Heywood's (Thomas) True Discourse of the two Infamous Upstart Prophets, Richard Farnham, Weaver of Whitechappell, and John Bull, Weaver of Saint Butolph's Algate, now Prisoners, the one in Newgate, and the other in Bridewell, *half-bound*, £1. 1*s*. ..... *ib*. 1636.

A very rare and curious tract, with a wood-cut of the two Weavers on the title.—The present copy also has a fac-simile reprint of the title.

Histoire du Noble Tristan, Prince de Leonnois, Chevalier de la Table Ronde, et d'Ysulte Princesse d'Yrlande, Royne de Cornoüaille, fait françois par gean Maugin, dit l'Angeuin, *in green morocco*, £3. 3*s*. .... *Paris, par N. Bonfons*, 1586.

455. Holsome and Catholyke Doctrine, concernynge the seuen Sacramentes of Christe Churche—Black Letter—15*s.*
Lond. in edibus. Rob. Caly, 1558.

456. Home's (John) History of the Rebellion in the year 1745, *plans and portrait*, £3. 3*s.* ..... *Lond.* 1802.

457. Hope's (Thomas) Costume of the Ancients; *with* 200 *plates, morocco, gilt leaves*, £6. 6*s.* ..... *ib.* 1809.

458. Hordal (Joannis) Aurelianensis Puellæ Historia, £1. 1*s.*
Ponti-Mussi, Melch, Bernardum, 1612.

With two portraits of the heroine Joan of Arc, the Maid of Orleans, one in a full suit of armour on horseback, the other in a female costume holding a sword in the right hand; also a handsome frontispiece, all engraved by Gaultier.

459. Hore Beatissime Virginis Marie ad legitum Sarusburiensis Ecclesie ritum, *large copy, with numerous cuts, and each page surrounded by a handsome border*, £4. 4*s.*
Paris, Regnault, 1534.

460. Hygini Astronomi de Mundi et Sphere ac utriusq. Partium Declaratione cum Planetis et variis Signis Historiatis, *curious cuts*, 6*s.* ..... *Venet.* 1512.

461. Ihre (Joannis) de Origine Linguarum, *Upsaliæ*, 1760—de Mutationibus Linguæ Suio-Gothicæ, *ib.* 1742—de Harmonia Linguæ Græciæ et Suio-Gothicæ, *ib.* 1770—Analecta Ulphilana, *ib.* 1769—Fragmenta Versionis Ulphilanæ, *ib.* 1763, the 5 Tracts, £4. 10*s.*

All these tracts by Ihre are very uncommon.

462. Impeachment and Articles of Complaint against Father Philip the Queene's Confessor, *with a wood-cut portrait of him on the last page*, 15*s.* ..... *Lond.* 164

463. Joachimi (Abbatis) liber concordia novi ac veteris Testamen nunc primum impressus, *vellum*, 6*s.*
Venetiis, Sim. de Luere, 151

464. Joco-Seriorum Naturæ et Artes, sive Magiæ Naturalis centuri tres, auctoris Caspari Schotti, *curious plates, vellum*, £1.
sine loco aut an

465. Jodelle (Estienne) Œuvres et Meslanges Poetiques, *calf extr gilt leaves*, £1. 10*s.* ..... *Paris, N. Chesneau*, 157

466. Jones's (Sir William) Physiological Disquisitions, *neat*, £1. 11*s*. 6*d*. ..... *Lond.* 1781.

467. Knight's (R. P.) Account of the Remains of the Worship of Priapus, *curious plates, half-bound, very neat*, £10. 10*s*. *ib.* 1786.

468. La Legende Dorée, et Vie des Sainctz et Saintes translatée de Latin en Francoys, *with wood-cuts*—Black Letter—£2. 2*s*. *Paris, per Jean Petit*, 1511.

469. Lasca (Anton. Francesco Grazzini detto il) prima, seconda, e terza cena Novelle, *large paper, calf extra*, £1. 1*s*. *Lond.* 1756.

470. Lascaris (Constant.) Grammatica Græca, cum Latina interp. Joannis Crestoni, £5. 5*s*. *Vincentiæ, per Leonardum de Basilea*, 1489.

471. Latham's Falconry; or the Faulcon's Lure and Cure, *both parts, cuts, neat*, £1. 10*s*. ..... *Lond.* 1633.

472. Ledesma (Fratris Bartholomæi a) Ordinis Prædicatorum et Theologiæ professoris, de Septem Novæ Legis Sacramentis Summarium, £2. 12*s*. 6*d*. *Mexici, Antonius de Espinosa*, 1566.

In the original curious Mexican binding—one of the earliest books printed in the New World.

473. Ledwich's (Edward) Antiquities of Ireland, *plates, neat*, £2. 2*s*. *Dublin*, 1790.

474. Le Grand Calendrier et Compost des Berges, *with numerous curious wood-cuts*, 10*s*. 6*d*. ..... *Paris, n. d.*

475. Leonis X. Pont. Max. Bulla contra Martinum Lutherum, 10*s*. 6*d*. ..... *Romæ, Ant. Bladus Asulanus*, 1546.

476. Leopoldi Ducatus Austriæ filii, de Astrorum scientia, decem continentis tractatus, *with cuts*, 10*s*. 6*d*. *Venetiis, Melch. Sessa*, 1520.

477. Lloyd's (Ludowicke) Pilgrimage of Princes, *second part*,—Black Letter—15*s*. ..... *Lond.* 1653.

478. Lloyd's (H.) Historie of Cambria, now called Wales, by Powell, —Black Letter—£5. 5*s*. ..... *Imprinted at London, by Rafe Newberie and Henrie Denham*, 1584.

479. Libanii Antiocheni pro templis Gentilium non Exscendenc ad Theodosium M. Imp. Oratio: ante M.CCC. fermè am conscripta: nunc primùm edita à Jacobo Gothofredo IC. (et Lat. *calf extra*, £4. 4*s*. ..... *sine loco*, 16

"The Oration of Libanius in defence of the Heathen Temples against Christians is the scarcest tract in the whole system of Greek Literatu —*Harwood.*

480. Libellus Ysagogicus Abdilazi, id est servi Gloriosi Dei: dicitur alchabitius ad magisterium juditiorum astrorum int pretatus a Joanne Hispalensi, *calf extra*, 15*s*.

Venet. per Ratdolt, circa 14

481. Libro di Novelle, et di Bel Parlar Gentile. Nel qual si c tengono Cento Novelle altravolta mandate fuori da Me Carlo Gualteruzzi da Fano, *fine copy, blue morocco*, £2.

Fiorenza, Giunti, 15

This edition which contains four additional novels, is cited by the Acad della Crusca.

482. Liechtenbergers (Joannis) Prognosticatio, *with several cur wood-cuts, and a full length of the prognosticator on title*, 9*s*. ..... *Coloniæ*, 1

483. Lilly's (William) Starry Messenger, or an Interpretation of strange Apparition of three Suns seene in London, 19 Nove 1644, being the Birth Day of King Charles: *curious figu* 6*s*. ..... *Lond.* 16

484. Lindebergius (Pet.)—Hypotyposis Arcium, Palatiorum, Monumenta Ranzoviana, *vellum*, £1. 1*s*. .. *Francof.* 1

A very curious and uncommon volume, which contains many portrait wood and copper, of the family of Ranzovius.

485. Lives, Apprehensions, Arraignments, and Executions of the late Pyrates. Namely: Capt. Harris, Jennings, Longca Downes, Haulsey, and their Companies, *h. b.* £3. 3*s*.

ib. by John Busby, 1

486. Locke's (John) Works, *a very fine set*, 4 vols. *russia*, £8

Lond. 1

487. Lodge's (Thomas) Euphues Golden Legacie, found after Death in his Cell at Silexedra, bequeathed to Philau

Sonnes noursed up with their Father in England—Black Letter—*half bound*, 15*s*. ..... *Lond.* 1623.

488. Long's (Edward) History of Jamaica, *plates*, 3 vols. *neat*, £12. 12*s*. ..... *ib.* 1774.

489. London's Remembrancer, or an Account of the Christnings and Mortality in the years of the Pestilence, by John Bell, *Lond.* 1665.—London's Dreadful Visitation, or a Collection of all Bills of Mortality, Dec. 23, 1664, to Dec. 19, 1665, *bound together*, £2. 2*s*.

490. Lord's (Henry) Display of two Forraigne Sects in the East Indies, the Banians and the Persees, *frontispiece by Marshall, extra*, 12*s*. ..... *Lond.* 1630.

491. Lucretius, a G. Wakefield, LARGE PAPER, 3 vols. *boards*, £26. 5*s*. ..... *ib.* 1796.

EXTREMELY RARE.—The present is a subscriber's copy, and as the number on *large paper* was very limited, copies rarely occur. So far back as 1803, a copy produced, by public auction, £50. 8*s*.

492. Lucretii Cari libri sex nuper emendati (ab Hier. Avancio) *fine copy in blue morocco*, £8. 8*s*. .. *Venetiis, apud Aldum*, 1500.

This edition is extremely rare and beautiful.

493. Luther's (Martin) Commentary on the fifteen Psalmes of Degrees, translated by Henry Bull—Black Letter—*h. b.* 12*s*. ..... *Lond. by Vautrouillier*, 1577.

494. ———————— Life and Death of, by Thomas Hayne, *with a fine portrait by Hollman, h. b. russia*, 12*s*. .... *Lond.* 1641.

495. Machiavelli (Niccolo) Discorsi sopra la prima deca di Tito Livio, £1. 1*s*. ..... *Firenze*, 1551.

A very rare edition.

496. Maire de Belges (Jehan le) trois livres des Illustrations de Gaul et Singularitez de Troye, *splendidly bound, in blue morocco*, £2. 2*s*. ..... *Paris*, 1521-3.

497. Mammotrectus, sive Expositiones et correctiones vocabulorum tam Bibliæ quam aliorum plurimorum librorum, auctore Marchesino, (stained at the top) *yellow morocco*, £1. 1*s*. *Venet. per Franc. de Hailbrun et Nic. de Franckfordiu*, 1476.

498. Manilius, in usum Delphini, *fine copy, in morocco*, £1. 15*s*. *Paris*, 1679.

499. Manolessi (Carlo) Il Solimano Tragedia, *plates, fine copy, yellow morocco, gilt leaves*, £2. 2*s*. .....*Bologna*, 1649.

500. Mantuani (Baptistæ) Parthenice Mariana, cum notis Jodoci Badii Ascensii, *Par. Thiel. Kerver*, 1499—ejusdem Parthenice Catharinaria, cum notis J. Badii Ascensii, *Par. Thiel. Kerver*, 1499, in one vol. £1. 1*s*.

A rare volume and a fine specimen of Thielman Kerver's press.

501. Manutii (Aldi Pii) Institutionum Grammaticarum libri quatuor; cum appendice, *vellum*, £1. 10*s*. *Venetiis in ædibus Aldi et And. Soceri*, 1514.

502. Another Edition, *very fine copy*, £2. 2*s*. .....*ib.* 1515.

503. Markham's (Gervase) Way to get Wealth: containing the sixe principall vocations or callings, in which every good Husband or House-wife may lawfully employ themselves, with the part by Barnaby Googe, 3 vols. *h. b. russia*, 15*s*. *Lond.* 1631.

504. Martyn's (Thomas) Figures of Plants, beautifully coloured after Nature, with MSS. descriptions, 4 vols. *half-bound*, £12. 12*s*.

This fine Collection of Drawings was intended by Mr. Martyn for publication, which did not take place.

505. Mercurii Trismegisti liber de potestate et sapientia Dei, e græco in latinum traductus a Marsilio Ficino, *half-bound, morocco*, £2. 2*s*. .....*Tarvisii, Gerardus de Lisa (de Flandria) xviii Decembris*, 1471.

EDITIO PRINCEPS, and extremely rare.

506. ——————— Primander, Liber de Sapientia et Potestate Dei. Asclepius de voluntate divina. Crater Hermetis a Lazarelo Septempedano, Marcilio Ficino Interprete, cum præf. ad Cosmam Medicem, Patriæ Patrem, *vellum*, 15*s*. *Paris, Colinæum*, 1522.

507. ——————— de Potestate ac sapiencia dei, 9*s*. *Maguntina per Joan. Schæffer*, 1503.

508. Mirabilis Annus; or the Year of Prodigies and Wonders, being a faithful Collection of several Signs that have been seen in

the Heavens, &c. *with a very curious frontispiece, half-bound, russia,* £1. 1*s*.....1661.

509. Monaco (Giacomo Antonio del) Discorso del Culto Asinino imputato agli antichi Christiani, *vellum,* 6*s*..*Napoli,* 1715.

510. Montagu.—A Gagg for the new Gospel? No: a New Gagg for an Old Goose, and A Just Appeale from Two Unjust Informers, by Richard Montagu, 2 vols. *gilt leaves,* 15*s*.
Lond. 1624-5.

511. Montelion, Knight of the Oracle, (Famous History of) *half-bound,* 12*s*.....*Venet. n. d.*

512. Monte Rocherii (Guidonis de) Manipuli Curatorum liber utilissimus feliciter incipit, 9*s*.....*Romæ,* 1477.

A rare edition, printed in columns with a neat small type.

513. Montgeron (M. de) Verité des Miracles operés par l'intercession de M. Paris, demontrée contre M. l'Archeveque de Sens, (part of one leaf torn away) *with curious engravings representing individuals before and after the operation of the miraculous effects of M. de Paris's Tomb,* £1. 1*s*. .....*Utrecht,* 1738.

514. Mori (Thom.) de optimo reipublicæ statu, deque nova insula Utopia lib. ii. *Basileæ, ap. Joan. Froben.* 1518.—ejusdem Epigrammata, *Basileæ, ap. Joan. Froben.* 1520, in one vol. £1. 10*s*.

515. ———— Epigrammata, *calf extra, gilt leaves,* 16*s*.
Basileæ, ap. Joan. Froben. 1520.

516. Mornay Lord of Plessie Marlic's Worke, concerning the trewnesse of the Christian Religion, written in French; begunne to be translated by Sir Philip Sydney, and at his request finished by Arthur Golding—Black Letter—12*s*.
Lond. 1587.

517. Muld Sacke: or an Apologie of Hic Mulier: to the late Declamation against her Exprest in a short Exclamation, £10. 10*s*.....*Lond. for R. Meighen,* 1620.

A tract in prose and verse of excessive rarity. On the title is a wood-cut, being a full length figure of Muld Sacke, the famous Chimney-Sweeper.

518. Musæum Hermeticum Reformatum et Amplificatum, *plates*, UNCUT, 9*s*. ..... *Francof.* 1677.

519. Nash's (Thomas) Pierce Pennilesse his Supplication to the Diuell—Black Letter- -£5. 5*s*. . . *Lond. for N. Ling.* 1595.

The private epistle of the Author is not contained in two of the preceding editions of this work. In this very curious production may be seen the cause of the celebrated dispute between Nash and Harvey.

520. ——————— Pierce Pennilesse his Supplication to the Diuell. Pleasantly interlac'd with variable delights; and pathetically intermixt with conceipted reproofes, *(title MS.) Lond. by R. Jhones*, 1592.—A Compendious or briefe examination of certayne ordinary complaints, of diuers of our country men in these our days, by W. S. *Lond. by T. Marshe*, 1581, in one vol. £2. 2*s*.

The last tract was ascribed to Shakspeare, but it has been ascertained that the author's name was William Stafford.

521. ——————— An Almond for a Parrat or Cutbert Curry Knaves Almes. Fit for the knave Martin, and the rest of the impudent Beggers, that can not be content to stay their stomakes with a Benefice, but they will needes breake their fastes with our Bishops—Black Letter—£3. 3*s*.

Imprinted at a place not far from a place, no date, but (Douay, circa?) 1590.

522. Necessary (A) Doctrine and Erudition for any Christen Man, set furthe by the Kynges Majestie of England—Black Letter—18*s*. ..... *Lond. by Thomas Barthelet*, 1543.

523. Nelme's (L. D.) Essay on the Origin and Elements of Language and Letters, *boards*, 18*s*. ..... *ib.* 1772.

524. Newes from Parnassus, the Politicall Touchstone, taken from Mount Parnassus, *neat*, 12*s*. ..... *printed at Helicon.* 1622.

525. News from the North, otherwise called the Conference between Simon Certain and Pierce Plowman. Faithfully collected and gathered by T. F. Student—Black Letter—*morocco*, £9. 9*s*. ..... *Lond.* 1585.

526. Newnham's (John) Nightcrowe. A Bird that breedeth braules in many Families and Housholdes, wherein is remembred

that kindely and prouident regard which Fathers ought to have towards their Sonnes—Black Letter—*morocco*, £10. 10*s*. ..... *Lond.* 1590.

527. Nichols's (John) Progresses and Public Processions of Queen Elizabeth; among which are interspersed other Solemnities, Public Expenditures, and remarkable Events during the Reign of that Illustrious Princess, *with plates*, 3 vols. *neat*, £31. 10*s*. ..... *ib.* 1788, &c.

528. Nider (Johannis) Consolatorium timorate consiētie—ejusdem Tractatus de contractibus Marcatorum, &c, *red morocco*, £1. 11*s*. 6*d*. ..... *Colon. typis Uld. Zell, circa* 1470.

529. ———— Manuale Confessorum,—ejusdem Dispositorium Moriendi, 8*s*. ..... *ib.* 1470.

530. ———— 7*s*.
sine anno, loco aut typog. sed circa 1480.

531. ———— Tractatus de Lepra Morali—Black Letter—*russia*, 7*s*. ..... *Colon, typis Uld. Zell. circa* 1470.

532. Nigri Ars Epistolandi—Black Letter—*in russia*, 9*s*.
Antverpiæ, 1489.

533. Another Edition, *boards*, 4*s*. ..... *Venet.* 1500.

534. Nixon's (Anthony) Scourge of Corruption, or a Crafty Knave needs no Broker—Black Letter—£2. 12*s*. 6*d*.
Lond. 1615.

535. O'Flaherty (Roder.) Ogygia, seu Rerum Hibernicarum Chronologia, £3. 13*s*. 6*d*. ..... *ib.* 1685.

536. Olivier de la Marche. El Cavallero Determinado, traduzido de lengua Francesa en Castellana, por Don Hernando de Acuna, *plates, very neat*, £2. 2*s*.
Anveres en l'oficina Plantiniana, 1591.

Very rare—translated into rhyme.

537. Orford's (Horatio Walpole, Earl of) Works, *many plates*, 5 vols. *russia, marbled leaves*, £14. ..... *Lond.* 1798.

538. Oude Hollandsche Geschiedenissen ofte, corte Rym-Kronyck, *with many portraits, &c.* (one leaf wanting) 9*s*.
Gravenh. 1648.

539. Owen's (William) Welsh and English Dictionary and Grammar, LARGE PAPER, in 7 parts, *boards*, £3. 3*s*.....*Lond.* 1793.

540. Palace of Pleasure, beautified, adorned and well furnished, with pleasaunt Histories and excellent Nouelles, selected out of diuers good and commendable Authors, by William Painter,—Black Letter—2 vols. *splendidly bound in morocco, worked joints, &c.* £16. 16*s*.

ib. by H. Denham & T. Marshe, 1566-7.

An edition of great rarity.—In the first vol. there are two reprinted leaves, and two in manuscript.

541. Pantiera Ugho, Alchuni singolari Tractati, &c. *with a neat wood-cut on the title, morocco, gilt leaves*, £1. 10*s*.

Impresso in Firenze, &c. per ser Lorenzo di Morgiani et Giov. di Maganza, 1492.

542. Paolo (P.) Discorso dell' Origine, forma, leggi, ed uso dell' Officio dell' Inquisicione, &c. di Venetia, 6*s*.

senz' luogo, 1639.

543. Pupilla Oculi omnibus Sacerdotibus tam Curatis et non Curatis summe necessaria, per magistrum Johannem de Burgo, cancell. alme Universit. Cantabrigiensis—Black Letter—*in russia*, 10*s*. 6*d*.....*Rothomagi*, 1516.

544. Parismus (the most famous delectable and pleasant History of) in two Parts, *with frontispiece*—Black Letter—2 vols. in 1, £1. 4*s*.....*Lond.* 1677.

545. Parkyns's (Thomas) Inn Play, or the Cornish Hugg Wrestler, *cuts*, LARGE PAPER, *fine copy, in old morocco*, £1. 4*s*.

ib. 1727.

546. Pasquil's Jests, mixed with Mother Bunche's Merriments. Whereunto is added a doozen of Gulles. Pretty and pleasant to driue away the tediousnesse of a Winter's Evening —Black Letter—£7. 7*s*.....*ib.* 1604.

A rare edition of an early collection of Jests.—In the "British Bibliographer," vol. I., may be seen an account of the edition of 1609, with extracts from it, and a statement, that, "an earlier edition is without the Gulls,"—but the present copy, although earlier, has the Gulls.

547. Pasquillus Testament, a Satire in Dutch Verse, with wood-cut on title, *h. b. neat*, 7*s*.....1579.

548. Pasquin in a Traunce, a Christian and learned Dialogue, wherein besydes Christe's truth playnely set forth, ye shall also finde a numbre of pleasaunt histories—Black Letter—£1. 10*s*.....*Lond. (about)* 1590.

549. Peacham's (Henry) Complete Gentleman, with the Gentleman's Exercise, in drawing all manner of Beasts, as also making all sorts of Colours to be used in Limning, Painting, Tricking, &c. *cuts, neat*, 18*s*.....*ib.* 1634.

550. ———— Minerva Britanna, or a Garden of Heroical Devises, newly devised, moralized, and published, *with numerous engravings on wood, fine large copy, half-bound*, £6. 6*s*. .....*ib.* 1612.

551. Penniles (The) Parliament of Thread-bare Poets: or All mirth and wittie Conceits—Black Letter—*half-bound, russia*, £6. 6*s*.....*ib.* 1608.

552. Person's (David) Varieties, or a surveigh of rare and excellent matters necessary and delectable for all sorts of Persons, *neat*, 9*s*. .....*ib.* 1635.

553. Pescatore (Giouambattista) La morte di Ruggiero continuata alla materia dell' Ariosto, con agni riuscemento di tutte l'empresse generose da lui proposte e non fornitæ, &c. *with spirited wood-cuts*, £2. 2*s*.....*Venet.* 1551.

554. Pezzi (Lorenzo) la Vigna del Signore, nella quale si dichiarano i SS. sacramenti e si descrivono il Paradiso, il Limbo, il Purgatorio e l'Inferno, *with many fine engravings, calf extra*, £1. 1*s*.....*Venetia, Girol. Porro*, 1589.

555. Phalaridis Epistolæ, per Franciscum Aretinum Lat. redditæ, 15*s*..*Florent. per Ant. Venitianus, sine anno, sed circa* 1480.

556. Picture (The) of a Leawd Huswife, in a dialogue between a Harlot, a Pandor, a Young Gallant, and a Baud, *wants the title*, 7*s*. 6*d*.

557. Pierce Plowman's Vision—Black Letter—*russia*, £3. 3*s*. *Lond. by Robert Crowley*, 1550.

558. Pii II. Pont. Max. Epistolæ et Varii Tractatus—Black Letter—*half-bound, neat*, 12*s*.....*Lugduni*, 1518.

559. Pini (Joannis) Vita Divi Rochi Narbonensis, *vellum*, 9*s*.
Venet. per Alex. de Bindonis, 1516.

560. Pilgrymage (The) of Perfeccyon: very profytable for all chrysten people to rede; the auctour of this present treatyse hath added unto it the exposicyon of the Ave and the Crede, *with curious wood-cuts*—Black Letter—*very neat in calf*, £7. 7*s*. . . . . *Lond. by Wynkyn de Worde*, 1531.

561. Platyne de Honesta Voluptate: et Valitudie, ad amplissimū ac doctissimum, D. B. Roverellam S. Clemētis Presbiterū Cardinalem (two leaves wanting) *very neat*, 9*s*.
in Civitate Anstriæ, Gerardus de Flandria, 1480.

A very rare edition—there are neither pages, signatures, nor catchwords.

562. Plauti (ex) Comœdiis XX. quarum carmina magna ex parte in mensum suum restituta sunt, *very neat, gilt leaves*, £1. 4*s*. . . . *Venetiis, in æd. Aldi et Andr. Asulani*, 1522.

563. Plinii secundi Veronensis oratoris clarissimi et consularis liber primus epistolarum fœliciter incipit. (lib. ix.) £1. 1*s*.
sine loco, anno aut typog. sed Romæ, typis Jo. Schurener de Bopardia, circa 1474.

A sound copy of this rare edition, but the first leaf is wanting.—Neither paging, catch-words, nor signatures.

564. Polydori Vergelii Urbinatis de Inventoribus Rerum libri tres operosissima nuper cura emendata et serviore lima q accuratissime expoliti, EDITIO PRINCEPS, *very neat*, 15*s*.
Paris, J. Petit, 1505.

565. Pomponius Mela de Situ Orbis, lib. tres, *very neat*, £1. 1*s*.
Venetiis, per Fr. Renner de Hailbrun, 1478.

566. Ponce de Leon (Gonsalvum) Sanctissimi Nominis Dei Sodalitas adversus Perjuria et Blasphemias, *many plates*, 8*s*.
Roma, 1590.

567. Pontani (Joannis Joviani) Opera Omnia soluta oratione composita, 3 vols. *fine set, neat in vellum*, £3. 13*s*. 6*d*.
Venet. in ædib. Ald. 1518-19.

568. Porta (Joan. Baptista) de Furtivis Literarum Notis vulgo. De Ziferis lib. iiii. 15*s*. . . . . *Neapoli*, 1563.

A rare and curious book, and probably the first on the art of decyphering.

569. Possevino (Anton.) Vita, et Morte della serenissima Eleanora Archiduchessa di Austria et Duchessa di Mantoua, 15*s.* *Mantoua,* 1594.

570. Prisciani Opera Grammatica, £1. 1*s.* *Venet. ap. Ascens.* 1516.

A very rare edition, with ornamental initials.—Appended is a Latin metrical paraphrase of Dionysius de situ Orbis.

571. Pronosticatio in latino rara et prius non audita; quæ exponit et declarat nonnullos cœli influxus, &c. *with many curious wood-cuts, vellum,* £1. 1*s.* ..... *Venet.* 1516.

572. Propugnaculum Summi Sacerdotii evangelici, ac septenarii Sacramentorum, editum per virum eruditum, sacrarumq. literarū profes. Ed. Pouellum, adversus M. Lutherum famosum et Wiclefistam insignem. *fine copy, russia, gilt leaves,* £2. 12*s.* 6*d.* ..... *Lond. in ædib.* R. Pynson, 1523.

This work does not appear to have been seen by Dibdin or Herbert, as the former merely refers to Mattaire "Annales Topographici," and the latter only observes that Ames assigns 1524 as the date; from which it would also appear not to be known to Ames.—Dr. Edward Powell the celebrated Author was a man of great talents, and when Henry VIII. was seeking causes for a divorce from Catherine, was selected by that queen as her advocate. Subsequently, for his refusal to acknowledge the supremacy of Henry, he was, with the customary barbarity of that monarch, condemned to be hanged, drawn, and quartered, which took place in Smithfield, in the year 1540.

573. Prynne's Histrio-Mastix, the Players Scourge, or Actors Tragedy, in two parts, £1. 5*s.* ..... *Lond.* 1633.

"This is that famous infamous Book which cost the author his Ears."—Vide Biographical Dictionary.

574. ——— New Discovery of the Prelates Tyranny, *with heads of Laud, Burton, and Bastwick, half-bound, russia,* £1. 1*s.* *ib.* 1641.

575. ——— Briefe Memento to the present unparliamentary Junto, *half-bound,* 9*s.* ..... *ib.* 1648.

576. Ptolemæi (Claud.) Geographia, Græce, *half-bound, morocco,* £1. 10*s.* ..... *Paris, Christ. Wechel,* 1546.

577. Pulcerrimus Tractatus de modo opponendi et responendi, *wood-cut on the title,* 6*s.* 6*d.* ..... *per Hen. Quentell,* 1498.

578. Questiones Mercuriales Johannis Andree cum additionibus noviter additis—Black Letter—10*s.* 6*d.*
Rothomagi, P. Regnault, 1509.

579. Questo libro si chiama lo Spechio de la Croce; cōpilato da fratre Domenico Cavalca de vico pisano de lordine di sancto Domenico homo di sancta vita, *vellum,* 15*s.*.... *Venet.* 1504.

On the title of this edition are two neat wood cuts, which represent our Saviour in the Manger, and on the Cross,—the latter is repeated under the colophon of the last page.

580. Raulin (Johannis) Doctrina Mortis, *neat in black spanish,* 16*s.*..... *Paris, imp. per Berth. Rembolt,* 1518.

581. Reges, Reginæ, Nobiles, et alii in Ecclesia Collegiata, B. Petri Westmonasterii sepulti, usque ad annum reparatæ salutis 1600, *neat,* 10*s.*..... *Lond.* 1600.

582. Rei Agrariæ Scriptores, *curious cuts,* 9*s.*..... *Par.* 1554.

583. Rennell's (James) Memoir of a Map of Hindostan, *Maps, including the large one, which is in a separate Case, neat,* £4. 14*s.* 6*d.*..... *Lond.* 1792.

584. Renversement de la Morale Chretienne par les Desordres du Monachisme, both parts, *neat,* £8. 8*s.*
on les vend en Hollande, (sans date, mais environ) 1710.

A complete and very fine copy of this rare and extraordinary book. It is a series of 50 satirical or pretended portraits, neatly engraved in mezzotinto, with letter-press illustrations in French and Dutch.

585. Replye (A) to an answere made of M. Doctor Whitgifte agaynste the admonition to the Parliament by T. C.—Black Letter —9*s.*..... ..... *Lond. about* 1580.

586. Riche's (Barnabe) Alarme to England, foreshewing what perilles are procured, where the People live without regarde of Martial Lawe, *with commendatory Verses by Flood, Churchyard, Strong, and Lupton,*—Black Letter—£1. 1*s.*
ib. 1578.

587. Romant de la Rose, commencé par Guill. de Lorris et achevé par Jean de Meun, *with wood-cuts,* (title supplied by MS.) *neat,* £1. 10*s.*..... *Paris, pour Galliot du Pré,* 1531.

588. Rosario della Sacratissima Vergine Maria, raccolto dall' opere

del R. P. F. Luigi di Granata, *with a great number of very fine engravings on copper, vellum,* £1. 1*s.*
Venet. B. Giunti, 1587.

589. Rossellii (Cosmæ) Thesaurus Artificiosæ Memoriæ, *with many very curious wood-cuts upon the subject, calf extra,* £1. 11*s.* 6*d.*
Venetiis, 1579.

590. Romant des Chevaliers de la Gloire, dedie a la Reine Regente, par Francois de Rosset, *fine copy, in russia,* £2. 5*s.*
Par. 1613.

591. Rudbecki (Olavi) Specimen Usus Linguæ Gothicæ; addita Analogia Linguæ Gothicæ cum Sinica, 15*s.* *Upsalis,* 1717.

592. Russorum (de) Moscovitarum et Tartarorum Religione, Sacrificiis, Nuptiarum, &c. 9*s.* ..... *Spira,* 1582.

593. Salerno (Niccola) Novelle di, *h. b. morocco,* 16*s.* *Napoli,* 1760.

594. Sansovino (Francesco) Cento Novelle, scelte da piu nobili scrittori della Lingua Italiana, *vellum,* £2. 2*s.*
Venetia, 1566.

This edition is placed by the French Bibliographers in the first rank; it is undoubtedly a very handsome edition, and is ornamented with many beautiful wood-cuts.

595. Saviolo (Vincent) of Honor and Honorable Quarrels, the second Booke, *neat, in russia,* £2. 2*s.* ..... *Lond.* 1594.

596. Schoepflini (Jo. Danielis) Vindiciæ Typographicæ, 8*s.*
Argent. 1760.

An interesting work, with fac simile specimens of early printing.

597. Schotti (Gasparis) Physica Curiosa, sive Mirabilia Naturæ et Artis, libris XII. comprehensa, *curious plates,* 2 vols. *very neat,* £1. 11*s.* 6*d.* ..... *Herbipoli,* 1677.

598. Secretis Secretorum Aristotelis de Regimine Sanitatis et de Phisionomia cuislibet hominis—Black Letter—9*s.*
sine anno, typog. aut loco, sed Delft, circa 1487.

599. Senecæ (L. Annei) Naturalium Quæstionum, Libri VII. 18*s.*
Venet. in ædib. Ald. 1522.

This has long been considered as one of the rarest works produced by the Aldine press, vide *Renouard.*

600. Sermon (Le) de Charité, avec les reprobatiōs des Erreurs de

Luther, fait et cōpose par frere Thomas Illyricque. late de latin en frācois par le poligraphe hūble cōseil secretaire: et hystorien du noble prince damour regnant parc d'honneur—Black Letter—*neat*, 9*s*. 6*d*.

Imprimé a S. Nicolas du Port, 1

601. Strozæ (Kyriaci) libri duo de Republica, Græce, UNC *calf extra*, £1. 1*s*. . . . . *Florentiæ, apud Juntas*, 1

602. Smith's (John Thomas) Antiquities of Westminster, *with* SIXTY-TWO *additional plates, and also the stone print, ru extra, gilt leaves*, £10. 10*s*. . . . . *Lond.* 1

A view of the inside of the Painted Chamber was engraved on stone which only 300 impressions were taken, in consequence of the breaking.—Copies having the stone print are now becoming extre scarce.

603. Snelling's (Thomas) Silver Coin and Coinage of England, 1 Gold Coin and Coinage of England, 1763, *many plates* one vol. *very neat*, £5. 5*s*. . . . . *Lond.* 1762,

604. Another Copy with the Copper Coin and Coinage of Eng —Views of the Coins struck by the English Princes in Fra Counterfeit Sterlings, &c.—View of the Origin and Natu Jettens or Counters—View of the Silver Coin and Coina Scotland—*being the whole of Snelling's Works on Coins, many extra plates, neat*, £10. 10*s*. . . . . *Lond.* 1762,

605. Socratis Antisthenis, et aliorum Socraticorum Epistolæ, et vers. Leonis Allatii, *calf extra*, 18*s*.

Parisiis, Cramoisy, 1

606. Solinus (Julius) de situ et mirabilibus Orbis, £1. 1*s*.

Venetiis, Nic. Jenson, 1

FIRST EDITION with a date.

607. Stellæ (Joannis, Sacerdotis Veneti) Vitæ ducentorum et ginta Pontificum; a beato Petro usque ad Julium II. mo num Pontificum, 7*s*. 6*d*.

Venetiis, per Bern. de Vitalibus, 1

608. Speculum Heroicum, ou les XXIIII. livres d'Homere, red en tables demonstratives figurées, par Crespin de Passe, cellent graveur. Chaque livre redig. en argument

tique par le Sieur I. Hillaire, Sr. de la Riviere, *in morocco*, £1. 1*s*. ..... *Traj. Bat.* 1613.

609. Stengelii (Caroli) Commentarius Rerum Gestarum Sanct Apost. Principis Petri, *fine portrait of Pope Paul V.* 9*s*. *Aug. Vind.* 1620.

610. Strutt's (Joseph) Manners, Customs, Arms, &c. of the Inhabitants of England, *plates*, 3 vols. *neat, in calf*, £16. 16*s*. *Lond.* 1775.

611. ———— Chronicle of England, 2 vols. *russia, plates*, £7. 7*s*. ..... *ib.* 1777.

612. ———— Sports and Pastimes of the People of England, *calf extra*, £4. 4*s*. ..... *ib.* 1801.

613. ———— *with the Plates coloured, boards*, £5. 5*s*. ..... *ib.* 1810.

614. Biographical Dictionary of Engravers, *plates*, 2 vols. *neat*, £5. 15*s*. 6*d*. ..... *ib.* 1785.

615. Stukely's (William) Medallic History of Marcus Aurelius Valerius Carausius, Emperor in Britain, *plates*, 2 vols. in 1, *very neat*, £3. 3*s*. ..... *ib.* 1757-9.

616. Stellæ (Joannis, Sacerdotis Veneti) Vitæ ducentorum et triginta Pontificum: a beato Petro usque ad Julium II. modernum Pontificum, 5*s*.
Venetiis, per Bern. de Vitalibus, 1505.

617. Suetonius de Grammaticis et Rhetoribus clarissimis libellus fœliciter incipit, 17*s*.
sine anno, loco, aut typog. sed circa, 1471.

A tract of 32 pages the last of which is blank, without catch-words, signatures, or numerals:—Bibliographers agree in ascribing it to the press of Nicholas Jenson, and one thinks the date "*verso il* 1471."

618. Stubbe's (Henry) Justification of the War against the United Netherlands, *plates, both parts, h. b.* 10*s*. 6*d*. *Lond.* 1672-3.

One of the plates has the portraits of Secretary Thurloe, Hugh Peters, and four others. Another plate shows the horrid cruelties inflicted upon the English by the Dutch at Amboyna.

619. Swedish Intelligencer, the four parts complete, *with the portrait of Gustavus Adolphus by Mountain, the Battle of Lutzen, &c. very neat, gilt leaves*, £1. 16*s*. ..... *ib.* 1632.

620. Symeoni Illustratione de gli Epitaffi et Medaglie Antiche, *with engravings on wood, neat*, 14*s*. *Lione*, 1558.

Some Italian Poetry is introduced in various parts of this volume.

621. Tabula Chronologica, sive Ducum Lotharingiæ, Brabantiæ, &c. *neat*, £1. 1*s*. ..... *Mechliniæ*, 1669.

In this volume there are many portraits, chiefly fine impressions.

622. Theatre d'Histoire, ou avec les grands prouesses et aventures etranges, du noble et vertueux Chevalier Polimantes, Prince d'Arfine, se representent au vrai, plusieurs occurrences fort rares et merveilleuses, *with many engravings, fine copy, in morocco*, £3. 3*s*. ..... *Bruxelles*, 1613.

623. This World's Folly, or a Warning-Peece discharged upon the Wickednesse thereof, by I. H. *with two short Poems at the end*, £1. 1*s*. ..... *Lond. by Wm. Jaggard*, 1615.

624. Thomas's (William) Principal Rules of the Italian Grammar, with a Dictionarie for the better understandynge of Boccaci, Pethrarca, and Dante.—Black Letter—*hf. bd.* £1. 11*s*. 6*d*. *Lond. in ædibus, H. Wyhes*, 1567.

625. Thyræi (Petri, Soc. Jes.) Dæmoniaci, hoc est: de Obsessis a Spiritibus Dæmoniarum Hominibus liber unus,—ejusdem Loca Infesta, hoc est: de Infestis ob Molestantes Dæmoniorum, &c. in one vol. 9*s*. ..... *Colon. Agrip.* 1603-4.

626. Tracts.—P. Fausti Andrelini Epistolæ Proverbiales, &c. *Paris*, 1515—Quedam elegãtissimæ, et breviores epistole, *Antverpiæ, per G. Vorsterman, circa*, 1490— Epistolæ Familiares Joannis Antonii Campani, *Lovanii, Theod. Alost.* 1513—Francisci Philelphi Epistolæ, *ib.* 1515, in one vol. 17*s*.

627. Tracts.—New England's first Fruits in respect to converting the Indians, &c.—John Eliot's Christian Commonwealth,—Henry Whitfield's Manifestation of the Gospel amongst the Indians, —Eliot and Mayhew's further progress of the Gospel amongst the Indians. 18*s*. ..... *Lond.* 1643-53.

628. Tricassi Cerasariensis Mantuani enarratio pulcherrima principiorum Chyromantiæ, &c. *Norib.* 1560.—Incipit Tractatus de Virtutibus Herbarum, *wood-cuts, Venet.* 1520, and other Tracts, in one vol. 15*s*.

629. Trigantius (Nicol.) de Christianis apud Japonios Triumphis, sive de gravissima ibidem contra Christi fidem persecutione exorta anno 1612 usq. ad annum 1620, libri quinq. *plates by Sadeler, neat,* £1. 1*s*.....*Monachii,* 1623.

630. True and Summarie reporte of the declaration of some part of the Earle of Northumberland's Treasons, delivered publicly in the Court at the Starre Chamber by the Lord Chancellor, Black Letter—£2. 8*s*.....*Lond.* 1585.

631. Tryumphant (the) Victory of the Imperiall Mageste agaynst the Turkes, 26th Sept. 1532, at Steurmacke, by a Capytaine named Michael Meschsaer, *with a wood cut on the Title Page.* —Black Letter—£4. 14*s*. 6*d*.

Lond. enprynted by Robert Copeland, 1532.

632. Valentine and Orson, the two Sonnes of the Emperor of Greece, *with cuts,*—Black Letter—£1. 1*s*.....*Lond.* 1688.

633. Vera Descriptio quomodo Sa: Cæ: Majestas Maximilianus secundus, &c. In suis primis comitiis Augustæ habitis, &c. Lat. et Germ. *with coloured cuts of arms,* 15*s*. *Aug.* 1566.

634. Veterum Epistolarum Hibernicarum Sylloge Usserii, 15*s*.

Herbornæ, 1696.

635. Vita del somno Pontefice Innocenzo XI. 5*s*.....*Venet.* 1695.

636. Vives' (Lewes) very fruteful and pleasant booke called the Instruction of a christen woman, made firste in latyne, and tourned into Englishe by Rychard Hyrde,—Black Letter—£1. 1*s*.....*Lond. by Berthelet,* 1511.

637. Walpole's (Horace Earl of Orford) Historic Doubt on Richard III. with the answer to it by F. W. G. *neat,* £1. 10*s*.

Lond. 1768.

638. ——————————— Description of the Villa at Strawberry Hill; *plates, illustrated by numerous portraits, views, &c. morocco, extra, gilt leaves,* £9. 9*s*.

Strawberry Hill, 1784.

639. Warton's (Thomas) History of English Poetry, with the Fragment of vol. 4. and Indexes bound in 3 vols. *calf extra, marbled leaves,* £10. 10*s*..... *Lond.* 1774, *&c.*

640. West answering to the North in relation to the sufferings of

Geo. Fox. Ed. Pyot, and Wm. Salt, at Lanceston, with Robert Wastefield's Testimony of Faithfull Witnesses Recorded, 9*s*. *Lond.* 1657.

641. Whetstone's (George) Mirour for Magestrates of Cyties.—Black Letter—*fine copy, in morocco*, £6. 6*s*. *Lond. by Richarde Jones*, 1584.

642. Whittinton: (Robert) An extremely rare Collection of Grammatical Tracts in Latin (Eight in number) by Robert Whittinton; *in very fine condition, bound*, in 1 vol. *neat in calf*, £12.....*ib. printed by Wynkyn de Worde*, 1523, *&c.*

643. Willis's (Browne) Survey of the Cathedrals and Parochiale Anglicanum, *with numerous plates*, interspersed with a great number of Slips, on which are interesting and valuable Manuscript Notes, 3 vols. *russia*, £8. 8*s*. .....*Lond.* 1742.

644. ———— History and Antiquities of the Town, Hundred, and Deanery of Buckingham, *russia*, £8. 8*s*.....*ib.* 1755.

645. Winchester's (Marquess of) Idleness, conteining manifold matters of acceptable deuise; as sage sentences, prudent precepts, morall Examples, &c.—Black Letter—£1. 1*s*. *ib.* 1587.

646. Worsley's (Richard) History of the Isle of Wight, *very fine impressions of the plates, neat in calf*, £4. 4*s*.....*ib.* 1781.

647. Wodroephe's (John) Spared Houres of a Souldier in his Travels, or the true Marrowe of the French Tongue, *with Dialogues, Poems, Sonets, Proverbs, &c. in French and English*, £1. 15*s*.....*Dort.* 1623.

648. Yarranton's (Andrew) England's Improvements by Sea and Land: to out do the Dutch without Fighting; to Pay Debts without Money: to sett at Worke all the Poor of England with the growth of our own Lands, &c. *plates, both parts complete*, £2. 2*s*.....*Lond.* 1677-81.

649. Zapf (Georg. Guliel.) Annales Topographiæ Augustanæ ab ejus origine 1466 ad annum 1530, 9*s*.....*Aug. Vind.* 1778.

OCTAVO.

650. Alamanni (Luigi) Coltivatione, *Fior.* 1549.—Opere Toscane di Luigi Alamanni, 1532, in one vol. *calf extra, gilt leaves,* £1. 11*s.* 6*d.*

651. Allatii (Leonis) Excerpta Varia Græcorum Sophistarum ac Rhetorum, Gr. et Lat. *Romæ,* 1641.—Philo Byzantius de VII. Orbis Spectaculis, Gr. et Lat. *Romæ,* 1640—in one vol. *vellum,* 18*s.*

652. Alphabetum Barmanum seu Romanum regni avæ finitimarumque regionum, £1. 1*s.* ..... *Romæ,* 1776.

Dedicated to Pope Pius VI. The present is a large paper copy elegantly bound, with the Pope's arms on each side, and consequently the presentation copy to Pius VI.

653. Ammonii Hermiæ in quinque voces Porphyrii Commentarius, *Venet. ap. Ald.* 1546.—Ammonii Hermiæ in Prædicamenta Aristotelis Commentarius. Aristotelis Vita, *Venet. ap. Ald.* 1546. et Ammonii Hermiæ in Aristotelis de Interpretatione. Librum Commentarius, the three works in 2 vols. £2. 2*s.* ..... *Venet. ap. Ald.* 1546.

Few of the Aldine productions are more rare than a complete set of the above three works of Ammonius.

654. Anderson's (James) Genealogical History of the House of *Yvery;* in its different branches of *Yvery, Luvel, Perceval,* and *Gournay, half-bound, russia, uncut, but wants the portraits,* £5. 5*s.* .... *Lond.* 1742.

655. Andrea di Bergamo (Pietro Nelli) Il primo libro delle Satiré alla Carlona, *Venet. per Alessandro de Viario,* 1566.—Delle Satire alla Carlona, libro secondo, *Venet. ap. Barnard et Fil. Stagnini,* 1565, in one vol. *russia,* £1. 11*s.* 6*d.*

656. Anthologia Græca. Florilegium Diversorum Epigrammatum in septem libros, *fine copy,* £2. 12*s.* 6*d.*

Venet. in ædib. Ald. 1503.

An edition which is the finest and best of this celebrated collection. Renouard

in his "Annales des Aldes," Vol. 1. p. 65. gives an interesting account of the peculiarities of the several editions, and of the superiority of the present.

657. Antonini Liberalis Transformationum congeries, Gr. et Lat. Guil. Xylandro interp. 6*s*. . . . . *Basileæ*, 1568.

EDITIO PRINCEPS.

658. Apollodori Atheniensis Bibliotheces sive de deorum origine lib. iii. Gr. et Lat. Bened. Ægio spoletino interpr. 15*s*. *Romæ, in ædib. Ant. Bladi*, 1555.

659. Apollonii Alexandrei de Constructione lib. IV. Magni Basilii de Grammatica exercitatione, Græce, *elegant in red morocco*, £2. 2*s*. . . . . *Florentiæ, in ædib. Ph. Juntæ*, 1515.

An edition of extreme rarity—the present is a fine copy.

660. Aphtonii Sophistæ Præludia, Hermogenis Rhetorica, Græce, 10*s*. 6*d*. . . . . *ib*. 1515.

661. Apuleius, *blue morocco*, £1. 1*s*. . . . . *Venet. in ædib. Ald*. 1521.

662. ——— cum notis Variorum et Pricæi, (illustrated with fine prints, engraved for the French version), *elegant in morocco*, £1. 11*s*. 6*d*. . . . . *Goudæ*, 1650.

Of the two variorum editions of Apuleius, that of 1650 is not only the most valuable for intrinsic excellence, but it is extremely scarce.

663. Aresta Amorum (auct. Martiale d'Auvergne) cum Comment. Benedicti Curtii symphoriani, *neat*, 10*s*. 6*d*. . . *Lugduni*, 1546.

664. Ariosto Orlando Furioso, *beautifully printed by Baskerville, and illustrated with fine engravings by Bartolozzi and others after the designs of Cipriani, Eisen, Moreau*, &c. 4 vols. *neat*, £5. 15*s*. 6*d*. . . . . *Birmingham*, 1773.

665. Aristophanis Comœdia XI. Græce, 15*s*. *Venetiis, in ædib. Bart. Zanetti*, 1538.

666. ——— 15*s*. . . *Johan. Gryph*. 1548.

667. Aristotelis Ethica, Gr. et Lat. Wilkinsoni, LARGE PAPER, *superbly bound in morocco, also lined with morocco, and vellum fly-leaves*, £3. 3*s*. . . . . *Oxon*. 1716.

668. Ashmole's (Elias) History of the Order of the Garter, LARGE PAPER, *with plates, neat*, 18*s*. . . . . *Lond*. 1715.

669. Aubrey's (John) Perambulation of the County of Surry, *head and other plates*, 5 vols. *elegant in russia, gilt leaves*, £10. 10*s*. ..... *Lond.* 1718.

670. Aulus Gellius, ex recens. Car. Aldobrandi, *vellum*, 15*s*.
Florentiæ, Ph. de Giunta, 1513.

671. Avant (L') Victorieux, par De l'Hostal, *neat*, 6*s*.
Orthes, 1610.

The frontispiece contains a bust-portrait of Henry IV. of France, and there is also another print of him on horse-back, similar to the famous statue recently erected on the Pont Neuf in Paris.

672. Baif (Jean. Ant.) ses Œuvres, contenant 9 livres des Poemes, 7 livres des Amours, 5 livres des Jeux, 5 livres des Passe-Temps, bound in 3 vols. *neat, gilt leaves*, £3. 3*s*.
Paris, 1572-3.

673. Bales' (John) Brefe Chronycle concernynge the Examynacyon and Death of Syr Johan Oldecastell, LARGE PAPER, £1. 5*s*.
Lond. 1729.

674. Barclay (Jehan) Amours de Poliarque et d'Argenis, 4*s*. 1622.

675. Barlæi (Melch.) Brabantiados et Antverpiæ encomium, 1562—ejusdem de Diis Gentium, 1562—ejusdem Bucolica, 1563—et ejusdem de Raptu Ganymedis, 1563—in one volume, 7*s*. 6*d*. ..... *Ant.* 1562-3.

676. Benivieni (Girolamo) Opere, col commento dello Ill. S. Conte Giovanni Pico Mirandalano, 10*s*. 6*d*.
Venet. per G. de Gregori, 1524.

677. Benson (Thom.) Vocabularium Anglo-Saxonicum, Lexico Gul. Somneri magna parte auctius, *neat*, £1. 1*s*.
Oxon. 1701.

678. Bertholet's (M.) Elements of the Art of Dyeing, translated by W. Hamilton, M.D. 2 vols. *boards*, £2. 2*s*.
Lond. 1791.

679. Bibliotheca Anglo-Poetica; or, a Descriptive Catalogue of a Rare and Rich Collection of Early English Poetry: in the possession of Longman and Co. Illustrated by occasional Extracts and Remarks, Critical and Biographical, *with portraits, initial letters, &c.* LARGE PAPER, *boards*, £3. 10*s*.
ib. 1815.

680. Boccaccio (Giovanni) Opere di, 6 vols. *calf extra*, £2. 2*s*. *Firenze*, 1723.

681. ——— (il Decamerone di M. Giovanni) Nuovamente corretto, historiato, et con diligenza stampato, *in old morocco*, £2. 12*s*. 6*d*. ..... *Vinegia*, 1531.

682. ——— *with large engravings, head and tail pieces, also the "Estampes Galantes" in addition*, 5 vols. *calf extra, gilt leaves*, £7. 7*s*. *Lond. (Parigi)* 1757.

683. Brougham's (Henry) Inquiry into the Colonial Policy of the European Powers, 2 vols. *boards*, £2. 2*s*. .... *Edin.* 1803.

684. Burnet's (Bp.) History of his own Time, IMPERIAL PAPER, *of which only* 50 *were printed*, 4 vols. *boards*, £7. 7*s*. *Lond.* 1809.

685. Cæsaris Commentaria; *a most beautiful copy, morocco, lined with satin*, £2. 12*s*. 6*d*. ..... *Venet. in ædib. Ald.* 1519.

686. Casti (Abbate) Novelle Galanti in ottava rima, LARGE PAPER, *half-bound, uncut*, £1. 10*s*. ..... *Parigi*, 1793.

On this paper only six copies were printed.

687. Cavalleriis (Joan. Bapt. de) Romanorum Imperatorum effigies, *with* 157 *portraits*, 9*s*. ..... *Romæ*, 1590.

688. Ceccherelli (Alessandro) delle Azioni e Sentenze di Alessan. de' Medici primo Duca di Firenze, *vellum*, 6*s*. *Firenze*, 1577.

689. Censorinus de Die Natali; Caii Lucilii Satyrarum quæ supersunt reliquiæ; cum not. var. ex recensione Sig. Havercampii, *fine copy, in morocco*, 16*s*. ..... *L. Bat.* 1743.

690. Cervantes (Les Nouvelles de Miguel de) traduictes d'Espagnol en François, par De Rosset, et D'Audiguier, *calf extra, gilt leaves*, £1. 11*s*. 6*d*. ..... *Paris*, 1625.

691. ——— (De Miguel de) Novelas, 2 vols. 15*s*. *Madrid*, 1783.

692. Chartier (Alain) Le Curial, où il est amplement traité de la vie et mœurs des Courtisans, &c. revu par Daniel Chartier, *neat*, £1. 4*s*. ..... *Paris*, 1582.

693. Cl. Claudiani Opera quam diligentissime castigata, quorum indicem in sequenti pagina reperies, 10*s.* 6*d.*
Venet. in ædib. Ald. 1523.

694. Common Prayer with numerous vignettes, initial letters, borders and other ornaments, THE WHOLE ENGRAVED ON COPPER PLATES BY JOHN STURT, *ruled with red lines, and bound in black morocco,* £7. 7*s.* .....*Lond.* 1717.

695. Conciones (Les) et Harengues de Tite Live, nouvellement traduictes en François par I. de Amelin, *ruled with red lines, in old yellow morocco,* 18*s.* .....*Paris, par Vascosan,* 1568.

696. Dante, le Terze Rime di, *old binding, gilt leaves,* 15*s.*
Venetia nelle casa d'Aldo, 1502.

697. De Foe's (Daniel) Life of Col. Jack, *half-bound,* 14*s.*
Lond. 1723.

698. ———— Political History of the Devil, *neat,* 12*s.*
ib. 1726.

699. Degrassalii (Carolo) Regalium Franciæ libri duo, Jura Omnia et dignitates Christianiss. Gallie Regum continentes, *numerous wood-cuts, half-bound,* 7*s.* 6*d.*
Lugduni, 1538.

700. De Justa Henrici Tertii Abdicatione e Francorum regno, libri quatuor, *old morocco,* 10*s.* 6*d.*.....*Paris,* 1589.

701. De la Puissance Legitime du Prince sur le Peuple, et du Peuple sur le Prince, nouvellement traduit en Français, 1581.—Des Grands et Redoutables Jugemens et Punitions de Dieu advenus au Monde, &c. *Muges,* 1581, in one vol. 15*s.*

Both these works are curious and uncommon. The first was suppressed, which accounts for its rarity.

702. Delolme's History of the Flagellants, *plates, neat,* 7*s.*
Lond. 1783.

703. Demetrii Phalerei de Elocutione, Gr. *Florent. ap. Juntas,* 1552—Dionysii Halicarn. de Collocatione Verborum Alter, Gr. *Argent.* 1550—Orthographiæ Ratio, ab Aldo Manutio, Pauli F. collecta, *Venet. in ædib. Ald.* 1561—Themistii Orationes XIIII. Gr. *Par. H. Stephanus,* 1562, in one volume, 18*s.*

704. Demosthenes, Græce, a P. Manutio, (stained) 3 vols. in 2, £1. 1*s*. ..... *Venet. ap. Ald.* 1554.

705. Denon's (Vivant) Travels in Upper and Lower Egypt, translated by Arthur Aikin, *plates*, 3 vols. *half-bound, russia*, £1. 16*s*. *Lond.* 1803.

706. De Re Vestiaria libellus, *Lutet. R. Stephanus*, 1547—Summa Rei Vascularіæ ex Bayfio, *ibid.* 1543—De Re Hortensis libellus, *ibid.* 1545, in one vol. *neat*, 6*s*.

707. Des Charmes (Pagot.) Art of Bleaching Piece Goods, &c. *plates*, 15*s*. ..... *Lond.* 1799.

708. Dibdin's (Rev. T. F.) Bibliomania, or Book Madness, 2 vols. *boards, uncut*, £5. 5*s*. ..... *ib.* 1811.

709. Another Copy, LARGE PAPER, *illustrated with* 228 *extra portraits, many of which are scarce*, in 5 vols. *elegantly bound in purple morocco, joints, &c.* £30. ..... *ib.* 1811.

On this paper only 20 copies were printed.—A portrait of Mr. Dibdin, of which only 25 impressions were taken before the plate was destroyed, is inserted.

710. ——————— Introduction to the Knowledge of rare and valuable Editions of the Greek and Latin Classics, *calf extra*, 15*s*. ..... *ib.* 1804.

711. Dicey's (Thomas) Historical Account of Guernsey, *morocco, gilt leaves*, 9*s*. ..... *ib.* 1751.

712. Diogenes Laertius, Lat. Sambuci, 3*s*. ..... *Ant.* 1566.

713. Dionysii Halicarnassei responsio ad Gn. Pompeii epistolam, &c. Græce, *h. b. neat*, 3*s*. ..... *Lutet. Carol. Steph.* 1554.

714. Don Quixote, formerly made English by T. Shelton, now revised and partly new translated by Capt. J. Stevens, *many plates*, 2 vols. £1. 4*s*. ..... *Lond.* 1706.

715. Dumbar (Gerhardi) Analecta, seu vetera aliquot scripta inedita, ab ipso publici juris facta, 3 vols. *neat*, 15*s*. *Daventriæ*, 1719.

716. Ellis's (Henry) Voyage to Hudson's Bay, *map and plates*, LARGE PAPER, *fine copy in russia*, £2. 2*s*. ..... *ib.* 1748.

717. Eunapius Sardianus, de Vitis Philosophorum et Sophistarum

primum, Gr. et Lat. interp. Had. Junio, *5s.*
Antverpiæ, Christ. Plantini, 1568.

718. Euripidis Tragœdiæ quatuor, Hecuba, Phœnissæ, Hippolytus et Bacchæ, Gr. Brunckii, *very neat,* 18*s.* ....*Argent.* 1780.

Of this edition twenty four copies were printed upon fine writing paper, as presents from the editor,—the present is one of those.

719. Eustathii de Ismeniæ et Ismenes amoribus libri XI. Græce, cum Lat. vers. Gilberti Gaulmani, *extra,* 9*s.*
Parisiis, Drouart, 1617.

EDITIO PRINCEPS of this Romance.

720. Ex Ctesia, Agatharchide, Memnone Excerptæ Historiæ, Appiani Iberica, Item, de Gestis Annibalis, Gr. et Lat. *neat,* 10*s.* 6*d.*.....*Paris, H. Stephani,* 1557.

721. Fabliaux et Contes des Poetes François des XI. XII. XIII. XIV. et XV. Siecles, publiés par Barbazan, nouvelle edition, augmentée par Meon, *frontispieces,* 4 vols *h. b. russia backs, uncut,* £2. 2*s.*.....*Paris,* 1808.

722. Fontaine (Jean de la) Contes et Nouvelles en Vers, *with beautiful engravings from the designs of Eisen,* 2 vols. *calf, gilt leaves,* £4. 4*s.* .....*Amst.* 1762.

A genuine copy of the famous edition published by the "Fermiers Generaux," having the plate of the "Cas de Conscience" in the original state.—Not printed at Amsterdam as the title states, but at Paris by Barbou.

723. ——————————————— 2 vols.
morocco, gilt leaves, £2. 12*s.* 6*d.*.....*ib.* 1764.

724. Forestieri (Guida da) Prospetto Storico—Fisico degli Scavi di Ercolan e di Pompei, *with MS. observations on the Margin, h. b. russia,* 7*s.*.....*Naples,* 1803.

725. Gent's (Thomas) History of the Loyal Town of Rippon, *fine copy, plates, neat,* £1. 1*s.* .....*Lond.* 1735.

726. —— History of the famous and magnificent Great Eastern Window in the Cathedral of York, *plates, h. b.* £3. 3*s.*..*n. d.*

727. Geoponica, sive de Re Rustica, Gr. Brasicani, et Aristotelis de Plantis, Gr. 10*s.* 6*d.* .....*Basil,* 1539.

This is the first and only entire Greek edition of the Geoponica.

728. Gordon's (Alexander) History of the Ancient Amphitheatres, *plates*, 8*s*. 6*d*. ..... *Lond.* 1730.

729. Gregorii Turonensis Episcopi, Historiæ Francorum libri decem, 9*s*. ..... *Parisiis*, 1610.

730. Grobianus; or the Compleat Booby, an ironical Poem. Done into English from the original Latin of Frederick Dedekindus, by Roger Bull, Esq. 15*s*. ..... *Lond.* 1739.

A spirited translation, combining the humour of the original, with satirical allusions suited to more modern times.

731. Grose's (Francis) Provincial Glossary, *very neat*, 12*s*. *ib.* 1790.

732. Grossi (Angelo) il Perideo, Tragedia, 7*s*. *Genova, Pavoni*, 1621.

One of the few copies PRINTED UPON BLUE PAPER.

733. Guagini (Roberti) Compendium super Francorum Gestis, 9*s*. 6*d*. *Paris*, 1514.

734. Habiti (degli) Antichi et Moderni di diverse parti del Mondo, libri due, fatti da Cesare Vecellio, et con Discorsi da lui dichierati, *with a vast number of engravings on wood after the designs of Titian, fine copy, in morocco*, £4. 14*s*. 6*d*. *Venet.* 1590.

735. Harris's (Walter) Hibernica; or some Antient Pieces relating to Ireland, 2 vols. *calf extra*, £2. 12*s*. 6*d*. *Dublin*, 1770.

736. Harrison's Novelists' Magazine, 23 vols. *complete, very neat in calf*, £18. ..... *Lond.* 1781, *&c.*

737. Hawkins's Origin of the English Drama illustrated in its various species, 3 vols. *neat*, £1. 1*s*. ..... *Oxon.* 1773.

738. Hearne (Thomas) Aluredi Beverlacensis Annales, *neat*, £3. 13*s*. 6*d*. *ib.* 1716.

739. ——————— Benedictus, Abbas Petroburgensis, de Vita et Gestis Henrici II. et Ricardi I. 2 vols. *neat*, £4. 4*s*. *ib.* 1734.

740. ——————— Camdeni Annales Elizabetha, *portraits*, 3 vols. *neat*, £3. 3*s*. ..... *ib.* 1717.

741. Hearne (Thomas) Camdeni Annales Elizabetha, *portraits*, LARGE PAPER, 3 vols. *neat*, £5. 5*s*. ..... *Oxon.* 1717.

742. ——————— Gulielmi Neubrigiensis, Historia, 3 vols. in 2, £2. 2*s*. ..... *ib.* 1719.

743. ——————— Roperi Vita D. Thomæ Morie, *portrait*, *neat*, £3. 3*s*. ..... *ib.* 1716.

744. ——————— Hemingi Chartularum Ecclesiæ Wigorniensis, 2 vols. £3. 10*s*. ..... *ib.* 1723.

745. ——————— Henrici Dodwell de Parma Equestri Woodwardiana Dissertatio, *plates*, £1. 1*s*. ..... *ib.* 1713.

746. ——————— Johannis de Fordun Scoti-chronicon, 5 vols. *neat*, £3. 13*s*. 6*d*. ..... *ib.* 1722.

747. ——————— Trokelowe Annales Edvardi II. *neat*, £1. 11*s*. 6*d*. ..... *ib.* 1729.

748. ——————— Joannis Lelandi de Rebus Britannicis Collectanea, EDITIO PRINCEPS, 6 vols. £4. 4*s*. ..... *ib.* 1715.

749. ——————— Another Edition, 6 vols. *calf gilt*, £3. 15*s*. *Lond.* 1774.

750. ——————— Johannis Rossi Historia Regum Angliæ, *neat*, £1. 1*s*. ..... *Oxon.* 1745.

751. ——————— Lives of Leland, Hearne, and Wood, *plates*, LARGE PAPER, 2 vols. *russia*, £1. 10*s*. ..... *ib.* 1772.

752. ——————— Peter Langtoft's Chronicle, 2 vols. *neat*, £5. 15*s*. 6*d*. ..... *ib.* 1725.

753. ——————— LARGE PAPER, 2 vols. *boards*, £1. 1*s*. ..... *Lond.* 1810.

754. ——————— Robert of Gloucester's Chronicle, LARGE PAPER, 2 vols. *boards*, £1. 1*s*. ..... *ib.* 1810.

755. ——————— Textus Roffensis, *neat*, £1. 6*s*. *Oxon.* 1720.

756. ——————— Thomæ de Elmham Vita et Gesta Henrici V. LARGE PAPER, *neat*, £6. 6*s*. ..... *ib.* 1727.

757. ——————— Thomas Otterbourne et Johannes Whethamstede ab origine gentis Britannicæ usque ad Edvardum IV. 2 vols. *neat*, £5. 5*s*. ..... *ib.* 1732.

758. Hearne (Thomas) Thomæ Sprotti Chronica, *h. b. russia, uncut*, 18*s*.....*Oxon.* 1719.

759. ———— Ditto, LARGE PAPER, *vellum*, £3. 13*s*. 6*d*. *ib.* 1719.

760. ———— Walteri Hemingford Historia de Rebus Gestis Edvardi I. II. et III. 2 vols. *neat*, £2. 12*s*. 6*d*. *ib.* 1731.

761. Heliodoro Historio delle Cose Ethiopiche, tradotta da Leon. Glinci, *calf extra, gilt leaves*, 16*s*. *Venet. appresso Gioliti*, 1588.

762. Heliodorus, Gr. et Lat. Bourdelotti, *fine copy, calf extra, gilt leaves*, 15*s*. ..... *Paris*, 1619.

763. Histoire Generale des Larrons, divisé en trois livres, *very neat in calf*, 10*s*. 6*d*.....*Rouen*, 1649.

764. Histoire Veritable et Memorable de ce qui s'est passé sous l'Exorcisme de trois filles possedées és païs de Flandre, 9*s*. *Paris*, 1623.

765. Histoire Remarquable et Veritable de ce qui s'est passé par chacun jour au siege de la ville d'Ostende, *with the plan*, (stained) 5*s*.....*ib.* 1604.

766. Histoire Tragique et Memorable de Pierre de Gaverston Gentil-homme Gascon, jadis le mignon d'Edoüard 2. Roy d'Angleterre, tirée des Chroniques de Thomas Walsinghan, & tournée de Latin en Francois, *very neat, gilt leaves*, 9*s*. *sans lieu*, 1588.

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830. Straparola (Giovan. Francesco) le Piacevoli Notti di, 2 vols. in one, *h. b.* £1. 1*s.*..... *Vinegia, Dom. Giglio,* 1558.

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831. Stubbes's (Phillip) Anatomie of Abuses, containing a Discoverie, or Briefe Summarie of such notable vices and imperfections as now raigne in many countreyes of the World: but

(especiallye) in a famous Ilande called Ailgna, £6. 6s.
London, by R. Jones, 1583.

See an account of this very singular production in Dibdin's Bibliomania, p. 366. No copy was in Steevens's, Brand's, or Pearson's collection. A second part subsequently appeared by another printer.

832. Tooke's (John Horne) Diversions of Purley, *neat*, 18s.
ib. 1786

833. Tracts.—Victoire (La) du Phebus François, contre le Python de ce Temps, Tragedie, *Rouen*, 1617.—Histoire recueillie de tout ce qui c'est passé, tant en la mort du Marquis d'Ancre que de Leonor Galligay, sa femme, *Lyon*, 1618.—Songe Prophetique des Victoires de Loys XIII. *Paris*, 1624.—Tragedie des Rebelles, *Paris*, 1622, in one vol. *yellow morocco* 15s.

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875. Beaulie's Treasury, or the Ladies' Vade Mecum, or receipts for making cosmetic Washes, Oils, &c. *frontispiece, neat*, 5*s*.
ib. 1705.

876. Bee hiue (The) of the Romish Churche. A work of al good Catholikes too bee read and most necessary too bee understood. Wherein both the Catholike Religion is substantially confirmed, and the Heretikes finely fetcht ouer the coales—Black Letter—15*s*..... .....*ib.* 1580.

877. Betussi (Giuseppe) il Raverta, dialogo nel quale si ragiona d'amore et de gli effetti suoi, con alcune Novelle, 10*s*. 6*d*.
Vinegia, Gioliti, 1549.

Unknown to Count Borromeo.

878. Beverlandi (Hadriani) Peccatum originale philologice elucubratum Themidis Alumno—*Eleutheropoli, in Horto Hesperidum, typis Adami et Evæ Terræ Filii*, 1678—Ejusdem Beverlandi de stolatæ virginitatis jure lucubratio academica—*L. Bat.* 1680—Ejusdem Beverlandi de Fornicatione Cavenda admonitio, sive Adhortatio ad Pudicitiam et Castitatem, *juxtem exemplar. Londinense*, 1698—et Leonardi Ryssenii justa detestatio libelli sceleratissimi H. Beverlandi de Peccato Originali, *Gerinch.* 1680—being 4 vols. *elegant in red morocco*, £6. 6*s*.

Of these four extraordinary productions, that which contains the most curious and singular matter is the first; the present copy of it is the best and most rare edition, subsequent ones being so much mutilated, as in a great measure to deprive the work of its peculiarity of character. The second work is of a description little varying from the first, but to describe the precise nature of either, could not with due regard to propriety be done. The third was written in a fit of repentance, and therefore of a cast very different from the others. For some Bibliographical particulars, vide De Bure, No. 856.—and for an admirable Life of the eccentric, but learned author, with an account of the singular nature of his Works, see "Dictionnaire Historique," par Chauffepié, vol. 1, p. 282.—The Refutation by Ryssenius is of singular rarity.

879. ——————— de Fornicatione Cavenda admonitio, *morocco*, £1. 5*s*.....*Juxta Exemplar Lond.* 1698.

880. Beverlandi (Hadriani) de Stolatæ Virginitates Jure lucubratio Academica, *morocco*, £1. 5*s*. .....*L. Bat.* 1680.

881. Bezæ (Theodori) Poëmata Juvenilia, *Editio parùm communis, excusa ad insigne Capitis Mortui*, 8*s*.

absque loci et anni indicatione.

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882. Boccaccio (Giovanni) il Decamerone, £1. 1*s*.

Brescia appresso Lodov. Britannico, 1536.

An edition of excessive rarity.—Sig. B 1 is wanting, and the title is a reprinted one.

883. ——————————— si come lo diadero alle stampe gli SSri. Giunti l'anno 1527, *tall copy, in vellum*, £1. 1*s*. .....*Amst. Elzevier*, 1665.

884. Bocace (Contes de Jean) *many plates, after the designs of Romain de Hooge*, 2 vols. in 1, £1. 1*s*.....*Cologne*, 1732.

885. Boccalini (Trojano) Pietra del Paragone Politico, 16*s*.

Cosmopoli, 1671.

A beautiful copy of this little book; in blue morocco, lined with silk, LEAVES UNCUT. It has some neat engravings by Romaine de Hooghe, &c. and was printed by one of the Elzevirs.

886. Boileau (Œuvres de) avec des eclaircissements historiques, donnez par lui-meme, *with numerous cuts, by Bernard Picart, fine impressions*, 4 vols. *neat*, £1. 6*s*.....*Haye*, 1722.

887. Borbonii (Nicolai) Poëmata exposita. Alienam operam et manum, qua sparsim jacentia tolleruntur atque servarentur, nacta, 6*s*. .....*Paris*, 1630-49.

888. Boucher (Pierre) Histoire Veritable et Naturelle des Mœurs et Productions du pays de la Nouvelle France vulgairement dite le Canada, *calf extra*, 6*s*. 6*d*.....*ib.* 1664.

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890. Bredenbachii (Tilman.) Historia Belli Livonici quod Magnus Moscovitarum Dux, contra Livones gessit, 6*s*.

Lovanii, 1564.

891. Brown's (Thomas) Works, Serious and Comical, in Prose and Verse, *plates*, 4 vols. *neat*, £1. 7*s*.....*Lond.* 1760.

892. Buchanani (Georg.) Poemata quæ extant, *green-morocco, elegant*, 15*s*. .....*Lugd. Batav. Elzevir*, 1628.

893. Bulifon (Antonio) Compendio delle Vite de i Re di Napoli, *with many very neat portraits, vellum*, 5*s*.....*Napoli*, 1688.

894. Bullinger's (Henry) Tragedies of Tyrantes, exercised upon the Church of God,—Black Letter—*calf extra, gilt leaves*, £3. 6*s*.....*Lond. by W. How*, 1575.

895. Burnynge of Paules church in London in the yeare of oure Lord 1561 and the iiii. day of June by lyghtnynge, at three of the clocke, at after noone, which continued terrible and helplesse unto nyght,—Black Letter—*Lond. by W. Serres*, 1563---A Legendarie containing an ample discourse of the life and behaviour of Charles Cardinal of Lorraine, by F. de l'Isle, 1577, in one vol. £4. 14*s*. 6*d*.

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1026. Mystery of Jesuitisme, discovered in certain Letters, 4*s.*
ib. 1657.

1027. Naudé (Gabriel) Considerations Politiques sur les Coups d'Etat, 15*s.* ..... *Suivant la copie de Rome,* 1712.

An address "au lecteur" says that the original edition of this consisted of 12 copies only, which statement is confirmed by the original preface, it appears to have been written at the instigation of Cardinal Mazarine—it has one disgusting peculiarity, a laboured defence of the atrocious massacre in Paris upon St. Bartholomew's day; in which

the author regrets that the business was but half done, and that any of the Hugonots or Heretics should have escaped destruction!

1028. Nicol's (John) Declaration of the Recantation of: *frontispiece*, —Black Letter—18*s*. ..... *Lond.* 1581.

I have seen several Copies of this book, but none except this and one more had the frontispiece, indeed the book itself does not often occur, as the Papists bought all the Copies they could lay their hands upon. *W. Dalton*, 1664.

1029. Niphi (Augustini) Medicis ad illum Joannum Arragonam, Tagliacocii Principem de Amore liber, *green morocco*, 10*s*. 6*d*. *L. Bat.* 1641.

1030. Nouveau Dictionnaire d'Anecdotes, ou l'Art d'Eviter l'Ennui, 2 vols. *neat*, 8*s*. 6*d*. ..... *Liege*, 1789.

1031. Novus Orbis, id est Navigationes primæ in Americam quibus adjunximus Gasparis Varenii discursum super Ophyra Regione, cum Præfat. Balth. Lydii, *vellum*, £1. 1*s*. *Roterodami*, 1616-18.

1032. Ovide, les Metamorphoses interpretez en rime Françoise par Françoise Habert d'Yssouldun en Berry, (*near* 1000 *pages*) *with numerous wood-cuts*, *neat*, 8*s*. ..... *Paris*, 1587.

1033. Ovidii Opera, Heinsii, 3 vols. *vellum*, £1. 7*s*. *L. Bat. Elzev.* 1661.

1034. Oweni (Joanni) Epigrammata, *frontispiece containing Owen's portrait*, *neat*, 7*s*. 6*d*. ..... *Lond.* 1633.

1035. Oxford Jests refined and enlarged, collected by Capt. Hicks, *neat*, £1. 8*s*. ..... *ib. n. d.*

1036. Pasquillorum Tomi duo. Quorum primo versibus ac rythmis, altero soluta oratione conscripta quamplurima continentur, ad exhilarandum, confirmandūq, hoc perturbatissimo rerum statu pii lectoris animum, apprime, 2 vols. *morocco*, *gilt leaves*, £6. 6*s*. ..... *Eleutheropoli*, 1544.

Excessively rare, so much so in the time of Heinsius, that he gave [redacted] hundred Venetian ducats for a copy, and thought it the only one in [redacted] existence, which opinion he perpetuated in two Latin lines written [redacted] at the beginning of it.—These Pasquillades consist of a collection [redacted] made by some of the Reformers, and probably printed by Oporinus a[redacted] Basil.

1037. Paysan (Le) Parvenu, ou les Memoires de M***, par M. de Marivaux, 12 parts in one vol. 8*s.*
Francfort, 1737.

1038. Pecorne (il) di ser Giovanni Fiorentino, nel quale si contengono cinquanta Novelle Antiche, belle d'inventione et di stile, £1. 10*s.* .... *Vinegia*, 1565.

1039. Plinii Epistolæ et Panegyricus, *vellum*, 9*s.*
L. Bat. Elzev. 1659.

1040. Quevedo (Francesco de) les Visions de, traduites d'Espagnol par le Sieur de la Geneste, *neat, gilt leaves*, 7*s.* .. *Paris*, 1641.

1041. Quinze (Les) Joyes de Marriage. Ouvrage très ancien; auquel on a joint le Blason des Fausses Amours, &c. 7*s.* 6*d.*
a la Haye, 1726.

1042. Raleigh's (Sir Walter) Remains, *portrait*, 2*s.* 6*d.*
Lond. 1675.

1043. Rabelais (François) la Plaisante et Joyeuse Histoyre du grand geant Gargantua, avec les livres de Pantagruel, *wood-cuts*, £1. 4*s.* ..... *Valence*, 1547.

1044. Relandi (Hadr.) Antiquitates Sacræ Veterum Hebræorum Delineatæ, 5*s.* ..... *Traj.* 1717.

1045. Rommant (Le) de la Rose, par J. de Meung et Guil. de Lorris, nouvellement reveu et corrige oultre les precedentes impressions, *wood-cuts, neat*, £1. 4*s.*
Paris, 1538.

1046. Romany (Richard de) le Fleau d'Amour, descouvrant ses artifices, et la façon honorable d'aymer, *morocco*, 7*s.* 6*d.*
Lyon, 1623.

1047. Rosa (Thoma) de Jacobi Regis virtutibus enarratio, ejusque cum laudatissimis veterum Regibus, Monarchis et Imperatoribus, comparatio exacta et enucleata, 12*s.*
Lond. 1608.

A rare book containing the lives of many great men.

1048. Ross's (Alexander) Abridgement of Christian Divinity, *frontispiece*, 6*s.* ..... *Lond.* 1656.

1049. Rosæi (Alex.) Virgilii Evangelisantis Christiados, Lib. XIII. *frontispiece by Marshall*, 5*s.* ..... *ib.* 1638.

1050. School of Recreation, or a Guide to the most Ingenious Exercises of Hunting, Riding, &c. *frontispiece*, 3*s*. 6*d*. *Lond.* 1701.

1051. Senecæ Opera Lipsii, 3 vols. *blue morocco*, £1. 7*s*. *L. Bat. Elz.* 1640.

1052. ——— Philosophi Opera, cum notis Gronovii, 4 vols. *old morocco*, £1. 10*s*. ..... *ib.* 1649-58.

1053. Sermones de Sanctis q̄busuis animarum saluti cōsulētib. longe utilissimi ac necessarii, &c. *very neat*, *gilt leaves*, 5*s*. *Lugduni*, 1523.

1054. Sette (Lī) Salmi Penitentiali in Lingua Araba, *vellum*, 6*s*. *Roma*, 1642.

1055. Sherman's (John) White Salt: or a Sober Correction of a Mad World in some Well-wishes to Goodness, 8*s*. *Lond.* 1654.

1056. Simleri (Josia) Respublica Helvetiorum, *wood-cuts*, *neat*, 6*s*. *Tiguri*, 1608.

1057. Sommaire Recueil des Choses Memorables, que le Seigneur Prince de Condé a protestées, et faites pour la Gloire de Dieu, repos et utilité du Royaume de France, *neat*, 6*s*. *Paris*, 1564.

1058. Sophoclis Tragœdiæ VII. Gr. ex recens. et cum notis Gulielmi Canteri, *blue morocco*, 18*s*. *Ant. ex offic. C. Plantin*, 1579.

A beautiful, correct, and rare edition.

1059. Sorbiere Relation d'un Voyage en Angleterre, *elegant in red morocco*, 15*s*. ..... *Paris*, 1664.

1060. Speroni (Dialogi di M. S.) *red morocco*, *(a very rare edition)* 12*s*. .. .. *Vinegia*, *apud Aldi*, 1544.

1061. Starkii (Sebast. Gottofr.) Specimen Sapientiæ Indorum Veterum, id est Liber Ethico-Politicus Pervetustus, dictus Arabice, &c. 3*s*. 6*d*. ..... *Berolini*, 1697.

1062. Stephonii (Ber.) Carmina Posthuma, 9*s*. ..... *Romæ*, 1655.

1063. Suetonii Tranquilli de Vita XII Cæsarum, 5*s*. *Lugd.* 1508.

1064. Sutore (Petro) de Vita Cartusiana, *7s. 6d.* . . . . *Col. Ag.* 1609.

This volume has a curious frontispiece, and also contains much singular matter.

1065. Sylloge Commentationum Theologicarum, a Pott et Ruperti, *very neat*, 4*s.* . . . . . *Helmst.* 1800.

1066. Tacitus, ex I Lipsii editione, cum Not. et Emend. H. Grotii, in 2 vols. *vellum*, £1. 4*s.* . . . . . *L. Bat. ap. Elzev.* 1640.

1067. Testament of the Twelve Patriarchs, the sons of Jacob. Translated out of Greek into Latin, by Rob. Grosthead and out of his copy into French and Dutch by others, and now Englished, *with cuts, very neat*, 9*s.* . . . . . *Lond.* 1684.

1068. Theocriti aliorumque Idyllia; ejusdem Epigrammata, &c. Gr. et Lat. in Virgilianis et Nasonianas Imitationes Theocriti observationes H. Stephani, *blue morocco, elegant*, 18*s.* *Paris, H. Steph.* 1579.

This edition is much esteemed and very uncommon—part of the bottom margin in this copy has been slightly injured by a worm.

1069. Theologia Naturalis, sive liber Creaturarum specialiter de homine et de natura ejus in quantum homo, &c. per Raymundo de Sabunde, *oaken boards*, 6*s.* . . . . *Lugduni*, 1525.

1070. Thomas a Kempe's de Imitatione Christi, *very neat, gilt leaves*, 12*s. 6d.* . . . . . *Paris, per de Marnef.* 1493.

1071. ——————————————— *printed on a stone coloured paper, sewed*, 6*s.* . . . . . *Hamburgi*, 1818.

On this particular kind of paper only six copies were printed—there is a frontispiece of our Saviour, an impression from stone.

1072. Toile for two-legged Foxes, by I. B. Preacher of the Word of God, 5*s.* . . . . . *Lond.* 1600.

073. Tracts.—Interrogationes et doctrine quibus quilibet, sacerdos, &c. *par Gasp. Philippe, sans date.*—Articuli Fidei, *Paris, par N. De la Barre, sans date.*—Parochiale Curatorum opus sane q. elaboratissimus sacrificis viris imprimis perq. necessarium; auctore Michaele Lochmaier, *Paris, per De la Barre*, 1512, *red morocco*, 9*s.*

The two first tracts are a little injured by the worm.

74. Tracts.—La Navarre en Dueil par le Sieur de L'Ostal Vice-Chancelier de Navarre, *frontispiece, Rouen,* 1611.—Discours Politiques sur la Voye D'entrer deuëment aux estats & maniere de constamment S'y. maintenir & Gouuerner, *half-bound,* 6*s.*.....*Paris,* 1574.

1075. Tragœdiæ Selectæ Æschyli, Sophoclis, Euripidis. Cum duplici interpretatione Latina, una ad verbū, altera carmine, 3 vols. *fine large copy, blue morocco, gilt leaves,* £2. 12*s.* 6*d.* *Lutet. H. Steph.* 1567.

1076. Travels of Tom Thumb over England and Wales, *with the map, neat,* 7*s.* 6*d.*.....*Lond.* 1746.

1077. True Report of the Arraignement and Execution of the late popishe traitour Euerard Haunce, executed at Tyburn, *blue morocco,* £1. 1*s.*.....*Lond. by H. Bynneman,* 1581.

1078. Varennii (Bern.) Geographia Generalis, 2 vols. *red morocco, extra,* 9*s.* .....*Amst. ap. Lud. Elz.* 1650.

1079. Vaughan's (Mr.) Adventures of Five Englishmen from Pulo Condoro, *half-bound,* 6*s.* .....*Lond.* 1714.

1080. Velleius Paterculus, *in old morocco, gilt leaves,* 5*s.* *L. Bat. Elz.* 1639

1081. Vita del Papa Benedicto II. *portrait,* 5*s.* *Madrid,* 178

1082. Vives' (Lewis) Very Fruitfull and Pleasant Booke, called t' Instruction of a Christian Woman, translated into Englis by Richard Hyrde—Black Letter—*russia extra, t leaves,* 16*s.* .....*Lond.* 15

1083. Vox Piscis, or, the Book Fish contayning Three Treat which were found in the belly of a Cod-fish, in C bridge Market, on Midsummer Eve last, anno dom. 1 *calf extra, gilt leaves,* 10*s.* 6*d.*.....*ib.* 1

1084. Ward's (Edward) Female Policy detected, or the Arts designing Woman laid open, 5*s.* .....*ib.*

1085. Webb's Garden of Spirituall Flowers, 5*s.*.....*ib.*

1086. Weemes's (Th.) Passions of the Minde, *calf extra,* 6*s.* *ib*

1087. Wicelii (Geor.) Conciones Ecclesiasticæ, 1536.—Præconium Evange. Gratiæ, 1536.—Catalogus Sanctorum Vet. Test. 1549.—Divorum ex Vet. Test. exempla, 1535.—Comment. de Arbore Bona, 1548.—de Libero Arbitrio, 1548. *in one volume,* £1. 1*s*. ..... *Lips. et Colon.* 1535-49.

1088. Wodenote's (Theoph.) Divine Mercurie dispatcht with a grave Message of new Descants upon Old Records, *frontispiece, neat,* 9*s*. ..... 1649.

1089. Worcester's (Marquess of) Apophthegmes, *frontispiece,* 9*s*. *Lond.* 1650.

ENGLISH POETRY, PLAYS, AND WORKS ON THE DRAMA.

FOLIO.

1090. ARIOSTO'S Orlando Furioso, translated by Sir Jo Harington, with his Epigrams, *plates, elegant in pur morocco, £3. 13s. 6d.* ..... *Lond.* 16

1091. Barclay's (Alexander) Shyp of Folys of the World, transla out of Laten, French, and Doche, *with curious wood-c* —Black Letter—*superbly bound in morocco, £35.*
Imprynted in London by Richarde Pynson, 15

This beautiful copy of the FIRST EDITION, is quite complete, except, tha small part, or corner of one leaf is mended, and neatly supplied manuscript.

1092. Beaumont's (Joseph) Psyche, or Love's Mystery, a Poe *with a fine portrait by White, 9s.* ..... *Camb.* 170

1093. Benlowe's (Edward) Theophila, *most of the plates wanting 12s.* ..... *Lond.* 165

1094. Blackmore's (Sir R.) Paraphrase on Job, &c. *5s.* .. *ib.* 170

1095. Camoens' Lusiad, a Poem, translated by Sir R. Fanshaw *portraits, £1. 1s.* ..... *ib.* 1655.

1096. Chaucer's (Geoffrey) Canterbury Tales—Black Letter—*£15.*
ib. by R. Pynson, 1526.

PYNSON'S SECOND EDITION.—This copy wants three leaves; it has the same wood-cuts as the first edition.

1097. Chaucer's (Geoffrey) Workes, with dyuers workes which were neuer in print before—Black Letter—£3. 10*s.*
Lond. by W. Bonham, circa 1542.

1098. ——————————— Black Letter—£3. 13*s.* 6*d.*
ib. by Robert Toye, circa 1542.

1099. ——————————— with the Siege and Destruccion of Thebes, by Ihon Lidgate—Black Letter—£2. 2*s.*
ib. by J. Kingston, 1561.

1100. ——————————— by Thomas Speght, *a very fine copy in russia,* £2. 10*s.* ..... *ib. by G. Bishop,* 1598.

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1102. ——————————— John Urry, *portraits, half-bound,* £1. 15*s.* ..... *ib.* 1721.

1103. Cowley's (Abraham) Works, *portrait, half-bound,* 5*s.*
ib. 1668.

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1105. Drayton's (Michael) Poems, *(title wanting)* £1. 1*s.*
ib. 1619.

1106. ——————————— Battaile of Agincourt, Moone Calfe, Nymphidia, and other Poems, *portrait,* £1. 1*s.*
ib. 1627.

1107. Dryden's (John) Fables, *with beautiful engravings, by Bartolozzi, &c.* from the Designs of Lady Diana Beauclerc, LARGE PAPER, *in russia,* £3. 3*s.* ..... *ib.* 1797.

1108. Ditto, SMALL PAPER, *boards,* £1. 6*s.* ..... *ib.* 1797.

1109. Gower (John) Confessio Amantis, a Poem—Black Letter—*tall copy, neat,* £7. 7*s.* ..... *ib. by T. Berthelet,* 1554.

1110. Gray's (Thomas) Poems, *with engravings from the Designs of R. Bentley, calf extra,* 18*s.* ..... *ib.* 1753.

1111. Howard's (Sir Robert) Five Plays, *with portrait by White, neat,* 8*s.* 6*d.* ..... *ib.* 1692.

1112. Jonson's (Benjamin) Workes, *a clean copy,* £1. 11*s.* 6*d.*
ib. 1616.

1113. Juvenal and Persius, translated by Barten Holyday, with Notes, *plates*, 9*s*. ..... *Oxon.* 1673.

1114. Killigrew's (Thomas) Comedies and Tragedies; with the beautiful portrait by Faithorne; a fine drawing from it by Harding, in colours; and a print after the drawing, *most superbly bound in morocco, highly worked in gold inside*, (a matchless copy,) £12. 12*s*. ..... *Lond.* 1664.

1115. Lydgate's (John) Hystory, Sege, and Dystruccyon of Troye —Black Letter—*with curious wood-cuts, neat*, £18. *ib. by R. Pynson*, 1513.

FIRST EDITION, rare in the extreme, and of which no perfect copy is known to be extant. It is not in the British Museum, the Bodleian, Earl Spencer's, the Duke of Marlborough's, or Capell's Shaksperiana. It was not in the Libraries of Chauncey, West, Hutton, Wright, Pearson, Steevens, Allen, Dodd, Fillingham, Malone, Mason, or the Duke of Roxburghe.—This copy was Dr. Farmer's, and wants A 1, E 4, S, (6 leaves) D 1, D 2, D 3.

1116. ——————— Falles of sundry most notable Princes and Princesses with other nobles. First compyled in Latin by that excellent clerke Bocatius, an Italian borne, *with wood-cuts and initials*—Black Letter—(a large clean copy, but wormed) £3. 10*s*. ..... *ib. by Tottel*, 1554.

1117. Milton's (John) Paradise Lost, beautifully printed by R. and A. Foulis, *with portrait, in russia*, £1. 1*s*. *Glasgow*, 1770.

1118. ——————————— LARGE PAPER, *in russia*, £1. 10*s*. ..... *ib.* 1770.

1119. Ovid's Metamorphoses, Englished by George Sandys, *with frontispiece by Cecill, and a portrait by Marshall*, 9*s*. *Lond.* 1626.

1120. Another Edition, *plates*, 7*s*. 6*d*. ..... *ib.* 1632.

1121. Philips's (Katherine) Original Poems and Translations, 2*s*. 6*d*. *ib.* 1678.

1122. Shakspeare's Dramatic Works, BOYDELL'S MAGNIFICENT EDITION, *with numerous fine engravings*, 9 vols. in numbers. Also the Large Engravings, 2 vols. in 1, atlas folio BEAUTIFUL IMPRESSIONS, £52. 10*s*. ..... *ib.* 1805

1123. Slatyer's (William) Palæ Albion. The History of Great Britaine, from the first peopling of this Island, *frontispiece, very neat,* £1. 1*s*.....*Lond.* 1621.

1124. Spencer's (Edm.) Faerie Queen, and other Poems, 15*s*. *ib.* 1617.

1125. Stirline's (Earl of) Recreations with the Muses, £1. 6*s*. *ib.* 1637.

1126. Sylvester's (Joshua) Translation of the Divine Weeks and Works of Du Bartas, and his own original Writings, *with frontispiece by Elstracke, and portrait of Sylvester by Van Dalen, neat,* £1. 5*s*.....*ib.* 1633.

1127. Ditto, *wanting portrait and frontispiece,* 9*s*.....*ib.* 1641.

1128. Tasso's Godfrey of Boulogne, translated by Edward Fairfax, FIRST EDITION, £3. 3*s*.....*ib. by Hatfield,* 1600.

1129. Another Edition, 12*s*.....*ib.* 1624.

Generally considered as the best translation of Tasso.

1130. Taylor's (John the Water Poet) Works, *wants the frontispiece,* £2. 2*s*.....*ib.* 1630.

1131. ——————————— *clean copy, wants the frontispiece,* £3. 13*s*. 6*d*..... *ib.* 1630.

1132. Wesley's (Samuel) Life of our Blessed Lord and Saviour Jesus Christ, a Poem, *with numerous fine engravings,* 14*s*. *ib.* 1693.

1133. Wither's (George) Collection of Emblems, *with frontispiece by Marshall, fine portrait by John Payne, and* 200 *emblematical prints by Crispin Pass, fine copy, russia, gilt leaves,* £8. 8*s*. .....*ib.* 1635.

QUARTO.

1134. ABELARD to Heloisa, Leonora to Tasso, Ovid to Julia, Spring and other Poems, *very neat*, 7*s*. 6*d*. *Lond.* 1788.

1135. Æschylus's Tragedies, translated by R. Potter, *neat*, £1. 1*s* *Norwich*, 1777

1136. Alexander's (William) Monarchike Tragedies, *russia*, £4. 4 *Lond.* 160

1137. Andrewe's (Thomas) the unmasking of a Feminine Machiav by Thomas Andrewe, Gent.—Est nobis voluisse satis seene and allowed by Authority, *London, printed by Sim Stafford, and are to be sold by George Loftes, at the G den Ball, in Pope's Head Alley*, 1604. pp. 44, £9.

Of this rare tract, not hitherto been described, the above is the full t followed by a prose dedication from the Author, to his Uncle, Langworth, Archdeacon of Wells; one in verse to the vertuous Mist Judith Hawkins; to the Reader in prose, and to Detraction in ve After which is a Latin poem in praise of the Author, by Robert H Heathfield, followed by a commendatory verse, by E. B., Gent.; a two verses by Samuel Rowlands, which is succeeded by the po that bears the title. It would appear that the Author was at the mous Battle of Newport, June 22, 1600, a beautiful description which is introduced in the Poem.

1138. Apologie (an) for Women-Kinde, by I. G. *London, print by Ed. Allde, for William Ferebrand, and are to be sol at his shop in Pope's Head Alley, neere the Royal E change*, 1605. pp. 30, £7. 17*s*. 6*d*.

Dedication in verse to the Queen by I. G. which is followed by the Apolo —This as well as the preceding Poem is in excellent condition w large margin, and most of the leaves in a rough state.

1139. Ariosto Orlando Furioso, translated by William Huggins, w the original text, in columns, 2 vols. *neat*, £3. 3*s*. *Lond.* 17

Nearly the whole of the Impression of this Work was destroyed by fire.

1140. Aristotle's Treatise on Poetry translated, with Notes and Dissertations by Thomas Twining, *boards*, £1. 1*s*. *Lond.* 1789.

1141. Armin's (Robert) Italian Taylor and his Boy, a Poem, and other rare Tracts, *with cuts*, *boards*, 18*s*. ..... *ib.* 1810.

1142. Bibliographical Miscellanies: being a Selection of curious Pieces in Verse and Prose, *boards*, 16*s*..... *Oxon.* 1813.

1143. Blount's (Sir T. P.) De Re Poetica: or Remarks upon Poetry. With Characters and Censures of the most considerable Poets, *neat*, 10*s*. 6*d*..... *ib.* 1694.

1144. Breton's (Nicolas) Honest Counsale. A Merrie fitte of a Poeticall Furie, good to read, better to follow.—*Imprinted at London, by W. W. for William Jones, dwelling at the signe of the Gunne, near Holborne Conduit.* 1605. pp. 28. £9. 9*s*.

Besides the above title, the poem is preceded by the Author's address to his loving father James Dackham, of Steepleton, in the county of Dorset, Esquier, and another to the reader. It is in very fine condition, and probably *unique*. It certainly does not appear in any of the lists of Breton's numerous works, nor has there been a copy in any of the collections of Poetry that have been sold the last ten years.

1145. ——————— Smale Handfull of Fragrant Flowers, 1575, and a Flourish upon Fancie, 1582, reprint, *boards*, 10*s*.

1146. Brown's (Dr.) Dissertations on the Rise, Union, and Power of Poetry and Music, *half-bound*, 7*s*..... *Lond.* 1763.

1147. Brydges's (Sir Egerton) Select Poems, 4to. *boards*, 10*s*. 6*d*. *ib.* 1813.

1148. ——————— Occasional Poems, *sewed*, 6*s*. 6*d*. *ib.* 1814.

1149. Buck's (George, Knt.) Eclog treating of Crownes, and of Garlandes, and to whom of right they appertaine, £4. 4*s*. *ib.* 1605.

The first edition, and a very fine copy.

1150. Character (the) of a London Diurnall, with severall select Poems, *neat*, 9*s*. 6*d*. ..... *ib.* 1647.

1151. Chapman's (George) Epicede on the death of Henry Prince of Wales, who died the 6th of November, 1812, *printed on India paper*, small 4to. £4. 4*s*..... *Lea Priory*, 1818.

1152. Churchill's (C.) Poems, 2 vols. *neat*, 12*s*.....*Lond.* 1763.

1153. Clavell's (John) Recantation of an ill led Life; or a Discoverie of the High-way Law, *with the re-engraved portrait and Waldron's Life of Clavell, half-bound, russia*, £2. 2*s*. *ib.* 1634.

1154. Cleveland's (John) Character of a London Diurnall, with several other Poems, by the same author, *sewed*, 2*s*. 6*d*. *ib.* 1647.

1155. Cœlia, containing twenty Sonnets, by W. Percy, small 4to. *sewed*, 9*s*.....*ib.* 1818.

1156. Collins's (Emanuel) Miscellanies in Prose and Verse, *hf-bd.* 6*s*. *Bristol*, 1762.

1157. Counter-Scuffle, whereunto is added the Counter-Rat, written by R. S. *with two cuts, very neat*, 15*s*.....*ib.* 1670.

1158. Crusius's (Lewis) Lives of the Roman Poets, 2 vols. *neat*, 12*s*. *Lond.* 1732.

1159. Daniel's (Samuel) Whole Workes in Poetrie, *without the frontispiece*, £1. 6*s*.....*ib.* 1623.

1160. ———— Civil Wars of England, betweene the Houses of Lancaster and Yorke, a Poem, *with a rare portrait of Daniel, very neat*, £2. 2*s*.....*ib.* 1599.

1161. ———— Complaint of Rosamond (wants title and last leaf) 16*s*.....*ib.* 1599.

1162. Decker's (Tho.) Magnificent Entertainment given to King James, Queen Anne, his Wife, and Henry Frederick the Prince, upon the day of his Majestie's triumphant Passage through the City, 15th of March, 1603, *a fine copy, in morocco*, £4. 14*s*. 6*d*.....*ib.* 1604.

Partly Poetical, but principally in Prose.

1163. Donne's (John) Poems, with Elegies on his Death, *fine portrait by Lombart*, FIRST EDITION, *calf extra*, £1. 1*s*. *ib.* 1633.

1164. Drayton's (Michael) Muses Elizium, lately discovered, by a new way over Parnassus. The passages therein, being the subject of ten sundry Nymphalls, 15*s*.....*ib.* 1630.

1165. Dryden's (John) Hind and the Panther, a Poem, FIRST EDITION, 5*s*. ..... *Lond.* 1687.

1166. Du Bartas's four books, the Arke, Babylon, the Colonnyes, and the Columnes, in French, with an English translation by William L'Isle, and a Commentary by S. G. S., 10*s*. 6*d*. *ib*. 1637.

1167. Duck's (Stephen) Poems, *neat*, 4*s*. ..... *ib*. 1736.

1168. Elys's (Edmund) Alphabet of Elegiac Groans, upon the truly lamented Death of that rare exemplar of Youthful Piety, John Fortescue, of the Inner Temple, Esq. *very neat*, £2. 2*s*. ..... *ib*. 1654.

1169. England's Helicon, MS. *transcribed from the rare book printed in* 1600, £1. 1*s*.

1170. ——— Warning, or a Friendly Admonition to the Rulers thereof, in Verse, *half-bound*, 5*s*. ..... *ib*. 1664.

1171. ——— Parnassus: or the Choysest Flowers of our Moderne Poets: with their Poeticall Comparisons, &c. by R. Allott, 1600, in 3 parts, *boards*, £2. 2*s*. *reprint*.

1172. Engravings on Wood; an extensive collection of, on India Paper, illustrative of the different Works printed at Lee Priory, with a descriptive Poem to each, by Edward Quillinan, 4to. *boards*, £3. 3*s*. ..... *Lee Priory*, 1820.

1173. Euripides, translated by R. Potter, 2 vols. *half-bound, russia*, 18*s*. ..... *Lond.* 1781.

1174. Evans's (Evan) Specimens of the Poetry of the Ancient Welch Bards, *neat*, 12*s*. ..... *ib*. 1764.

1175. Ferdosi's Poems, translated from the Persian, by Joseph Champion, *neat*, 16*s*. ..... *ib*. 1788.

1176. Fletcher's (Phineas) Purple Island, or the Isle of Man, together with Piscatorie Eclogs, and other Poeticall Miscellanies, 18*s*. ..... *Camb.* 1633.

1177. Gascoigne's (George) Posies, or Works, corrected, perfected, and augmented by the Author—Black Letter—*half-bound*, £7. 7*s*. ..... *ib. for R. Smith*, 1575.

1178. Gayton's (Edmund) Art of Longevity, £2. 2*s*. .... *Lond.* 1659.

1179. Geddes's (William) Saint's Recreation, (third part, being t whole that was printed) upon the Estate of Grace, 10*s.* (*Edinb.* 16

1180. Golden Age from the Fourth Eclogue of Virgil, *half-bound,* *Lond.* 17

1181. Gorgeous Gallerie of Gallant Inventions garnished and deck with divers dayntie Devises right delicate and delightfull, recreate eche modest minde withall first framed and fashio ed in Sundrie Formes by divers worthy Workemen of la Days, and now joyned together and builded by T. P. 157 *boards,* £1. 1*s.* ..... *ib.* 181

1182. Gray's (Thomas) Poems, with Memoirs of his Life a Writings, by Mason, *portrait, neat,* £1. 1*s.* .. *York,* 177

1183. Grymeston's (Elizabeth) Miscellanea, Meditations and Mem ratives, £2. 2*s.* ..... *ib.* 16

1184. Hafez's Select Odes, translated by John Nott, *neat,* 15*s.* *Lond.* 178

1185. Hake's (Edward) Commemoration of the Raigne of Quee Elizabeth, MS. *transcribed from a unique book printed* 1575. £1. 1*s.*

1186. Hammond's (William, Esq.) Occasional Poems, 1655, *boar* 18*s.* ..... *ib.* 181

1187. Handeful (A) of pleasant Delites; containing sundry new So nets, &c. by Clement Robinson, MS. *transcribed from unique copy, printed in* 1584, £1. 1*s.*

1188. Harding's (John) Chronicle in metre, frō the first begynni of Englāde, vnto the reigne of Edwarde ye fourth, where made an end of his Chronicle. And from y^t time is add with a cōtinuacion of the storie in prose, to this our tin [by R. Grafton] now first printed, gathered out of diu and soundrie autours—Black Letter—(title and two l leaves of the continuation in manuscript) £4. 4*s.* *ib. by R. Grafton,* 154

1189. Harvey's (John) Life of Robert Bruce, King of Scots, a Poe *half-bound,* 7*s.* 6*d.* ..... *Edin.* 172

1190. Hayley's (William) Essay on History—Essay on Painting—Essay on Epic Poetry—and an Epistle to a Friend on the Death of John Thornton, Esq. *boards*, 18*s*.
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1191. ———————— Triumphs of Temper, *half-bound*, 5*s*.
ib. 1781.

1192. ———————— Art of Poetry, *half-bound*, 4*s*.... *ib.* 1783.

1193. Heyrick's (Thomas) Miscellany Poems, 9*s*..... *Camb.* 1691.

1194. Heywood's (Thomas) Apology for Actors, containing three briefe Treatises—Their Antiquity—their ancient Dignity—and the true use of their Quality—A Refutation of the Apology for Actors, 2 prose tracts, *sewed*, £3. 13*s*. 6*d*.
Lond. 1612-15.

1195. Hoccleve's (Thomas) Poems never before printed, selected from a MS. in the possession of George Mason, *boards*, 9*s*.
ib. 1796.

1196. Horace his Satyres, Englyshed according to the prescription of Saint Hierome. The Wailynges of the Prophet Hiereremiah, done into Englyshe verse, also Epigrammes; by T. Drant—Black Letter—*elegant*, £6. 6*s*.
Lond. by T. Marshe, 1566.

1197. Howard's (H.) Choice Spirits Museum, a collection of Songs, *portrait*, *half-bound*, 10*s*. 6*d*. ..... *Lond.* 1765.

1198. King James's Essays of a Prentice on the Divine Art of Poesie, with a prefatory Memoir by R. P. Gillies, Esq. F. S. A. *boards*, 14*s*.....*Edin.* 1814.

199. ———————— Poetical Exercises at Vacant Houres, *boards*, 14*s*.
ib. 1818.

200. Langbaine's (Gerard) Momus Triumphans, being a Catalogue of all the Plays, &c. that have been printed in England, *half-bound*, *neat*, 18*s*. ..... *Lond.* 1688.

1201. Lok's (Henry) Ecclesiastes, otherwise called the Preacher. Containing Salomon's Sermons, or Commentaries, &c. compendiously abridged and also paraphrastically dilated

in English Poesie. Whereunto are annexed sundrie Sonnets of Christian Passions, &c. £8. 8*s.*

Lond. by R. Field, 1597.

A book of the most extreme rarity. It was not in the celebrated collections of West, Pearson, Farmer, Stevens, or Reed. It was also unknown to Ritson.

1202. Manners's (Lady) Poems, *portrait, white calf extra, gilt leaves,* 18*s.* ..... *Lond.* 1798.

1203. Martial's (Val. M.) Epigrams, *translated by J. Elphinston, portrait, neatly bound in vellum,* £1. 1*s.* ..... *ib.* 1782.

1204. Maurice's (Thomas) Richmond Hill, a Descriptive and Historical poem, *finely printed, with engravings, boards,* 9*s.* 6*d.* *ib.* 1807.

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1206. Mellish (Joseph Charles) Deutsche Gedichte eines Englanders; Poems in German and English, *fine plates, boards,* 15*s.*

Hamburgh, 1818.

The author of this volume is British Consul at Hamburgh, and he has acquired a facility in German composition which has excited the surprise of the Germans themselves.

1207. Milton's (John) Paradise Lost, a Poem in ten books, £1. 1*s.*

Lond. 1669.

1208. ——————— *with fine engravings by Richter,* 2 vols. *boards,* £2. 12*s.* 6*d.* ..... *ib.* 1794.

1209. ——————— Book I. from the text of the edition of 1672, with copious notes, *very neat,* 9*s.*

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Of this beautiful specimen, no more was published.

1210. ——————— from the first and second editions, with various readings and notes, by Capel Lofft, *h. b. neat,* 5*s.* ..... *Bury,* 1792.

1211. ——————— Paradise Regained, and other Poems, 2 vols. *very neat,* £2. 10*s.*

Birming. by Baskerville, 1759.

1212. ——————— by Bp. Newton, *with plates,* 2 vols. £1. 11*s.* 6*d.* ..... *Lond.* 1754.

213. Milton's (John) Paradise Lost, *plates, neat*, £2. 2*s*.
Birming. by Baskerville, 1759.

214. Myrour (A) for Magistrates. Wherein maye be seen by example of other, with howe greuous plages vices are punished: and howe frayle and unstable worldly prosperity is founde, euen of those whom fortune seemeth most highly to fauour, by William Baldwin, (wanting two preliminary leaves of prose entitled "a Briefe Memoriall," &c.)—Black Letter—*half-bound, russia*, £2. 12*s*. 6*d*.
Lond. by T. Marsh, 1563.

215. Mirour for Magistrates, contayning the falles of the first infortunate Princes of this lande; from the comming of Brute to the incarnation of our sauiour and redemer Iesu Christe, by John Higgins, *Lond. by T. Marsh*, 1575. The Mirour for Magistrates, by W. Baldwin, *ib*. 1575, both Black Letter—in one vol. £5. 10*s*.

216. ——————— by Baldwin—Black Letter—a cut down copy, with four leaves MS. *half-bound, russia*, £3. 3*s*.
ib. 1578.

17. ——————— enlarged by John Higgins—Black Letter—*fine copy*, £5. 5*s*..... *ib. by H. Marsh*, 1587.

18. Another of the same Edition; title and one leaf of the contents in MS. the dedicatory epistle is wanting, *neat*, £3. 3*s*.
ib. 1587.

9. Mirour for Magistrates, by Baldwin, Higgins, and Blener Hasset, enlarged and edited by Richard Niccols, not quite perfect, *green morocco*, £3. 3*s*. ..... *Lond*. 1610.

). Mirror for Magistrates, a series of Historical Poems, in five Parts, written by John Higgins, Thomas Blenerhasset, Richard Niccols, Lord Buckhurst, Thomas Churchyard, &c. &c. A new edition collated with the former ones, and illustrated by a copious Introduction and Notes, by Joseph Haslewood, *beautifully printed*, 3 vols. *boards*, £8. 8*s*.
ib. 1815.

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1222. Niccholes's (Alex.) Discourse of Marriage and Wiving, and of the greatest Mystery therein contained, &c.—Black Letter—£1. 16*s*. ... . *Lond.* 1615.

A tract of 55 pages, partly prose and partly poetical, the leaves are a little damaged, but the printing is not injured.

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1242. ——— Ball (the) a Comedy, by Chapman and Shirley, 4*s*. *ib.* 1639.

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1250. ——— Contention for Honour and Riches, by Shirley, 7*s*. *ib.* 1633.

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1267. ——— Great Duke of Florence, by P. Massinger, 6*s.* 6*d.* *ib.* 1636.

1268. ——— Guardian (the) a Comedie, by A. Cowley, 3*s.* 6*d.* *ib.* 1650.

1269. Plays.—Hogge (the) hath lost his Pearle, a Comedie, by R. Tailor, *h. b. russia*, £2. 2*s*.....*Lond.* 1614.

The Plot of the Hogge hath lost his Pearle, turns upon the very incident that Otway has founded his Orphan upon, with the exception that the Parties are not Brothers, but Friends, and ultimately become reconciled to each other.—*Literary Gazette, Nov.* 29, 1817.

1270. ——— Huntington, the Death of the Earl of, otherwise called Robin Hood; *one leaf damaged*—Black Letter—£2. 2*s*. *ib.* 1601.

1271. ——— Ile of Gulls, by John Daye, £1. 8*s*.....*ib.* 1633.

1272. ——— Inconstant Lady, by Arthur Wilson, *boards*, 7*s*. *Oxon.* 1814.

1273. ——— Innocent Usurper, or the death of Lady Jane Gray, a Tragedy, 2*s*. 6*d*. .....*Lond.* 1694.

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1275. ——— Jacke Drums Entertainment, or the Comedie of Pasquin and Catherine, *h. b. russia*, £2. 10*s*. *ib.* 1616.

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1277. ——— Ladies Triall (the) by J. Ford, *h. b.* 10*s*. 6*d*. *ib.* 1635.

1278. ——— Lady's last Stake, a Comedy, by Cibber, 2*s*. *ib. n. d.*

1279. ——— Liberty Asserted, a Tragedy, by Mr. Dennis, 2*s*. *ib.* 1704.

1280. ——— Life of the Dutches of Suffolke, by T. Drue, 10*s*. 6*d*. *ib.* 1631.

1281. ——— Lingua, or the Combate of the Tongue, a Comedie, 6*s*. .....*ib.* 1632.

1282. ——— Love and Honour, by W. Davenant, 3*s*. *ib.* 1649.

1283. ——— Mad World my Masters, a Comedy, by T. Middleton, *h. b.* 9*s*. 6*d*.....*ib.* 1640.

1284. ——— Maid of Honour, by P. Massinger, 6*s*. ..*ib.* 1632.

1285. ——— Maid's Tragedy, (the) by Beaumont and Fletcher, *h. b. morocco*, 8*s*. ....*ib.* 1640.

1286. ——————————— 4*s*.....*ib.* 1661.

1287. Plays.—Maid's Tragedy (the) by Beaumont and Fletcher, 2*s.* *Lond.* 1717.

1288. ——— Malcontent (the) by Marsten and Webster, £1. 5*s.* *ib.* 1604.

1289. ——————— *h. b. russia,* £1. 15*s.* *ib.* 1604.

1290. ——— Mariam, the Faire Queene of Jewry, a Tragedie, by Lady Elizabeth Carew, £1. 16*s.* ..... *ib.* 1613.

1291. ——— Match at Midnight, a Comedie, by W. Rowley, 7*s.* 6*d.* *ib.* 1633.

1292. ——— Maydenhead (A) well lost, by T. Heywood, *with a curious wood cut on the Title, h. b. neat,* £1, 8*s.* ..*ib.* 1634.

1293. ——— Mayor of Queenborough, a Tragedy, by T. Middleton, 6*s.* ..... *ib.* 1661.

1294. ——— Measure for Measure, by Wm. Shakspeare, 2*s.* 6*d.* *ib.* 1700.

1295. ——— Mery Divel of Edmonton, *h. b. russia,* £2. 2*s.* *ib.* 1617.

1296. ——— Microcosmus, a Morall Maske, by T. Nabbes, 10*s.* 6*d.* *ib.* 1637.

1297. ——— Miseries of Inforst Marriage, by G. Wilkins, 13*s.* *ib.* 1629.

1298. ——————— *h. b. russia,* £1. 8*s.*..*ib.* 1611.

1299. ——— Monsieur D'Olive, a Comedie, by G. Chapman, £2. 2*s.* ..... *ib.* 1606.

1300. ——— New Way to Pay Old Debts, by P. Massinger, 7*s.* 6*d.* *ib.* 1633.

1301. ——————— *neatly h. b* 12*s.* *ib.* 1633.

1302. ——— North-Ward Hoe, by Dekker and Webster, *h. b. russia,* £2. 2*s.* ..... *ib.* 1607.

1303. ——— Oldcastle, the first part of the true and honourable History of, by Wm. Shakespeare, *h. b. russia,* £6. 6*s.* *ib.* 1600.

1304. ——— Opportunity, (the) a Comedy, by J. Shirley, 10*s.* 6*d.* *ib. n. d.*

1305. Plays.—Phœnix in her Flames, a Tragedy, by W. Lower, *7s.* *Lond.* 1639.

1306. ——— Philaster, or Love lies a Bleeding, by Beaumont and Fletcher, *4s.* .... *ib.* 1652.

1307. ——— Picture (the) a Tragecomedie, by P. Massinger, *7s. 6d.* *ib.* 1630.

1308. ——— Platonick Lovers, a Tragecomedie, by W. D'Avenant, *5s.* ..... *ib.* 1636.

1309. ——— Plot and no Plot, a Comedy, by Mr. Dennis, *2s.* *ib. n. d.*

1310. ——— Queen Catherine, a Tragedy, by Mrs. Pix, *2s.* *ib.* 1698.

1311. ——— Ram Alley, or Merrie Trickes, a Comedy, by Le Barrey, *h. b. russia, £2. 2s.* ..... *ib.* 1611.

1312. ——— Rebellion (the) a Tragedy, by T. Rawlins, *5s.* *ib.* 1640.

1313. ——— Renegado (the) a Tragæ Comedie, by P. Massinger, *7s.* ..... *ib.* 1630.

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1316. ——— Rinaldo and Armida, a Tragedy, by Mr. Dennis, *2s.* *ib.* 1699.

1317. ——— Rival Ladies, a Tragi-comedy, by J. Dryden, *2s.* *ib.* 1669.

1318. ——— Rivall Friends, a Comedie, by Pet. Hausted, *h. b. 9s.* *ib.* 1632.

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1322. ——— Sir Gyles Goosecappe, Knt. a Comedie, *h. b. russia, £2. 2s.* ..... *ib.* 1606.

1323. Plays.—Soliman and Perseda, a Tragedie, (supposed to be by Thomas Kyd,) an original Edition, *half-bound, russia,* £3. 13*s.* 6*d.* ..... *Lond. by Ed. Allde,* 1599.

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1325. ——— Souldier's Fortune, by T. Otway, 2*s.* .... *ib.* 1687.

1326. ——— Strange Discovery, a Tragi-Comedy, by J. Gough, 8*s.* *ib.* 1640.

1327. ——— Sullen Lovers, by T. Shadwell, 2*s.* ..... *ib.* 1670.

1328. ——— Successful Strangers, a Tragi-Comedy, by W. Mountfort, 3*s.* ..... *ib.* 1690.

1329. ——— Swetnam, the woman-hater, arraigned by Women, a Comedie, *with a curious wood-cut on the Title, h. b.* £2. 2*s.* ..... *ib.* 1620.

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1331. ——— Texnotamia, or the Marriages of the Arts, a Comedie, by B. Holyday, 7*s.* ..... *ib.* 1618.

1332. ——— Thiery, King of France, and his Brother Theodoret, by Beaumont and Fletcher, 9*s.* 6*d.* ..... *ib.* 1621.

1333. ——— 'Tis Pitty She's a Whore, by Ford, 8*s.* .... *ib.* 1633.

1334. ——— *fine copy h. b. russia,* 18*s.* ..... *ib.* 1633.

1335. ——— Totenham Court, a Pleasant Comedy, by T. Nabbs, 7*s.* 6*d.* ..... *ib.* 1639.

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1337. ——— Triumph of Peace, by J. Shirley, 9*s.* ..... *ib.* 1633.

1338. ——— Triumphs of the Prince d'Amour, a Masque, 7*s.* *ib.* 1635

1339. ——— Unnatural Mother, 2*s.* ..... *ib.* 1698

1340. ——— Unfortunate Mother, a Tragedie, by T. Nabbes, 12 *ib.* 164

1341. ——— Valentinian, a Tragedy, by Beaumont and Fletche 2*s.* ..... *ib.* 171

1342. Plays.—Valiant Welshman, or the Life of Caradoc the Great. *Frontispiece, h. b. russia,* £1. 11*s.* 6*d.*.....*Lond.* 1663.

1343. ——— Virgin-Martyr, a Tragedie, by Massinger and Decker, 9*s.*.....*ib.* 1661.

1344. ——— White Divel, a Tragedy, by Webster, *h. b. russia,* £1. 16*s.*.....*ib.* 1612.

1345. ——— Widdow, (The) a Comedie, by Johnson, Fletcher, and Middleton, 5*s.*.....*ib.* 1652.

1346. ——— Widdowes Teares, a Comedie, by G. Chapman, *h. b. russia,* £2. 2*s.*.....*ib.* 1612.

1347. ——— Wily Beguilde, a Pleasant Comedie, *h. b. russia,* £1. 8*s.* *ib. n. d.*

1348. ——— Wittie Faire One, a Comedie, by J. Shirley, 9*s.* *ib.* 1633.

1349. Poems on Affairs of State, in 3 parts, *sewed,* 15*s.*..*ib.* 1689.

1350. Pope's Essay on Man, in five languages, viz. English, Latin, Italian, French, and German, *boards,* £2. 2*s.* *Parma,* 1801.

1351. Powell's (Thomas) Passionate Poet, with a description of the Thracian Ismarus, *h. b.* £8..8*s.*.....*Lond.* 1601.

1352. Prynne's (William) Mount Orgueil, *h. b.* 12*s.*.....*ib.* 1641.

1353. Puttenham's (George) Arte of English Poesie. Contriued into three Bookes: the first of Poets and Poesie, the second of Proportion, the third of Ornament, *neat,* £5. 5*s.* *ib. by R. Field,* 1589.

Besides numerous manuscript illustrations, this copy has in print "Certaine notes of instruction concerning the making of verse or rhyme in English," being four leaves from a copy of George Gascoigne's Works.

1354. ——————— *reprint, boards,* 16*s.* .....*ib.* 1811.

1355. Quarles's (Francis) Argalus and Parthenia, a Poem, 7*s.* *ib.* 1647.

1356. ——————— Divine Fancies, digested into Epigrammes, Meditations and Observations, *very neat,* 15*s.*..*ib.* 1638.

1357. ——————— Feast for Wormes. Set forth in a Poeme of the History of Jonah, *half-bound, neat,* 10*s.* 6*d.*..*ib.* 1620.

1358. Quillinan's (Edward) Dunluce Castle, an original Poem, 4to. *boards*, £1. 1*s*. ..... *Lond.* 1814.

1359 ——————— Stanzas, 4to. *sewed*, 9*s*. 6*d*. .... *ib.* 1814.

1360. ——————— Elegiac Verses addressed to a Lady, small 4to. 4*s*. 6*d*. ..... *ib.* 1817.

1361. Raleigh's (Sir Walter) Poems, 4to. *boards*, £1. 1*s*.
Lee Priory, 1813.

1362. Ripley's (George) Compound of Alchymy. Or the Ancient hidden Art of Archemie: conteining the right and perfectest meanes to make the Philosopher's Stone, &c. set foorth by Ralph Rabbard, Gentleman, £3. 10*s*.
Lond. by T. Orwin, 1591.

1363. Ritson's Observations on Warten's History of English Poetry, *sewed*, 6*s*. 6*d*. ..... *Lond.* 1782.

1364. Rosse's (Alexander) Three Decads of Divine Meditations, whereof each one containeth three; 1. History, 2. An Allegory, 3. Prayer. With a commendation of the priuate Countrey Life, *calf extra*, £3. 3*s*.
ib. n. d. but circa 1630.

1365. Robinson's (Clement) Handfull of Pleasant Delites: containing sundrie new sonets and Delectable Histories in divers kindes of Meeter, *boards*, 15*s*. ..... *ib.* 1814.

1366. Rowland's (Samuel) Betraying of Christ. Judas in Despaire: with Poems on the Passion, £4. 4*s*.
ib. by Adam Islip, 1598.

1367. ——————— Hell's Broke Loose. The Life and Death of John Leyden, £6. 6*s*. ..... *ib.* 1605 —

Not contained in the List of Samuel Rowland's Pieces in Ritson's Bibliographia Poetica. There is a Copy with the first Title only, in the Roxburghe Catalogue, but the Author is not mentioned; presuming the Copy to be imperfect, a description of this is as follows: viz. At the back of the Title is an Advertisement to the wise and discrete Reader. Then follows to the Reader, Six Pages in Prose. The Ghost of Jack Straw, Prologue in Verse. After which is the Argument in Verse with the Initials, S. R. followed by the Life and Death of John Leyden being the running Title, which is not on the Title Page.

. Rowley's (Thomas) Poems, with a Commentary by J. Mills, *neat*, 14*s*. ..... *Lond.* 1782.

). Russell's (John) Two Famous Pitcht Battels of Hipsich and Leitzen,—Russell Elegie on the Death of Gustavus, the Great, £1. 4*s*. ..... *ib.* 1634.

). Sandy's (George) Paraphrase upon the Song of Solomon, *half-bound*, 5*s* ..... *ib.* 1642.

1. Saint Peter's Ten Teares. Ten Teares of St. Peter's supposedly written upon his weeping sorrowes for denying his Maister Christ, *very neat*, £4. 14*s*. 6*d*.
ib. by Gap. Simson, 1597.

2. Scott's (Walter) Lay of the last Minstrel, *boards*, 12*s*.
Lond. 1805.

3. Select Funeral Memorials, small 4to. *sewed*, £1. 1*s*.
Lee Priory, 1818.

4. Sonnets attempted from Petrarch, with the original Italian, by the Rev. F. Wrangham, 4to. *boards*, £2. 2*s*. .... *ib.* 1817.

5. Southwell's (Robert) Saint Peter's Complaynt. With other Poems, FIRST EDITION, *Lond. by J. Roberts*, 1595.—Mœnoniæ, or certaine excellent Poems and Spirituall Hymnes, *Lond. by V. Sims*, 1595.—The Triumphs over Death, in Prose, *Lond. by V. Sims*, 1596, in one volume, *neat*, £6. 6*s*.

6. Storer's (Thomas) Life and Death of Thomas Wolsey, Cardinal, a Poem, 1599, *boards*, £1. 1*s*. ..... *ib.* 1815.

7. Sylvester's (Joshua) translation of Du Bartas, with the History of Judith, *frontispiece*, 18*s*. ..... *ib.* 1611.

8. Talavera, to which are added other Poems, by J. W. Croker, *illustrated with beautiful portraits of Wellington, Bonaparte, Palafox, the Heroine of Saragossa, Walter Scott, Sir J. More, Marq. Wellesley, Lord Hill, Nelson, the Author, &c. russia elegant, joints*, £3. 3*s*. ..... *ib.* 1812.

. Taylor's (John, the Water Poet) Praise of the Needle, the eight first pages only, 5*s*.

——————— Nipping or Snipping of Abuses, or the Wooll Gathering of Wit, (title MS.) £1. 1*s*.
ib. 1614.

1381. Taylor's (John, the Water Poet) Reply as true as Steele, to a Rusty, Rayling, Ridiculous, Lying, Libell; which was lately written by an impudent unsoder'd Ironmonger, and called by the name of an Answer to a foolish Pamphlet entituled, a Swarme of Sectaries and Schismatiques, *curious cut on the title.*—Aqua-Musæ: or, Cacafogo, Cacadæmon, Captain George Wither wrung in the Withers. Being a short lashing Satyre, wherein the Juggling Rebell is compendiously finely Firked and Jirked, for his late railing Pamphlet against the King and State, called Campo-Musæ in one vol., *half-bound, morocco,* £2. 12*s.* 6*d.* *Lond.* 1641

1382. ——————————— Mad Fashions, Od Fashions or the Emblems of these Distracted Times, *curious wood cut on the title,* £1. 11*s.* 6*d.* ..... *ib.* 1642

1383. The Tears of the Isle of Wight, shed on the Toombe of their most noble, valourous, and louing Captaine and Gouernor the right Honourable Henrie Earl of Northampton; who died in the Netherlands, at Bergen-up-Zone, &c. &c. *half bound, morocco,* £3. 3*s.* ..... *ib.* 1625

1384. Terence's Comedies, translated by Bernard, with the Latin Text, 12*s.* ..... *ib.* 164

1385. ——————————— into blank verse by George Colman, *frontispiece, neat,* 18*s.* ..... *ib.* 176

1386. The Toast, an Heroick Poem, in four Books, written originally in Latin, by Frederick Scheffer; now done into English and illustrated with Notes and Observations by Peregrine O'Donald, *fine copy, calf extra,* £1. 1*s.* ..... *ib.* 174

1387. Topographical Poems, viz. Ruins of Netley Abbey, 1765.—Elegy in Canterbury Cathedral, 1778.—Collins on the Superstitions of the Highlands of Scotland, 1789.—Whaddale, 1782.—Viator, or a Poetical Prospect, 1782.—Ode to Lansdown Hill, 1785.—Burton Pynsent, 1791, in one volume, *half-bound, russia,* 15*s.*

1388. Tracts.—Whetstone's Mirror of treue Honour and Christian Nobilitie, exposing the Life, Death, and Devine Vertues of Francis Earl of Bedford, a Poem, 1585.—Barnes (Barnabe) Divine Centurie of Spiritual Sonnets, 1595.—Constable

(H.) Spirituall Sonnettes to the Honour of God and Hys Sayntes, *from a Manuscript in the Harleian Collection,* Churchyarde's (Thomas) Good Will, sad and heavy Verses in the Nature of an Epitaph for the losse of the Archbishop of Canterbury, lately deceased, 1604, *boards,* £1. 11*s.* 6*d.*
Lond. 1815.

1389. Tusser's (Thomas) Five hundreth pointes of good Husbandrie, as well for the Champion or open countrie, as also for the Woodland or Severall—Black Letter—£2. 2*s.*
ib. by H. Denham, 1586.

1390. Two Elegies consecrated to the never-dying Memorie of the most worthily admyred; most hartily loved; and generally bewayled Prince; Henry Prince of Wales, *half-bound,* £2. 12*s.* 6*d.* ....*ib.* 1613.

1391. Varchi's Blazon of Jealousie translated by R. T. with the fruits of Jealousy, by R. M. *sewed,* £1. 16*s.*
ib. 1615.

The first of those Tracts is chiefly prose, the latter is a Poem, the paging is carried on from the former, a clean copy, and full margin.

1392. Vertue Triumphant, or a lively description of the Foure Vertues Cardinall, £1. 10*s.* ..... *ib.* 1603.

1393. Virgil's Æneid, translated by James Beresford, *neat,* 12*s.*
ib. 1794.

1394. Warton's (Thomas) History of English Poetry, with the Fragment of vol. 4. and Indexes, bound in 3 vols. *neat,* £8. 8*s.*
ib. 1774, *&c.*

1395. ——————————— Fragment of the 4th vol. *sewed,* 7*s.*

1396. ——————————— Index to do. 9*s.*
ib. 1806.

1397. Warner's (William) Albion's England: a continued Historie of the same Kingdome, from the originals of the first Inhabitants thereof. With varietie of inventive and historicall intermixtures, £3. 3*s.* ....*ib. by the Widow Orwin,* 1596.

This edition is so uncommon, that neither Ames or Herbert appear to have seen it.—Steevens and Ritson were also ignorant of its existence.—

The present copy has some interesting matter relative to the author and his writings in manuscript.

1398. Wharton's (Richard) Roncesvalles, a Poem, in twelve books, *fine frontispiece, elegant in red morocco,* £1. 11*s.* 6*d.* *Lond.* 1812.

1399. Whitney's (Geffrey) a Choice of Emblemes and other Devises, £2. 2*s.* ..... *Leyden,* 1586.

1400. Wild's (Robert) Poetica Licentia, and a Friendly Debate between a Conformist and a Non-Conformist, 7*s.* *Lond.* 1672.

1401. Willet's (Andrew) Sacred Emblems in Latin and English, *neat,* £4. 4*s.* ..... *Cambridge, circa* 1596.

1402. Williams' (Anna) Miscellanies in Prose and Verse, *neat,* 3*s.* 6*d.* *Lond.* 1766.

1403. Willobie His Avisa, or the true picture of a modest Maid, and of a chaste and constant Wife, *the last leaf made up by MS.* £6. 6*s.* ..... *ib. by John Windet,* 1594.

1404. Woodhouse (Peter) The Flea: Sic Parva componere Magnis. London, printed for John Smithwick, and are to be solde at his shop in St. Dunstane's Church-yard, in Fleet-street, under the Diall, pp. 36. £9. 9*s.* ..... 1605.

The running title to this rare poem is Democritus his Dreame, or the Contention between the Elephant and the Flea.—On the title is a neat wood-cut, in the centre of which is a tree with a shepherd sitting on the branches, and at the foot is a dog with a flea on his ear, on one side is a group of elephants, on the other a bull sitting in a chair as judge, near the chair is a weasel and a mouse.—After the title is the epistle dedicatorie to the giddie multitude, in which Justice Shallow is mentioned, then follows the Epistle to the Reader, (quite in Cobbett's style) after which are three verses in praise of the author, by R. P. Gent. followed by the Poem, and concluded by twelve lines on the Poem, by Peter Woodhouse.

OCTAVO.

1405. Abramideis or the faithful Patriarch, an Heroick Poem, *neat*, 5*s*. ..... *Lond.* 1705.

1406. Æschylus's Tragedies translated by Potter, 2 vols. *neat*, 10*s*. 6*d*. *ib.* 1789.

1407. Aikin's (John) Essays on Song-Writing, with a collection of English Songs, *neat*, 8*s*. ..... *Warrington*, 1774.

1408. Amaranth (the) or Religious Poems, consisting of Fables, Visions, &c. *plates*, *neat*, 6*s*. .... *Lond.* 1767.

1409. Ancient Scotish Poems, published from the Collections of Sir Richard Maitland, 2 vols. *neat*, 18*s*. ..... *ib.* 1786.

1410. Archerie Reviv'd, or the Bow-Man's excellence, an Heroick Poem, by R. Shotterel and T. Durfey, 7*s*. 6*d*. .. *ib.* 1676.

1411. Arwaker's (Edmund) Select Fables of Æsop and other Authors, 5*s*. 6*d*. ..... *ib.* 1708.

1412. Ayre's (Philip) Lyric Poems, 6*s*. ..... 1687.

1413. Battle (the) of Flodden Field, with Notes by Lambe, and farther Illustrations by H. Weber, *very neat*, 9*s*. 6*d*. *Ed.* 1808.

1414. Beloe's (Rev. William) Poems and Translations, *boards*, 5*s*. *Lond.* 1788.

1415. Blacket's (Joseph) Remains, *portrait*, 2 vols. *boards*, 8*s*. *ib.* 1811.

1416. Brand's (Hannah) Plays and Poems, *calf extra*, *gilt leaves*, 8*s*. 6*d*. ..... *Norwich*, 1798.

1417. Brathwayte's (Richard) Odes; or Philomel's Tears, 7*s*. 6*d*. *Lee Priory*, 1815.

1418. Brome's (Alex.) Songs and other Poems, *portrait*, 5*s*. 6*d*. *Lond.* 1668.

1419. Broome's (William) Poems, *portrait*, 3*s*. 6*d*.....*Lond.* 1727.

1420. ——————————————— 2*s*. 6*d*.....*ib.* 1750.

1421. Brydges' (Sir E.) Bertram, a Tale, *boards*, 10*s*. 6*d*. *Lee Priory*, 1814.

1422. Buckingham's (Duke of) Works, *portrait*, 2 vols. 5*s*. *Lond.* 1740.

1423. Butler's Hudibras, with Annotations by Zachary Grey, *plates*, 2 vols. *very neat*, £1. 8*s*. .....*ib.* 1772.

1424. ——————————————————— LARGE PAPER, of which only 12 Copies were printed, *very fine impressions of Hogarth's plates*, 2 vols. *russia*, £8. 8*s*. *Camb.* 1744.

1425. Byron's (Lord) English Bards and Scotch Reviewers, the 2nd Edition, *boards*, 7*s*.....*Lond.* 1809.

1426. ——————————————————— the suppressed Edition, *boards*, £1. 10*s*.....*ib.* 1811.

1427. Bysshe's (Edward) Art of English Poetry, *neat*, 7*s*. 6*d*. *ib.* 1705.

1428. Capell's (Edward) Prolusions; or Select Pieces of Antient Poetry, compil'd with great care from the several Originals, and offer'd to the Publick as Specimens of the Integrity that should be found in the editions of worthy authors, *half-bound*, UNCUT, £1. 1*s*.....*ib.* 1760.

1429. —— ———— Another Copy, *neat in calf*, £1. 1*s*. *ib.* 1760.

1430. Caroloiades, or the Rebellion of Forty One in Ten Books, 3*s*. *ib.* 1689.

1431. Cartwright's (William) Comedies, Tragi-Comedies, with other Poems, *portrait*, 10*s*. 6*d*.....*ib.* 1651.

1432. Catherall's (Samuel) Cato Major, *frontispiece*, 2*s*. 6*d*. *ib.* 172[illegible]

1433. Chalkhill's (John) Thealma and Clearchus, a Pastoral History in smooth and easie Verse, £1. 6*s*. .....*ib.* 168[illegible]

Extremely rare—The preface, which is a fine specimen of simplicity style, was written by Isaac Walton.

1434. Chaucer's Canterbury Tales, with Notes and a Glossary, by Tyrwhitt, 5 vols. *russia*, £5. 5*s*. ..... *Lond.* 1775.

1435. ——————————————— 5 vols. *neat*, £3. 15*s*. ..... *ib.* 1775.

1436. Clark's (Richard, Secretary to the Glee Club) Words of the most Favourite Pieces performed at the Glee Club, Catch Club, &c. *not printed for sale, boards*, 15*s*. .. *ib.* 1814.

1437. Cleeveland's Poems, *portrait*, 4*s*. ..... *ib.* 1677.

1438. Collection of Odes, Songs, &c. against the Whigs, *h. b.* 4*s*. *ib.* 1790.

1439. ———— Poems the production of Ireland, *neat*, 4*s*. *ib.* 1774.

1440. Collier's (Jeremy) Short View of the Immorality and Prophaneness of the English Stage, 3*s*. ..... *ib.* 1699.

1441. ———— Defence of do. 2*s*. ..... *ib.* 1699.

1442. Cooke's (William) Elements of Dramatic Criticism, *neat*, 3*s*. 6*d*. *ib.* 1775.

1443. Cooper's (Mrs. Eliz.) Muses' Library, 9*s*. ..... *ib.* 1741.

1444. Cotton's (Charles) Poems on several Occasions, £1. 1*s*. *ib.* 1689.

This volume of Poems is by the celebrated co-adjutor of Isaac Walton. Its contents consist of Sonnets, Odes, Epigrams, and other miscellaneous subjects both serious and comic, particularly "A Voyage to Ireland in Burlesque."

1445. ———— Virgil Travestie, and other Poems, *neat*, 5*s*. *ib.* 1715.

1446. Coward's (W.) True Test of Poetry, 5*s*. ..... *ib.* 1709.

1447. Cowley's (Ab.) Works, 2 vols. *portraits, plates*, 7*s*. *ib.* 1710.

1448. ———— ———— 3 vols. *portraits and plates*, 13*s*. 6*d*. *ib.* 1710.

1449. ———— Select Works, by Bp. Hurd, 2 vols. *very neat*, 8*s*. ..... *ib.* 1772.

1450. Crashaw's (Ric.) Steps to the Temple, 1670—Michaell Drayton's Battaile of Agincourt, 15*s*. ..... *Savoy*, 1670.

1451. Daniel's (Samuel) Certaine small Poems lately printed: with the Tragedy of Philotas. Also a Panegyrike Congratulatoire delivered to the King's Majestie at Burleigh Harrington, with a Defence of Ryme, £4. 4s.....*Lond.* 1603-5.

The Defence of Rhyme in this volume is the first edition, printed in 1603. It has escaped the notice of Anthony à Wood, and the other Biographers of Daniel, who fix 1611 as the date of its first appearance.

1452. Davison's Poetical Rhapsody, 7 parts, which completes the Work, £4. 4s.....*Lee Priory*, 1815, *&c.*

1453. Denham's (Sir John) Poems and Translations, *neat*, 2s. *Lond.* 1703.

1454. Dibdin's (Rev. T. F.) Poems, *boards*, 9s. ..... *ib.* 1797.

1455. Donne's (John) Poems, with Elegies on his Death, 5s. *Sav.* 1669.

1456. Drayton's (Michael) Poems, £1. 1s.....*Lond.* 1605.

1457. Another Edition, 10s. 6d.....*ib.* 1610.

1458. D'Urfey's new Operas, with comical Stories and Poems, 5s. *ib.* 1721.

1459. Edwards's (Thomas) Canons of Criticism, and Glossary. The Trial of the Letter Y and Sonnets, *russia*, 9s. *ib.* 1765.

1460. Ellis's (George) Specimens of the Early English Poets, 3 vols. *russia, gilt leaves*, £1. 11s. 6d.....*ib.* 1803.

1461. Another Copy, the first Edition, *in white calf extra, gilt leaves*, £1. 1s.....*ib.* 1790.

1462. Euripides's Tragedies translated by R. Potter, 2 vols. *boards*, 12s.....*ib.* 1808.

1463. Faerno's Fables in English and French Verse, with 100 copper-plates, *neat*, 8s. ..... *ib.* 1741.

1464. Fanshawe's (Sir Richard) Faithful Shepherd, with other Poems, 5s. .....*ib.* 1676.

1465. Fawcett's (Joseph) Poems, with civilized War and the Art of Poetry, *boards*, 3s.....*ib.* 1798.

1466. Fawkes's (Francis) Original Poems and Translations, *h. b.* 8s. *ib.* 1761.

1467. Fitz-Geffrey's (Charles) Life and Death of Sir Francis Drake, a Poem, *sewed*, 12*s*. ..... *Lee Priory*, 1819.

1468. Fleming's (Robert) Poetical Paraphrase of the Song of Solomon, *calf extra*, 6*s*. ..... *Lond.* 1691.

1469. Gay's (John) Fables, Stockdale's Edition, *fine impressions*, 2 vols. in 1, *h. b. russia*, £2. 12*s*. 6*d*. ..... *ib.* 1793.

1470. Genlis's (Countess de) Theatre of Education, 4 vols. *neat*, £1. 4*s*. ..... *ib.* 1781.

1471. Gould's (Robert) Satyrs and Satyrical Epistles, *calf extra*, 7*s*. *ib.* 1689.

1472. Gray's Poems, Du Roveray's beautiful edition, *with plates, boards*, £1. 4*s*. ..... *ib.* 1800.

1473. Grantham's (Sir Thomas) Prisoner against the Prelate; or a Dialogue between the Common Gaol and Cathedral of Lincoln, *very neat*, £1. 11*s*. 6*d*. *no place, or date, but circa* 1650.

1474. Grey's (Zachary) Notes on Shakespeare, 2 vols. 9*s*. *ib.* 1754.

1475. Griffith's (Mrs.) Morality of Shakespeare's Drama Illustrated, 4*s*. ..... *ib.* 1775.

1476. Hamilton's (William, of Bangour) Poems, *green morocco*, 8*s*. *Edin.* 1760.

1477. Hawkins's (Thomas) Origin of the English Drama, 3 vols. *neat*, £1. 7*s*. ..... *Oxon.* 1773.

1478. Hayley's (William) Poems and Plays, 6 vols. *neat*, £1. 16*s*. *Lond.* 1785.

1479. Herbert's (William) Select Icelandic Poetry translated from the Original, 2 vols. *calf extra*, 12*s*. ..... *ib.* 1804.

1480. Hewitt's (John) Miscellanies in Prose and Verse, *calf extra*, 5*s*. *Bristol*, 1727.

1481. Hill's (Aaron) Works, 4 vols. *calf extra*, £1. 4*s*. *Lond.* 1754.

1482. Hinchliffe's (W.) Poems, Amorous, Moral and Divine, *calf extra*, 7*s*. ..... *ib.* 1718.

1483. Horace, with an English Commentary and Notes, by Bishop Hurd, 3 vols. *neat*, £1. 1*s*. ..... *ib.* 1776.

1484. Horace, in English Verse, with Notes, by Francis, accompanied by the original text, 4 vols. *very neat*, £1. 4*s*. *Dublin*, 1756.

1485. ——'s Satires, Epistles, and Art of Poetry, English and Latin, by Dunster, *in old morocco*, 6*s*. ..... *Lond.* 1709.

1486. —— rendred into English Verse, chiefly by Alexander Brome, 3*s*. ..... *ib.* 1666.

1487. —— selected parts of, concluding with a piece out of Ausonius, and another out of Virgil, Latin and English, 3*s*. *ib.* 1652.

1488. —— Odes, Epodes, Satires, Epistles, &c. translated into English Verse, by William Boscawen, 2 vols. *russia*, £1. 1*s*. *ib.* 1793-7.

1489. —— and Epodes, translated by T. Hare, 3*s*. 6*d*. *ib.* 1737.

1490. Howard's (Sir Robert) Poems, illustrated with MS. Notes by T. Park, 12*s*. ..... *ib.* 1660.

1491. Huddesford's (George) Wiccamical Chaplet, a Selection of Original Poetry, *in morocco*, 9*s*. ..... *ib.* 1804.

1492. —— Salmagundi, a Miscellaneous combination of Original Poetry, *h. b.* 4*s*. ..... *ib.* 1792.

1493. Hull's (Thomas) Moral Tales, *portrait*, 2 vols. in 1, *h. b.* 5*s*. *ib.* 1797.

1494. Hunter's (John) Poems, *green morocco*, 10*s*. 6*d*. .... *ib.* 1805.

1495. —— (Mrs.) Poems, *calf extra*, 6*s*. ..... *ib.* 1802.

1496. Husband's (J.) Miscellany of Poems by several Hands, *calf extra*, *gilt leaves*, 9*s*. ..... *Oxon.* 1731.

1497. Ireland's (W. H.) Rhapsodies, *portrait*, *calf extra*, 7*s*. *Lond.* 1803.

1498. Irish Hudibras, or Fingallian Prince, 5*s*. ..... *ib.* 1789.

1499. Jacob's (Hildebrand) Works, 5*s*. ..... *ib.* 1735.

1500. —— (Giles) Lives and Characters of the English Poets, *portraits by Vertue*, 2 vols. £1. 1*s*. ..... *ib.* 1723.

1501. James's (Charles) Poems, *plates*, 2 vols. *calf extra*, 14*s*. *ib.* 1817.

1502. Jenyns's (Soame) Miscellaneous Pieces in Verse and Prose, *neat*, 7*s*.....*Lond.* 1770.

1503. Juvenal's Satires translated by Dunster, *neat*, 4*s*. ..*ib.* 1777.

1504. Juvenal and Persius translated, with copious Notes by the Rev. M. Madan, 2 vols. *boards*, 10*s*. .....*ib.* 1789.

1505. Langbaine's (Gerard) Account of the English Dramatick Poets, *neat*, 6*s*.....*Oxon.* 1691.

1506. Lewis's (John Lee) Poems, *frontispiece*, *calf extra*, 7*s*. *Liverpool*, 1811.

1507. Life of Thomas Betterton, with his Amourous Widow, a Comedy, *portrait*, 3*s*. 6*d*.....*Lond.* 1710.

1508. Luck's (R.) Miscellany of New Poems, with Hero and Leander from the Greek of Musæus, and Latin Poems, *calf extra*, 6*s*. 6*d*. .....*ib.* 1736.

1509. Malone's (Edmond) Inquiry into the authenticity of the Papers attributed to Shakespeare, *boards*, 5*s*. .....*ib.* 1796.

1510. Another Copy, *morocco*, *extra*, 12*s*.....*ib.* 1796.

1511. Mason's (William) Poems, 4*s*.....*ib.* 1764.

1512. Master's (Mary) Poems, *calf extra*, 6*s*.....*ib.* 1733.

1513. Maurice's (Thomas) Select Poems, *boards*, 4*s*. ....*ib.* 1803.

1514. ——————————— *neat*, 6*s*..... *ib.* 1803.

1515. Milton's (John) Paradise Lost, with notes by T. Newton, 2 vols. *neat*, £1. 4*s*. *Birmingham*, *by John Baskerville*, 1758.

1516. ——— ——— ——————— and Regained, with notes by Newton, 4 vols. *neat*, £3. 3*s*.....*Lond.* 1750.

1517. ——————————— Regained, *frontispiece*, *neat*, 6*s*. *ib.* 1742.

1518. ——————— Poetical Works, with his Life by the Rev. H. Todd, 7 vols.—and his Prose Works by Charles Symmons, 7 vols.—in all 14 vols. LARGE PAPER, *russia extra*, *gilt leaves*, £14. 14*s*. .....*ib.* 1807, *&c.*

1519. Mirrour of New Reformation, wherein Reformers, by their owne acknowledgement, are represented ad vivum. The

beauty also of their handy-worke is displayed, £1. 11s. 6d. *Paris, by John Cousturier*, 1634.

1520. Montagu's (Mrs.) Essay on the Writings and Genius of Shakespeare, *elegant in vellum*, 9s. ..... *Lond.* 1770.

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5835. Effigies Nomina et Cocnomina S. D. N. Innocentii PP. XI. et RR. DD. S. R. E. Cardd. nunc viventium, 70 *fine portraits, very neat*, £1. 1*s.* ..... *Rom.* 1695.

5836. Epitome in Divæ Parthenices Mariæ Historiam ab Alberto Durero—Passio domini nostri Jesu—Apocalypsis, *being* 45 *engravings on wood, finely executed by Albert Durer, with letter-press in Latin verse and prose*, £2. .. *Nunberge*, 1511.

5837. Eusebii Preparatio Evangelica, Gr. et Lat. Vigeri, £1. 8*s.* *Colon.* 1688.

5838. ——————— et Demonstratione Evangelica, Gr. et Lat. Vigeri, 2 vols. £3. 13*s.* 6*d.* .... *Paris*, 1628.

5839. ——— Socratis, Theodoriti, &c. Historia Ecclesiastica, Gr. et Lat. a Valesius et Reading, BEST EDITIONS, 3 vols. *neat*, £6. 6*s.* ..... *Cantab.* 1720.

5840. Eusebius's Ecclesiastical Histories, with his Life of Constantine, 15*s.* ..... *Lond.* 1636.

5841. Evangelium Sanctum Domini Nostri Jesu Christi conscriptuma quatuor Evangelistis Sanctis id est Mathæo, Marco, Luca et Johanne, Arabice et Latine, studio J. B. Ray-

mundi, *with numerous wood-cuts, boards,* UNCUT, £1. 10*s.* *Romæ,* 1591.

5842. Exon's (Jos.) Plaine explication of all the hard Texts in the Old and New Testament, *stained,* 7*s.* 6*d.* .... *Lond.* 1633.

5843. Fabritii (Steph.) Sacræ conciones in 150 Psalmes Davides, &c. 4*s.* ..... *Aurel. Allof.* 1622.

5844. Faringdon's (Anthony) 130 Sermons, 4*s.* ..... *Lond.* 1657.

5845. Fleetwood's (Dr. Wm.) Sermons, Tracts, &c. including his Chronicon Preciosum, *neat,* 15*s.* ..... *ib.* 1737.

5846. Forbesii (Joannes) Opera Omnia, 2 vols. 7*s.* 6*d.* *Amst.* 1702-3.

5847. Fox's (John) Acts and Monuments of the Church, *many wood-cuts,* 3 vols. £1. 11*s.* 6*d.* ..... *Lond.* 1641.

Two leaves of the table to the third volume are wanting.

5848. Fuller's (Thomas) Church History of Great Britain, £2. 10*s.* *ib.* 1655.

5849. Gerhardi (Johan.) Harmoniæ Evangelicæ, 2 vols. £1. 11*s.* 6*d.* *Genevæ,* 1628.

5850. Gersoni (Johannis) Opera Omnia, 4 vols. £1. 16*s.* *Argent,* 1493-1501.

It has not been discovered that this edition is noticed by any of Gerson's biographers, nor is it mentioned by De Bure, Bruner, or Santander. No recent eminent collection appears to have possessed a copy.

5851. Gibson's (Edmund) Codex Juris Ecclesiastici Anglicani; or Statutes, Constitutions, &c. of the Church of England, 2 vols. £1. 10*s.* ..... *Lond.* 1713.

5852. Ditto, BEST EDITION, 2 vols. *very neat,* £4. 4*s.* .... *ib.* 1761.

5853. Gregorii Magni Opera Omnia, ex editione Benedictinorum, 4 vols. FINE SET, *vellum, oak boards, and clasps,* £8. 8*s.* *Parisiis,* 1705.

5854. ———— (Sancti ecclesie doctoris precipui liber Moralium in beatum Job, &c.—Black Letter—*in the original binding,* 10*s.* 6*d.* ..... *Lugduni ap. J. Mareschal,* 1512.

5855. Grotii (Hugonis) Opuscula Diversa, 4*s.* 6*d.* .... *Lond.* 1679.

5856. ———— Annotationes in Libros Evangeliorum, 15*s.* *Amst.* 1641.

5857. Grotii (Hugonis) Annotata ad Vetus Testamentum, Vol. II. 10*s.* 6*d.* ..... *Paris*, 1644.

5858. Hammond's (H.) Annotations on the New Testament, *frontispiece*, 16*s.* ..... *Lond.* 1681.

5859. Haræi (Francisci) Historiæ Sanctorum omnium Nationum, Ordinum et Temporum, *Colon. Ag.* 1675.—Hospiniani (Rodolphi) Festa Christianorum, *Tiguri*, 1612, in one vol. *vellum*, 10*s.* 6*d.*

5860. Harrington's (Sir James) Spiritual Pastime, *portraits*, 18*s.* *Lond.* 1682.

5861. Heylyn's (Peter) Summe of Christian Theologie, 5*s.* *ib.* 1673.

5862. ———— Life of William Laud, Archbishop of Canterbury, 7*s.* 6*d.* ..... *ib.* 1671.

5863. Heywood's (Thomas) Hierarchie of the Blessed Angels, 12*s.* *ib.* 1635.

5864. Histoire les plus remarquables de l'Ancien et du Nouveau Testament, gravées en cuivre par le celebre Jean Luyken et enrichie d'une savante description, *half-bound*, £2. 8*s.* *Amst.* 1732.

5865. Hoadley's (Benjamin) Works, *portrait*, 3 vols. *neat*, £3. 3*s.* *Lond.* 1773.

5866. Hooker's (Richard) Works, *portrait and frontispiece*, £1. 1*s.* *ib.* 1676.

5867. Hooper's (Bishop of Bath and Wells) Works, including an Enquiry into the State of Ancient Measures, *boards*, 7*s.* *Oxon.* 1757.

5868. Huetii (P. D.) Demonstratio Evangelica, 10*s.* 6*d.* *Parisiis*, 1690.

5869. Icones Cardenalium S. R. Ecclesiæ a Clemente XI. ad Benedictum XIV. Studio et Opera Marci Antonii Abbatis de Franchinis, *neat*, £1. 8*s.* ..... *Romæ*, 1765.

This volume contains 207 portraits by Hieron. Rossi, Hieron. Frezza, Vinc. Franceschini, Gasp. Mussi, Roc. Pozzi, Nic. Belly, &c.

5870. Jacobi Primi Angliæ Regis, Opera, edita Jacobo Montacuto, Wintoniensi Episcopo, 10*s.* 6*d.* ..... *ib.* 1619.

This copy has the portraits of James and his son Charles, by Pass; also, the frontispiece by Elstrake.

5871. Josephus, Gr. et Lat. Hudsoni, LARGE PAPER, 2 vols. £4. 4s. *Oxon.* 1720.

5872. ——————— Havercampi, 2 vols. *neat in vellum*, £4. 14s. 6d. ..... *Amst.* 1726.

5873. ——————————— LARGE PAPER, 2 vols. *fine sett, in vellum*, £10. 10s. ..... *ib.* 1726.

Copies of this admirable edition on large paper are very rare.

5874. ——————— —— Itigii, (title and beginning of the Prolegomena wanting) £1. 1s. ..... *Lips.* 1691.

5875. Josepho de las Antiguedades Judaycas, y su vida por el mismo escripta, &c. nuevamente traduzido de Latin en Romance Castellano, *neat*, 9s. ..... *Anvers.* 1574.

5876. Josephi Opera; de Græco in Latinum traductos per Venerabilem presbyterium Rufinus Aquiliensem virum doctissimum, *half-bound, fine copy*, £1. 17s. ..... *Venet.* 1481.

5877. ——— (Flavii) Antiquitatum Judaicarum libri XX. £4. 4s. *absque loci, anni et typographi indicatione, sed circa* 1475.

An edition of the most extreme rarity—the present copy is in the finest possible condition, with rough leaves throughout. It is in columns having 44 lines in each.

878. ——— Opera, Arlenii, Græce, EDITIO PRINCEPS, *fine copy, half-bound, russia*, £2. 2s. ..... *Basil. ap. Froben*, 1544.

"I wonder that collectors of Greek books do not value this *editio princeps* more; it is one of the noblest and most venerable old books I ever saw."—*Harwood.*

879. ——— (Flavii) Historiarum libri VII. Latine, £2. 12s. 6d. *Romæ, Arnoldus Pannartz, in domo Petri de Max.* 1475.

This very rare book is one of the few printed by Pannartz after his separation from Sweynheim, The present is a fine copy, but it is slightly wormed.

5880. ——— Opera; de Græco in Latinum traductos per Venerabilem presbyterium Rufinus Aquiliensem virum doctissimum, *half-bound, fine copy*, £1. ..... *Venet.* 1481.

5881. Josephus's Works, translated by Roger L'Estrange, *plates, neat*, £1. 11s. 6d. ..... *Lond.* 1755.

5882. Kettlewell's (Rev. John) Works, 2 vols. 18s. ..... *ib.* 1719.

5883. Kettlewell's (Rev. John) Works, *portrait*, 2 vols. *neat*, £1. 1*s*. *Lond.* 1719.

5884. Knox's (John) History of the Reformation of the Church of Scotland, LARGE PAPER, *but not a clean copy*, 18*s*. *ib.* 1644.

5885. Lake's (Arthur, Bp. of Bath) Sermons, 4*s*. 6*d*. . . . . *ib.* 1629.

5886. Laud's (Archbishop of Canterbury) History of his Troubles and Tryal, *portrait*, *neat*, 10*s*. 6*d*. . . . . *ib.* 1695.

5887. Le Blanc (Lud.) Theses Theologicæ, 5*s*. . . . . *ib.* 1683.

5888. Leslie's (Charles) Theological Works, 2 vols. *neat*, £2. 12*s*. 6*d*. *ib.* 1721.

5889. Lightfoot's (John) Works, *portrait*, 2 vols. £4. 14*s*. 6*d*. *ib.* 1684.

5890. Litio's (Rob. de, i. e. Carraccioli) Opus Quadragesimale, *russia, joints, &c.* £1. 11*s*. 6*d*. *Romæ, Conr. Sweynheym et Arn. Pannartz*, 1472.

5891. Luikin's (John) Engravings to illustrate the Old and New Testament fine impressions with descriptions in Dutch, *h. b.* £1. 18*s*. . . . . *Amst.* 1729.

5892. Manton's (Thomas) Works, *portrait*, 5 vols. in 6, *neat*, £8. 8*s*. *Lond.* 1725, &c.

5893. Martyris (Petri) Loci Communes; Comment. in Epist. Pauli; Malachi, &c. 6 vols. £1. 10*s*. . . . . *ib. Tiguri, &c.* 1554-83.

5894. ——————————— 7*s*. . . . . *Heidilbergi*, 1622.

5895. Martyr (Peter) most fruitful and learned Commentaries on: —Black Letter—9*s*. . . . . *Lond. by John Day*, 1564.

5896. Mede's (Joseph) Works, *neat*, £1. 8*s*. . . . . *Lond.* 1677.

5897. More's (Dr. Henry) Philosophical Writings, *neat*, 7*s*. *ib.* 1662.

5898. Mornay (Philippi) de Misterium Iniquitatis, seu Historia Papatus, *with fine portrait of the Author by Gaultier, frontispiece, &c. vellum*, 10*s*. 6*d*. . . . . *Salmurii*, 1611.

This book was destroyed, wherever it was met with during the persecutions experienced by the Protestants.

5899. Natali (Hieronymo) Adnotationes et Meditationes in Evangelia

quæ in SS. Missæ Sacrificio toto anno leguntur, *green vellum*, £3. 3*s*. ..... *Antverpiæ*, 1595.

This work contains an immense number of very neat engravings designed by Martin de Vos. B. P. Romanus, and engraved by A. Collaert, Anthony John Jerome Wierix, and others.—There was a fine copy in the Valliere collection which sold for 451 francs.

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901. Newman's (Samuel) Concordance to the Bible, 7*s*. 6*d*. *Lond.* 1643.

902. Ditto, *fine copy, h. b. russia*, 14*s*. ..... *ib.* 1720.

903. Another Copy, 4*s*. ..... *ib.* 1682.

904. Another Copy, *neat*, 9*s*. ..... *ib.* 1698.

This is generally styled the "Cambridge Concordance."

905. Novum Testamentum Græcum, Wetsenii, 2 vols. *neat*, £8. 8*s*. *Amst.* 1751.

"All former editions of the Greek Testament, were surpassed by that of John James Wetstein; of which it is sufficient to mention, that Michaelis, his professed enemy, and who loses no opportunity of speaking harshly of him, says, that it is of all editions the most important, and the most necessary to those who are engaged in sacred criticism."—Butler's *Horæ Biblicæ*, p. 141.

906. ——————— Græce, cum Scholis, cura Gregorii, 7*s*. 6*d*. ..... *Oxon.* 1703.

907. ——————— Gr. et Lat. à Beza, *neat*, 18*s*. *Genev.* 1582.

908. ——————— cura Montani, *h. b.* 15*s*. *Excud. Petrus de la Rouiere*, 1619.

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These volumes only contain the four Evangelists. The exquisite elegance of the greek type is beyond all praise, and the paper is of corresponding beauty. In the first vol. is a fine engraving of a Madona and Child, after Carlo Dolci, by Bohm; and in the second a Saint John, after Guido Rheni, by Schmidt.

5910. Novum Testamentum Græce Syriace et Latinæ, ab Immanuele Tremellio, *fine copy, vellum, gilt leaves*, £2. 10*s*.
Par. H. Steph. 1569.

"The Syriac text is here in Chaldee letters, with a Latin translation—to which are added the Greek text and the vulgate. It is dedicated to Queen Elizabeth. It has a useful Chaldee and Syriac Grammar at the end."—*Bibliog. Dict. vol.* 6. *p.* 198.

5911. ——————— Gr. cum Var. Lect. Millii, 17*s*.
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5912. ——————————————— et Kusteri, *neat*, £1. 1*s*. ... . *Lip.* 1723.

5913. ——————————— ex versione utraque, hoc est des Erasmi et Vulgata, cum Interp. Nom. et Index veteris et Novi Testamenti, *h. b.* 10*s*. 6*d*. ..... *ib.* 1543.

5914. Novi Testamenti Græci hoc est Originalis Linguæ Tameion aliis concordantiæ cum refer. et veras significationes Schmidii, *portrait*, £1. 1*s*. ..... *Goth. et Lip.* 1707.

5915. Owen (John) on the Epistle to the Hebrews, first 2 vols. £1. 6*s*.
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5918. Pentateuchus Græcus, e codice MS. Alexandrino, typis ad similitudinem ipsius codicis, scripturæ fideliter descriptus cura et labore H. H. Baber, A. M. PRINTED ON VELLUM, *half-bound*, £18. 18s. ..... *ib.* 1816.

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5919. Perkins's (William) Works, 3 vols. £1. 10*s*. ..... *ib.* 1635.

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:. Pineda (Joannis de) Comment. in Job, *with curious engravings, of the sufferings of Job and our Saviour*, 2 vols. in 1, 6*s.* 6*d.* *Par.* 1631.

. Philonis Judæi Opera, Gr. et Lat. a T. Mangey, LARGE PAPER, 2 vols. *neat*, £9. 9*s.*..... *Lond.* 1742.

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. Another Copy, SMALL PAPER, 2 vols. £6. 16*s.* 6*d.* *ib.* 1742.

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'. Poli (Mat.) Synopsis Criticorum, *best edition*, 5 vols. *neat*, £5. 15*s.* 6*d.*.....*ib.* 1669.

. Poole's (Matthew) Annotations upon the Holy Bible, *portrait*, 2 vols. *neat*, £3. 3*s.* ..... *ib.* 1700.

). Prideaux's (Humphrey) Old and New Testament connected in the History of the Jews, 2 vols. *neat*, £1. 1*s.* ....*ib.* 1717.

). Another Copy, 2 vols. *very neat*, £1. 4*s.*.....*ib.* 1720.

. Procopius in Esaiam Græce cum interpret. Lat. Curterii, 15*s.* *Paris*, 1580.

:. Quaresmii Theologica et Moralis Terræ Sanctæ Eleucidatio, *plates*, 2 vols. *in vellum*, £1. 1*s.*..... *Antverpiæ*, 1639.

). Reconciler to the Bible by J. T. and T. M. 7*s.*..*Lond.* 1662.

). Rous's (F.) Treatises and Meditations, *frontispiece*, 7*s.* 6*d.* *ib.* 1657.

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'. Sanderson's (Robert) Twenty Sermons, 3*s.* 6*d.*....*Lond.* 1656.

). Seckendorfii (Ludov.) Historia Lutheranismi, 2 vols. £1. 1*s.* *Francof.* 1692.

). Sewel's (William) History of the Quakers, *very neat*, 16*s.* *Lond.* 1725.

5940. Sewel's (William) History of the Quakers, *neat*, 14*s*. *Lond.* 1722.

5941. Sleiden's (John) General History of the Reformation of the Church, *portrait*, 14*s*. ..... *ib.* 1689.

5942. Smalridge's (George) Sixty Sermons, 9*s*. ..... *Oxford*, 1724.

5943. Smith's (John) Christian Religion's Appeal, 3*s*. .. *Lond.* 1675.

5944. Socini (Fausti) Opera Omnia, 2 vols. LARGE PAPER, £1. 1*s*. *Irenopoli*, 1656.

A few leaves are supplied by the small paper.

5945. Spencer (Joan.) de Legibus Hebræorum Ritualibus et Ærum Rationibus, *portrait by Vertue*, 2 vols. £1. 1*s*, *Cantab.* 1727.

5946. Spotiswoode's (John) History of the Church and State of Scotland, *with portrait of Spotiswoode by Hollar*, 14*s*. *ib.* 1668.

5947. Another Edition, *with Hollar's portrait*, 16*s*. ..... *ib.* 1666.

5948. Stackhouse's (Rev. Thomas) History of the Holy Bible, *with numerous plates*, 2 vols. *neat*, £1. 14*s*. .... *Lond.* 1733.

5949. Stillingfleet's (Edward) Origines Britannicæ, or, the Antiquities of the British Churches, *neat*, 10*s*. 6*d*. ..... *Lond.* 1685.

5950. ——————— Sacræ, *neat*, 15*s*. *Camb.* 1701.

5951. ——————— *portrait*, *neat*, 15*s*. *Lond.* 1724.

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5953. ——————— Ecclesiastical Memorials, 3 vols. £9. 9*s*. *ib.* 1721.

5954. ——————— Lives of Cranmer, Grindal, Parker, and Whitgift, 4 vols. *uniform, in russia* ..... £12. 12*s*. *Lond.* 1694-1718.

5955. ——————— Life of Abp. Cranmer, *portrait*, £1. 11*s*. 6*d*. *ib.* 1694.

5956. ——————— Whitgift, *portrait*, £2. 2*s*. *ib.* 1718.

7. Strype's (John) Life of Parker, *portrait*, £2. 2*s*. *Lond.* 1711.

8. ——————————— *wants the portrait*, £1. 8*s*. *ib.* 1711.

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11. Taylor's (John) Hebrew Concordance, adapted to the English Bible, 2 vols. in 1, (30 leaves at the end of the Index wanting) *half-bound*, £4. 4*s*. ..... *ib.* 1754.

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13. Taylor's (Jeremy) Ductor Dubitantium, or the Rule of Conscience, *portrait by Lombart*, £1. 10*s*. ..... *ib.* 1696.

14. Another Copy, *portrait by Lombart*, £1. 11*s*. 6*d*. .. *ib.* 1771.

15. ——————— Life of Christ, *plates by Faithorne, and portrait by Lombart*, *h. b.* £1. 1*s*. ..... *ib.* 1667.

16. ——————— Ditto, with Cave's Lives of the Apostles, *(stained)* £1. 1*s*. ..... *ib.* 1684.

17. ——————— Sermons at Golden Grove, 10*s*. 6*d*. *ib.* 1653.

18. Torshell's (Samuel) Commentary on Malachy, 4*s*. .. *ib.* 1641.

19. Turchi (Adeodato) Operi di, 4 vols. *boards*, £2. 2*s*. *Parma*, 1805.

A splendid work, beautifully printed by Mussi, with a portrait of Turchi admirably engraved by Raphael Morghen.—ONLY 100 COPIES PRINTED; the present is No. 68, being the subscription copy of Mr. Dom. Artaria, of Manheim.

20. Turrecremata (Rever. Cardinalis sancti Sixti, Joannis de) Expositio brevis et utilis super toto Psalterio—*a most beautiful and large copy, ruled with red lines and bound in red morocco*, £6. 6*s*. *Moguntiæ, Pet. Schoyffer de Gernszheym*, 1474.

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21. Usher's (Abp.) Annals of the Old and New Testament, with the Synchronismus of Heathen Story to the Destruction of Hierusalem by the Romanes, *portrait and frontispiece*, £1. 1*s*. ..... *Lond.* 1658.

5972. Usher's (Abp.) Body of Divinity, *portrait, half bound*, 12*s*. *Lond.* 1653.

5973. Viccari (Joan) Decapla in Psalmos sive commentarius ex X linguis Antiques Patribus, Rab. Historices et Poetis, *frontispiece by Hollar, vellum*, 12*s*. ..... *ib.* 1655.

5974. Whitakeri (Guliel.) adversus Thomæ Stapletoni Anglo-Papistæ in Academia Lovanienzi Defensionem Ecclesiasticæ Authoritatis, 7*s*. 6*d*. ..... *Sigenæ Nassov.* 1596.

5975. White's (Francis) Reply to Fisher the Jesuit, *portrait by Cockson and frontispiece*, 4*s*. 6*d*. ..... *Lond.* 1624.

5976. Willet's (Andrew) Six-Fold Commentary upon the Epistle to the Romans, 7*s*. 6*d*. ..... *Camb.* 1611.

5977. Wilson's (Thomas) Christian Dictionary, continued by Bagwell, and enlarged by Simson, *neat*, 18*s*. .... *Lond.* 1661.

QUARTO.

5978. Acta Canonizationis Santorum Fidelis a Sigmaringa, Camilli de Lellis, Petri Regalati, Josephi a Leonissa, et Catherinæ de Ricciis. Una cum Apostolicis Literis Sanct. Dom. Nostri Benedicti XIV. et Vaticanæ Basilicæ Ornatus Descriptione, *many plates, neat*, 16*s*. ..... *Romæ*, 1749.

5979. Athanasii (De S.) Appellatione ad S. Julium Papam, 4*s*. *Romæ*, 1743.

5980. Baker's (Sir Richard) Meditations upon the Lord's Prayer, 2*s*. *Lond.* 1636.

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5982. ——————— *neat*, 18*s*. *Birm. by Baskerville*, 1765.

Behmen's (Jacob) Works, with his Life, *and many curious engravings* (Law's edition) 4 vols. *boards*, £3. 10*s*. *Lond.* 1764.

. Another Sett, 4 vols. *neat*, £3. 8*s*. ..... *ib.* 1764.

. Benson's (Geo.) History of the First Planting of the Christian Religion, 2 vols. in 1, *neat*, £1. 1*s*. ..... *ib.* 1735.

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. Another Edition, *neat*, 10*s*. 6*s*. ..... *ib.* 1731.

. ——— ——— *neat*, 14*s*. ..... *ib.* 1749.

. Benzelii (Erici) Sacrorum Evangeliorum, Versio Gothica ex Codice Argent. Emend. atque Suppleta. cum Interp. Lat. &c. a Ed. Lye, *neat*, £1. 1*s*. ..... *Oxon.* 1750.

. ——— *in boards*, £1. 1*s*. ..... *ib.* 1750.

. Biblia Hebraica, cum punctis, a Menasseh Ben Israel, *neat*, £1. 6*s*. ..... *Amst.* 1635.

. Biblia Hebraica, cum Punctis *(beautifully printed)*, *h. b. gilt leaves*, £1. 11*s*. 6*d* ..... *sine anno, sed circa* 1610.

. Biblia (La), transladada en Espanol, *vellum*, £1. 1*s*. *Berne*, 1569.

The same edition as the preceding, but this copy does not contain the New Testament.

5. Bible (la Sainte), c'est a dire le Viel et le Nouveau Testament, enrichie de 268 figures, *neat in calf*, £1. 1*s*. *Paris*, 1703.

6. Bible, Testament, and Psalms, in Dutch, *original binding*, 10*s*. 6*d* ..... *Amst.* 1590.

7. Bible and Testament,—Black Letter—7*s*. *Lond. by Barker*, 1613.

8. —— translated by the English College of Douay, 2 vols. *neat*, £1. 8*s*. ..... *Douay*, 1635.

9. Bower's (Archibald) History of the Popes, 7 vols. *neat*, £2. 16*s*. ..... *Lond.* 1748.

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6609. ——————— *neat*, 4*s*.
Paris, typis Barbou, 1767

6610. Nouveau Testament, traduit sur l'edition Vulgate, par le Maistre de Sacy, Arnauld Nicole, &c. 2 vols. *very neat gilt leaves;* 14*s*. ..... *Mons. Gasp. Migeot*, 1667.

6611. Another Sett, 2 vols. *black morocco*, 12*s*. ..... *ib*. 1667

This edition was not printed at Mons by Migeot, as the title states, but at Leyden, by John Elzevier, one of the eminent family of that name.

6612. ——————— selon l'edition vulgate, *with many neat engravings*, 8*s*. ..... *Mons*, 1697

6613. Nouvelle Defense de la traduction du Nouveau Testament, imprimée à Mons, *vellum*, 4*s*. ..... *Cologne*, 1682

6614. Nouveau Testament, avec les Pseaumes, mis en Rime par Clem. Marot. et Theod. de Fese, *curious original binding*, 4*s*. 6*d*. ..... *Genève*, 156

6615. ——————— *many wood-cuts, (imperfect,)* 2*s*.

6616. ——————— traduit en François selon l'edition vulgate *sewed, quite rough, the leaves not having been cut open*, 4
Mons, chez G. Migeot, 171

6617. ——————— avec les Pseaumes, *ruled with red line in seal skin*, 3*s*. ..... *Charenton*, 166

This is the Testament of the French Protestants.

6618. Nuovo (il) Testamento del signor nostro Jesu Christo, tradotto da Giovanni Diodati, *gilt leaves*, 6*s*. ..... *no place*, 16

6619. Testamento Nuevo (El) nueva y fielmente traduzido en romance Castellano (wormed at the end) 6*s*. 6*d*. .... *Venecia*, 155

6620. Osiandri (And.) Harmoniæ Evangelicæ, libri iiii. Annotationum liber unus, *blue morocco*, 4*s*. 6*d*.
Lutet. Par. Rob. Stephanus, 15

6621. Outram (G.) de Sacrificiis, 2*s*. 6*d*. ..... *Amst*. 16

6622. Parker's (R.) Devout Souls daily Exercise, *morocco*, 3*s*.
Lond. 17

6623. Pascal (Blaise) les Provinciales, ou les Lettres ecrites par Louis de Montalte, *printed in the character of the Elzeviers*, 3*s*. ..... *Cologne*, 1685.

6624. Quarles's (Francis) Judgment and Mercy for afflicted Soules, 2*s*. 6*d*. ..... *Lond*. 1646.

6625. ——————————— or Wine and Oil for Wounded and afflicted Souls, 4*s*. 6*d*. ..... *ib*. 1660.

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Only 120 *copies printed, and from an original MS.*—"Tractatus hicce, vere singularis ac aureus, transcriptus est ex manuscripto sæc. xviii. inuentis. Purissimam pietam ubique spirat, et caritatem universam; sed, quàm ut vulgo capiatur sublimior, doctis ac philosophis docta se lingua commendat."

6627. Rogers's (Timothy) Righteous Man's Evidence for Heaven, 2*s*. 6*d*. ..... *Lond*. 1631.

6628. Ross's Abridgement of Christian Divinity, *frontispiece, neat*, 4*s*. ..... *ib*. 1683.

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6638. Testament of the Twelve Patriarchs, *cuts*, 4*s*. 6*d*. .. *ib*. 1693.

6639. ——————————— *neat*, 3*s*. ..... *ib*. 1699.

6640. Testamentum Duodecim Patriarcharum, 4*s*. 6*d*. *Paris*, 1549.

6641. Theodoreti Episcopi Cyri de Providentia Sermones, X. 4*s*. *Teg*. 1546.

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. Caviceo (Jacomo) libro del Peregrino novamente impresso e redutto alla sua sincerita con la vita dello auctore, £1. 1*s*. *Venet. per Bern. de Lisono*, 1520.

. Cento Novelle Antiche, publicato da Gualteruzzi da Fano, con aggiunta di quattro altre nel fine, &c. di Vincenzo Borghini, £1. 15*s*. . . . . *Fiorenza nella stamp. de i Giunti*, 1572.

This edition, containing four additional novels, is the one cited by the Academia della Crusca.

. Cinthio (Giovan. Battista Giraldi) Hecatommithi, ouero Cento Novelle—*italic letter*—2 vols. £3. 3*s*. . . . . *Venet.* 1580.

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. Daphnis et Chloé (Amours Pastorales de) double traduction du Grec de M. Amiot et d'un Anonime, *with engravings by Audran, from the designs of Philip Duke of Orleans, Regent of France, and vignettes, neat*, £1. 4*s*. *Paris*, 1757.

. Dekker's (Thomas) Batchelar's Banquet: or a Banquet for Batchelars, wherein is prepared sundry daintie dishes to furnish their Table, curiously drest, and seriously served in, *h. b. russia*, £4. 4*s*. . . . . *Lond.* 1603.

. Diana of George of Montemayor, translated out of Spanish into English, by Bartholomew Yong, £1. 1*s*. . . *ib.* 1598.

A beautiful pastoral, to which is added the enamoured Diana of Gil Polo. Both pieces are interpersed with numerous pieces of poetry by Yong, many of which possess considerable excellence.

. Don Quixote de la Mancha (Historia del Famoso Cavallero) por Miguel de Cervantes Saavedra, con Annotaciones, Indices, y Varias Lecciones, por el Rev. D. Juan Bowle, LARGE PAPER, 6 vols. in 3, *fine sett, calf extra*, £3. 3*s*. *ib.* 1781.

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6684. Don Quixote de la Mancha, compuesta por Miguel de Cervantes Saavedra, *with many plates by Vertue and Vander Gucht*, 4 vols. *very neat*, £8. 8*s*. ..... *Lond.* 1738.

The celebrated edition dedicated to Lord Carteret and the Countess of Mountjoy.

6685. ———— (Vida y Hechos del Cavallero) 2 vols. in 1, 18*s*. *Barcelona*, 1704.

6686. ———— the Life and exploits of, translated by Charles Jarvis, Esq. *with numerous plates by Vander Gucht, a very fine copy*, 2 vols. *neat*, £5. 5*s*. ..... *Lond.* 1742.

6687. Donzella Desterrada, or the Banished Virgin, 7*s*. 6*d*. *ib.* 1635.

6688. El Cavallero Determinado traduzido de lengua Francesa en Castellana per Don Hernando de Acuna, £2. 2*s*. *Anveres*, 1591.

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6691. Erasmus Eloge de la Folie, *plates, neat*, 15*s*. .. *Leide*, 1751.

6692. Eromena, or Love and Revenge, 14*s*. ..... *Lond.* 1632.

6693. Fielding's (Henry) Works, complete, *portrait*, 4 vols. *russia*, £8. ..... *ib.* 1762.

6694. Gayton's (Edmund) Pleasant Notes upon Don Quixot, 15*s*. *ib.* 1654.

6695. Gobin (Robert) Le Livre des Loups Ravissans, ou autrement Doctrinal Moral, en Vers et en Prose—Black Letter—*with a great number of curious wood-cuts*, £3. 3*s*. *Paris, pour Verard, (environ)* 1490.

The title leaf to this very singular production is wanting—also B 1.

6696. Godeffroy de Boulion.—Les faits et gestes du preux Godeffroy de Boulion, & de ses cheualeureux freres Baudouin et Eustache, *with wood-cuts, fine copy, calf extra, gilt leaves*, £2. *Paris, par Jehan Bouffon, sans date, mais environ* 1515.

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la Table Ronde, et d'Youlte Princesse d'Yrlande, Royne de Cornoüaille, fait françois par gean Maugin, dit l'Angeuin, *in green morocco*, £3. 3*s*. .. *Paris, par N. Bonfons*, 1586.

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4. Another Copy, 12*s*. ..... *ib.* 1610.

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12. Another Copy, *splendidly bound in blue morocco*, £2. 2*s*. *ib.* 1521-3.

13. ——— Edition, with "La Legende des Venitiens" added, *neat*, £2. 2*s*. ..... *ib.* 1528-9.

This is a singularly amusing collection in prose and verse, the varied contents of which are little known, but deserving to be universally so.—Brunet does not notice any edition earlier than 1531.

14. Montelion, (the famous History of) *half-bound*, 12*s*. .. *ib. n. d.*

6710. Mystere des Actes des Apostres, selon le scripture Saincte, avecques plusieurs histoires en icelluy inserées des gestes des Cæsars, &c. 2 vols. *yellow morocco*, £5. 5*s*.

Paris, 1541.

A fine and clean copy of this singular work; it is the most complete edition of these Mysteries.—The first title, second leaf of the first volume, and three last leaves of the Apocalypse, are neatly imitated with the pen.

6711. Nash's (Thomas) Pierce Pennilesse his Supplication to the Diuell—Black Letter—£5. 5*s*. *Lond. for N. Ling.* 1595.

The private epistle of the Author is not contained in two of the preceding editions of this work. In this very curious production may be seen the cause of the celebrated dispute between Nash and Harvey.

6712. ——————— An Almond for a Parrat or Cuthert Curry Knaves Almes. Fit for the knave Martin, and the rest of the impudent Beggers, that can not be content to stay their stomakes with a Benefice, but they will needes breake their fastes with our Bishops—Black Letter—£3. 3*s*.

Imprinted at a place not far from a place, no date, but (Douay, circa ?) 1590.

6713. Newnham's (John) Nightcrowe. A Bird that breedeth braules in many Families and Housholdes, wherein is remembred that kindly and prouident regard which Fathers ought to have towards their Sonnes—Black Letter—*morocco*,

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ib. 1585.

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ib. by H. Denham & T. Marshe, 1566-7.

An edition of great rarity.—In the first vol. there are two reprinted leaves and two in manuscript.

6716. Another Copy, 3 vols. £4. 4*s*. *reprint*. ..... *ib.* 1813

. Palmerin d'Oliva, and his Son Primaleon of Greece, a Romance in Dutch—Black Letter—*with wood-cuts*, 2 vols. *very neat in calf*, £2. 2*s*. ..... *Arn. & Rot.* 1613-17.

. Palmerin of England and Florian du Desart his Brother, (Excellent and Stately History of) both parts—Black Letter—*in russia*, £2. 2*s*. ..... *ib.* 1639.

). Parismus (the most famous delectable and pleasant History of) in two Parts, *with frontispiece*—Black Letter—2 vols. *elegant in calf*, £1. 8*s*. ..... *ib.* 1665.

). Another Copy, 2 vols. in 1, *half-bound*, £1. 15*s*.....*ib.* 1677.

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5. Princesse Cloria, or the Royal Romance, *neat*, 12*s*...*ib.* 1665.

5. Romant de la Rose, commencé par Guill. de Lorris et achevé par Jean de Meun, *with wood-cuts*, (title supplied by MS.) *neat*, £1. 1*s*.....*Paris, pour Galliot du Pré*, 1531.

7. ——— des Chevaliers de la Gloire, dedie a la Reine Regente, par Francois de Rosset, *fine copy, in russia*, £1. 5*s*. *Par.* 1613.

8. Salerno (Niccola) Novelle di, *half-bound, morocco*, 10*s*. *Napoli*, 1760.

9. Sansovino (Francesco) Cento Novelle, scelte da piu nobili scrittori della Lingua Italiana, *vellum*, £1. 1*s*. *Venetia*, 1566.

This edition is placed by the French Bibliographers in the first rank; it is undoubtedly a very handsome edition, and is ornamented with many beautiful wood-cuts.

30. Theatre d'Histoire, ou avec les grands prouesses et aventures etranges, du noble et vertueux Chevalier Polimantes, Prince

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6731. Toison der, Traictant de la Vertu de justice el des autres vertus qui delle dippendent et proceden, *wood-cuts,* £1. 10*s*. *Paris,* 1516.

6732. Valentine and Orson, the two Sonnes of the Emperor of Greece, *with cuts,*—Black Letter—14*s*. . . *Lond.* 1688.

OCTAVO ET INFRA.

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6734. Adeline de Courcy, 2 vols. *half-bound,* 6*s*. . . . . *ib.* 1797.

6735. Adventures of Pomponius, a Roman Knight, *hf. bd.* 3*s*. *ib.* 1726.

6736. Amours Diverses, par le sieur des Escuteaus, *morocco, gilt leaves,* £1. 1*s*. . . . . *Rouen,* 1607.

6737. ——— de Philinde, 2*s*. . . . . *Paris,* 1601.

6738. ——— D'Ismene et D'Ismenias, *neat,* 2*s*. 6*d*. . . . . *Gen.* 1782.

6739. Anecdotes Ecclesiastices contenant les Intrigues des Eveques de Rome, 2*s*. 6*d*. . . . . *Amst.* 1738.

6740. Apuleius the New Metamorphoses or Transformation of the Golden Age, *Hogarth's plates,* 2 vols. 15*s*. . . *Lond.* 1724.

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6742. ——————— Another Edition, *neat,* 6*s*. . . . . *Paris,* 1544.

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Cologne, 1729.

7. ——— de Floride, 2*s.* 6*d.* ..... *Rouen,* 1595.

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Rouen, 1643.

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Chestris, 1732.

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Paris, 1576.

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4. Betussi (Guiseppe) il Reverta, dialogo nel quale si ragiona d'amore et de gli effette suoi con alcune Novelle, 9*s.*

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5. Beverlandi (Hadriani) Peccatum originale philologice elucubratum Theminis Alumno—*Eleutheropoli, in Horto Hesperidum, typis Adami et Evæ Terræ Filii,* 1678—Ejusdem Beverlandi de Stolatæ virginitatis jure lucubratio academica—*L. Bat.* 1680—Ejusdem Beverlandi de Fornicatione Cavenda admonitio, sive adhortatio ad Pudicitiam et Castitatem, *juxtem exemplar Londinense,* 1698—et Leonardi Ryssenii justa detestatio libelli sceleratissimi H. Beverlandi de Peccato Originali, *Gerinch.* 1680—being 4 vols. *elegant in red morocco,* £6. 6*s.*

Of these four extraordinary productions, that which contains the most curious and singular matter is the first; the present copy of it is the

best and most rare edition, subsequent ones being so much mutilated, as in a great measure to deprive the work of its peculiarity of character. The second work is of a description little varying from the first, but to describe the precise nature of either, could not with due regard to propriety be done. The third was written in a fit of repentance, and therefore of a cast very different from the others. For some Bibliographical particulars, vide De Bure, No. 856.—and for an admirable Life of the eccentric but learned author, with an account of the singular nature of his works, see "Dictionnaire Historique," par Chauffepié, vol. I. p. 282.

6756. Beverlandi (Hadriani) Peccatum Orignale Philologice elucubratum Themedis Alumno, 16*s*. ..... *Gerinch.* 1679.

6757. ——————— de Fornicatione Cavenda Admonitio, *moroceo*, £1. 1*s*. ..... *Juxta Exemplar Lond.* 1698.

6758. ——————— Stolatæ Virginitatis, £1. 1*s*. *Lug. Bat.* 1680.

6759. Begarrures (Les) du Seigneur des Accords, 3*s*. 6*d*. *Paris*, 1586.

6760. Boccaccio (il Decamerone di M. Giovanni) *with fine vignettes, other engravings, and the "Estampes Galantes" in addition*, LARGE PAPER, 5 vols. *neat*, £7. 7*s*. *Lond. (Paris)* 1757.

6761. Boccace (le Decameron de Jean) traduict en Francoys par maistre Antoine le Macon, 6*s*. 6*d*. ..... *Lyon*, 1578.

6762. Bocace (Le Decameron de Jean) *with plates*, 11 vols. *sewed*, £2. 2*s*. ..... *Par.* 1802.

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6764. Boccaccio (Il Philocolo di M. Giov.) nuovamente revisto, 7*s*. 6*d*. ..... *Venet. Zoppino*, 1530.

6765. ——————— La Fiamette Amoureuse, en Francoise et Italienne, 4*s*. 6*d* ..... *Paris*, 1585.

6766. Bocace (Contes de Jean) traduction nouvelle, 10 vols. *neat*, £1. 1*s*. ..... *ib.* 1791.

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